

Interpret	Regalnummer	Titel	Platten-Nr	Weitere Interpreten
LADD'S BLACK ACES,	118	GREAT WHITE WAY BLUES AND UNKNOWN	5018-A-B	OTHER SIDE: UNKNOWN
LADD'S BLACK ACES,	118	GREAT WHITE WAY BLUES AND UNKNOWN	5018-A-B	OTHER SIDE: UNKNOWN
RILEY'S CABARET ORCH.,	119	COME ON PAPA AND SWEET SIAMESE	4527-A-B	OTHER SIDE: DANTE'S FAMOUS ORCH.
RILEY'S CABARET ORCH.,	119	COME ON PAPA AND SWEET SIAMESE	4527-A-B	OTHER SIDE: DANTE'S FAMOUS ORCH.
WOLVERINE ORCH.,	120	JAZZ ME BLUES AND FIDGETY FEET	5408-A-B	
WOLVERINE ORCH.,	120	JAZZ ME BLUES AND FIDGETY FEET	5408-A-B	
JOHNSON ACC. BY FATS WALLER AT THE PIANO, CAROLINE	119	AIN'T GOT NOBODY TO GRIND MA COFFEE AND MAMA'S LOSIN' A MIGHTY GOOD CHANCE	3307-A-B	
JOHNSON ACC. BY FATS WALLER AT THE PIANO, CAROLINE	119	AIN'T GOT NOBODY TO GRIND MA COFFEE AND MAMA'S LOSIN' A MIGHTY GOOD CHANCE	3307-A-B	
WOLVERINE ORCH.,	120	LAZY DADDY AND SENSATION	5542-A-B	
WOLVERINE ORCH.,	120	LAZY DADDY AND SENSATION	5542-A-B	
LANIN'S FAMOUS PLAYERS,	120	STEALING AND AFTER THE RAIN	4826-A-B	
LANIN'S FAMOUS PLAYERS,	120	STEALING AND AFTER THE RAIN	4826-A-B	
STRAND THEATRE QUARTETTE,	120	ALABAMY MAMMY AND MY HOME TOWN	4836-A-B	
STRAND THEATRE QUARTETTE,	120	ALABAMY MAMMY AND MY HOME TOWN	4836-A-B	
MORTON PIANO SOLO, FERD JELLY ROLL	120	KING PORTER STOMP AND WOLVERINE BLUES	5289-A-B	
MORTON PIANO SOLO, FERD JELLY ROLL	120	KING PORTER STOMP AND WOLVERINE BLUES	5289-A-B	
BAILEY'S LUCKY SEVEN,	123	ARCADY AND YOUR' IN KENTUCKY	5325-A-B	
BAILEY'S LUCKY SEVEN,	123	ARCADY AND YOUR' IN KENTUCKY	5325-A-B	
BAILEY'S LUCKY SEVEN,	123	CAROLINA ROLLING STONE AND CALIFORNIA	4868-A-B	

BAILEY'S LUCKY SEVEN,	123	CAROLINA ROLLING STONE AND CALIFORNIA	4868-A-B	
GLANTZ AND HIS ORCH., NATHAN	123	DON'T BRING LULU AND FLAG THAT TRAIN	3011-A-B	OTHER SIDE: BAILEY'S LUCKY SEVEN
GLANTZ AND HIS ORCH., NATHAN	123	DON'T BRING LULU AND FLAG THAT TRAIN	3011-A-B	OTHER SIDE: BAILEY'S LUCKY SEVEN
BAILEY'S LUCKY SEVEN,	123	I'M GOING SOUTH AND A SMILE WILL GO ALONG	5334-A-B	
BAILEY'S LUCKY SEVEN,	123	I'M GOING SOUTH AND A SMILE WILL GO ALONG	5334-A-B	
NEW ORLEANS RHYTHM KINGS,	124	SHIMMESHAWABBLE AND DA DA STRAIN	5106-A-B	
NEW ORLEANS RHYTHM KINGS,	124	SHIMMESHAWABBLE AND DA DA STRAIN	5106-A-B	
NEW ORLEANS RHYTHM KINGS,	124	LONDON BLUES AND MAD	5221-A-B	
NEW ORLEANS RHYTHM KINGS,	124	LONDON BLUES AND MAD	5221-A-B	
NEW ORLEANS RHYTHM KINGS,	124	MAPLE LEAF RAG AND SWEET LOVIN' MAN	5104-A-B	
NEW ORLEANS RHYTHM KINGS,	124	MAPLE LEAF RAG AND SWEET LOVIN' MAN	5104-A-B	
FRIARS SOCIETY ORCH.,	124	TIGER RAG AND PANAMA	4968-A-B	
FRIARS SOCIETY ORCH.,	124	TIGER RAG AND PANAMA	4968-A-B	
OLIVER'S CREOLE JAZZ BAND, KING	124	MANDY LEE BLUES AND I'M GOING AWAY TO WEAR YOU OFF MY MIND	5134-A-B	
OLIVER'S CREOLE JAZZ BAND, KING	124	MANDY LEE BLUES AND I'M GOING AWAY TO WEAR YOU OFF MY MIND	5134-A-B	
OLIVER'S CREOLE JAZZ BAND, KING	124	WEATHER BIRD RAG AND DIPPER MOUTH BLUES	5132-A-B	
OLIVER'S CREOLE JAZZ BAND, KING	124	WEATHER BIRD RAG AND DIPPER MOUTH BLUES	5132-A-B	
OLIVER'S CREOLE JAZZ BAND, KING	124	JUST GONE AND CANAL STREET BLUES	5133-A-B	
OLIVER'S CREOLE JAZZ BAND, KING	124	JUST GONE AND CANAL STREET BLUES	5133-A-B	
NEW ORLEANS RHYTHM KINGS,	125	MILENBERG JOYS AND MARGUERITE	5217-A-B	

NEW ORLEANS RHYTHM KINGS,	125	MILENBERG JOYS AND MARGUERITE	5217-A-B
NEW ORLEANS RHYTHM KINGS,	125	SWEET LOVIN' MAN AND MAPLE LEAF RAG	5104-A-B
NEW ORLEANS RHYTHM KINGS,	125	SWEET LOVIN' MAN AND MAPLE LEAF RAG	5104-A-B
NEW ORLEANS RHYTHM KINGS,	125	WOLVERINE BLUES AND WEARY BLUES	5102-A-B
NEW ORLEANS RHYTHM KINGS,	125	WOLVERINE BLUES AND WEARY BLUES	5102-A-B
BACKTOWN FIVE, THE	125	BUDDY'S HABITS AND CHICAGO BLUES	5418-A-B
BACKTOWN FIVE, THE	125	BUDDY'S HABITS AND CHICAGO BLUES	5418-A-B
HITCH'S HAPPY HARMONISTS,	125	CATARACT RAG BLUES AND NIGHTINGALE RAG BLUES	5633-A-B
HITCH'S HAPPY HARMONISTS,	125	CATARACT RAG BLUES AND NIGHTINGALE RAG BLUES	5633-A-B
FRIARS SOCIETY ORCH.,	125	ECCENTRIC AND SAN	5009-A-B
FRIARS SOCIETY ORCH.,	125	ECCENTRIC AND SAN	5009-A-B
BUCKTOWN FIVE, THE	125	STEADY ROLL BLUES AND REALLY A PAIN	5419-A-B
BUCKTOWN FIVE, THE	125	STEADY ROLL BLUES AND REALLY A PAIN	5419-A-B
THE BUCKTOWN FIVE,	125	HOT MITTENS AND STEADY STEPPIN' PAPA	5518-A-B
THE BUCKTOWN FIVE,	125	HOT MITTENS AND STEADY STEPPIN' PAPA	5518-A-B
LADD'S BLACK ACES,	125	LOTS O' MAMA AND NINE O'CLOCK SAL	5366-A-B
LADD'S BLACK ACES,	125	LOTS O' MAMA AND NINE O'CLOCK SAL	5366-A-B
BERT ACC. BY ORCH., FIO	125	ALL BY MYSELF AND HORTENSE	4731-A-B
BERT ACC. BY ORCH., FIO	125	ALL BY MYSELF AND HORTENSE	4731-A-B
BAILEY'S LUCKY SEVEN,	125	MY MAMMY KNOWS AND ON THE 'GIN 'GIN 'GINNY SHORE	4831-A-B
BAILEY'S LUCKY SEVEN,	125	MY MAMMY KNOWS AND ON THE 'GIN 'GIN 'GINNY SHORE	4831-A-B

HALL, WENDELL	126	RED HEADED MUSIC MAKERS WITH INTRO "RED HOT BLUES " AND IT AIN'T GONNA RAIN	5271-A-B	
HALL, WENDELL	126	RED HEADED MUSIC MAKERS WITH INTRO "RED HOT BLUES " AND IT AIN'T GONNA RAIN	5271-A-B	
NEW ORLEANS RHYTHM KINGS,	127	MILENBERG JOYS AND MARGUERITE	5217-A-B	
NEW ORLEANS RHYTHM KINGS,	127	MILENBERG JOYS AND MARGUERITE	5217-A-B	
BEIDERBECKE AND HIS RHYTHM JUGGLERS, BIX	127	TODDLIN' BLUES AND DAVENPORT BLUES	5654-A-B	
BEIDERBECKE AND HIS RHYTHM JUGGLERS, BIX	127	TODDLIN' BLUES AND DAVENPORT BLUES	5654-A-B	
HARRISON ACC. BY ORCH., CHARLES	115	TEN LITTLE FINGERS AND TEN LITTLE TOES AND WHEN FRANCIS DANCES WITH ME	4780-A-B	OTHER SIDE: ARTHUR FIELDS ACC. BY ORCH.
HARRISON ACC. BY ORCH., CHARLES	115	TEN LITTLE FINGERS AND TEN LITTLE TOES AND WHEN FRANCIS DANCES WITH ME	4780-A-B	OTHER SIDE: ARTHUR FIELDS ACC. BY ORCH.
FIELDS ACC. BY ORCH., ARTHUR	115	O KATHERINA ! AND LET IT RAIN, LET IT POUR	5657-A-B	
FIELDS ACC. BY ORCH., ARTHUR	115	O KATHERINA ! AND LET IT RAIN, LET IT POUR	5657-A-B	
MANN AND SHAW ACC. BY. ORCH.,	115	LIKE WE USED TO BE AND OLD PAL	4644-A-B	OTHER SIDE: CHAS. HART ACC. BY ORCH.
MANN AND SHAW ACC. BY. ORCH.,	115	LIKE WE USED TO BE AND OLD PAL	4644-A-B	OTHER SIDE: CHAS. HART ACC. BY ORCH.
HARRISON ACC. BY ORCH., CHARLES	115	TEN LITTLE FINGERS AND TEN LITTLE TOES AND WHEN FRANCIS DANCES WITH ME	4780-A-B	OTHER SIDE: ARTHUR FIELDS ACC. BY ORCH.
HARRISON ACC. BY ORCH., CHARLES	115	TEN LITTLE FINGERS AND TEN LITTLE TOES AND WHEN FRANCIS DANCES WITH ME	4780-A-B	OTHER SIDE: ARTHUR FIELDS ACC. BY ORCH.
BLACK BIRDS OF HARMONY,	115	SO'S YOUR OLD MAN AND HI HO THE MERRIO	3333-A-B	OTHER SIDE: JACK KAUFMAN ACC. BY "SUIT CASE" SIMPSON'S FOUR DUCES

BLACK BIRDS OF HARMONY,	115	SO'S YOUR OLD MAN AND HI HO THE MERRIO	3333-A-B	OTHER SIDE: JACK KAUFMAN ACC. BY "SUIT CASE" SIMPSON'S FOUR DUCES
BONNIE ACC. BY FATS BROWNE AT PIANO AND THEODORE CARPENTER AT CORNET, BABY	115	HOME SWEET HOME BLUES AND LONGING BLUES	3041-A-B	
BONNIE ACC. BY FATS BROWNE AT PIANO AND THEODORE CARPENTER AT CORNET, BABY	115	HOME SWEET HOME BLUES AND LONGING BLUES	3041-A-B	
CUMBERLAND LANE ORCH.,	115	WILD FLOWER AND ON MIAMI SHORE	9042-A-B	OTHER SIDE: DIARILOF'S ORCH.
CUMBERLAND LANE ORCH.,	115	WILD FLOWER AND ON MIAMI SHORE	9042-A-B	OTHER SIDE: DIARILOF'S ORCH.
HOLTSWORTH HARMONY HOUNDS, SAXI	115	OLD MAN JAZZ AND WHY CRY BLUES	9045-A-B	OTHER SIDE: JIMMY DURANTE'S JAZZ BAND
HOLTSWORTH HARMONY HOUNDS, SAXI	115	OLD MAN JAZZ AND WHY CRY BLUES	9045-A-B	OTHER SIDE: JIMMY DURANTE'S JAZZ BAND
GENNETT ORCH.,	115	ME-OW AND EGYPTLAND	4511-A-B	OTHER SIDE: MILANO ORCH.
GENNETT ORCH.,	115	ME-OW AND EGYPTLAND	4511-A-B	OTHER SIDE: MILANO ORCH.
CRITERION QUARTETTE,	115	THERE'S A LIGHT IN THE VALLEY AND WHAT A FRIEND WE HAVE IN JESUS	4911-A-B	
CRITERION QUARTETTE,	115	THERE'S A LIGHT IN THE VALLEY AND WHAT A FRIEND WE HAVE IN JESUS	4911-A-B	
CONKLIN'S SOCIETY ORCH.,	115	HAWAIIAN NIGHTS AND MYRA	4556-A-B	OTHER SIDE: THE ROSE GARDEN ORCH.
CONKLIN'S SOCIETY ORCH.,	115	HAWAIIAN NIGHTS AND MYRA	4556-A-B	OTHER SIDE: THE ROSE GARDEN ORCH.
GLANTZ AND HIS ORCH., NATHAN	115	GOOD-BYE, SHANGHAI AND THRILLS	4824-A-B	
GLANTZ AND HIS ORCH., NATHAN	115	GOOD-BYE, SHANGHAI AND THRILLS	4824-A-B	
COLEMAN'S PRESIDENT ORCH., JOE	115	BROADWAY ROSE MEDLEY AND CARESSES MEDLEY	4655-A-B	

COLEMAN'S PRESIDENT ORCH., JOE	115	BROADWAY ROSE MEDLEY AND CARESSES MEDLEY	4655-A-B	
BALLARD ACC. BY ORCH., GEORGE WILTON	115	SOMEBODY'S MOTHER AND WHEN YOU'RE GONE I WON'T FORGET	4694-A-B	OTHER SIDE: BALLARD AND TERRALL
BALLARD ACC. BY ORCH., GEORGE WILTON	115	SOMEBODY'S MOTHER AND WHEN YOU'RE GONE I WON'T FORGET	4694-A-B	OTHER SIDE: BALLARD AND TERRALL
FIELDS ACC. BY ORCH., ARTHUR	115	BABY AND BREEZE	4546-A-B	OTHER SIDE: FIELDS AND KAUFMAN ACC. BY ORCH.
FIELDS ACC. BY ORCH., ARTHUR	115	BABY AND BREEZE	4546-A-B	OTHER SIDE: FIELDS AND KAUFMAN ACC. BY ORCH.
ASH ACC. BY ORCH., SAM	115	CALL ME BACK, PAL O'MINE AND I WISH THERE WAS A WIRELESS TO HEAVEN	4944-A-B	OTHER SIDE: LEWIS JAMES ACC. BY ORCH.
ASH ACC. BY ORCH., SAM	115	CALL ME BACK, PAL O'MINE AND I WISH THERE WAS A WIRELESS TO HEAVEN	4944-A-B	OTHER SIDE: LEWIS JAMES ACC. BY ORCH.
COLEMAN'S PRESIDENT ORCH., JOE	115	CARESSES AND BROADWAY ROSES MEDLEYS	4655-A-B	
COLEMAN'S PRESIDENT ORCH., JOE	115	CARESSES AND BROADWAY ROSES MEDLEYS	4655-A-B	
BAILEY'S LUCKY SEVEN,	116	APPLE SAUCE AND YOU KNOW YOU BELONG TO SOMEBODY ELSE	5030-A-B	
BAILEY'S LUCKY SEVEN,	116	APPLE SAUCE AND YOU KNOW YOU BELONG TO SOMEBODY ELSE	5030-A-B	
BAILEY'S LUCKY SEVEN,	116	IT HAD TO BE YOU AND TWILIGHT ROSE	5432-A-B	
BAILEY'S LUCKY SEVEN,	116	IT HAD TO BE YOU AND TWILIGHT ROSE	5432-A-B	
BAILEY'S LUCKY SEVEN,	117	THE ONE I LOVE AND WHERE THE LAZY DAISES GROW	5357-A-B	
BAILEY'S LUCKY SEVEN,	117	THE ONE I LOVE AND WHERE THE LAZY DAISES GROW	5357-A-B	
ROYAL TROUBADORS, THE	117	ADORABLE AND UNEXPECTED PAPA	3341-A-B	
ROYAL TROUBADORS, THE	117	ADORABLE AND UNEXPECTED PAPA	3341-A-B	

BAILEY'S LUCKY SEVEN,	117	I'LL SEE YOU IN MY DREAMS AND THE ONLY ONLY ONE FOR ME	5629-A-B	
BAILEY'S LUCKY SEVEN,	117	I'LL SEE YOU IN MY DREAMS AND THE ONLY ONLY ONE FOR ME	5629-A-B	
BARBER'S GREEN MILL ORCH., LLOYD	117	PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIELAND AND HONEYMOON BLUES	4853-A-B	
BARBER'S GREEN MILL ORCH., LLOYD	117	PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIELAND AND HONEYMOON BLUES	4853-A-B	
VERNON TRIO,	118	MARGIE AND NIGHTINGALE	4658-A-B	
VERNON TRIO,	118	MARGIE AND NIGHTINGALE	4658-A-B	
BAILEY'S LUCK SEVEN,	118	NO WONDER, I'M LONESOME AND TOMORROW	4976-A-B	
BAILEY'S LUCK SEVEN,	118	NO WONDER, I'M LONESOME AND TOMORROW	4976-A-B	
SAMUELS AND HIS MASTER PLAYERS, JOE	118	SUNSHINE ALLEY ANDNOBODY LIED	4909-A-B	OTHER SIDE: BAILEY'S LUCKY SEVEN
SAMUELS AND HIS MASTER PLAYERS, JOE	118	SUNSHINE ALLEY ANDNOBODY LIED	4909-A-B	OTHER SIDE: BAILEY'S LUCKY SEVEN
BAILEY'S LUCKY SEVEN,	118	DOWN AMONG THE SLEEPY HILLS AND SNAKES HIP	5110-A-B	
BAILEY'S LUCKY SEVEN,	118	DOWN AMONG THE SLEEPY HILLS AND SNAKES HIP	5110-A-B	
TAMM'S MILLION DOLLAR RIVERVIEW ORCH., BOB	118	YOU'LL FIND THERE ISN'T LOVING LIKE MY KIND AND I'M IN A FOOL'S PARADISE	5409-A-B	OTHER SIDE: JOIE LICHTER'S STRAND SYNCOPHONISTS
TAMM'S MILLION DOLLAR RIVERVIEW ORCH., BOB	118	YOU'LL FIND THERE ISN'T LOVING LIKE MY KIND AND I'M IN A FOOL'S PARADISE	5409-A-B	OTHER SIDE: JOIE LICHTER'S STRAND SYNCOPHONISTS
BAILEY'S LUCKY SEVEN,	118	PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIELAND AND I WONDER BLUES	4355-A-B	
BAILEY'S LUCKY SEVEN,	118	PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIELAND AND I WONDER BLUES	4355-A-B	
BAILEY'S LUCKY SEVEN,	118	DINAH AND AFTER I SAY I'M SORRY	3243-A-B	

BAILEY'S LUCKY SEVEN,	118	DINAH AND AFTER I SAY I'M SORRY	3243-A-B	
ROBBINS ACC. BY BAILEY'S LUCKY SEVEN, LILIAN	118	MARY DEAR AND WHO'LL TAKE MY PLACE	4929-A-B	
ROBBINS ACC. BY BAILEY'S LUCKY SEVEN, LILIAN	118	MARY DEAR AND WHO'LL TAKE MY PLACE	4929-A-B	
BAILEY'S LUCKY SEVEN,	118	BEBE AND YES! WE HAVE NO BANANAS	5154-A-B	
BAILEY'S LUCKY SEVEN,	118	BEBE AND YES! WE HAVE NO BANANAS	5154-A-B	
LADD'S BLACK ACES,	118	LOUISVILLE LOU AND PAPA BLUES	5127-A-B	
LADD'S BLACK ACES,	118	LOUISVILLE LOU AND PAPA BLUES	5127-A-B	
SAMUELS AND HIS MASTER PLAYERS, JOE	118	YOU REMIND ME OF MY MOTHER AND I'M ALL ALONE	4981-A-B	OTHER SIDE: FALCONE'S METRONOME ORCH.
SAMUELS AND HIS MASTER PLAYERS, JOE	118	YOU REMIND ME OF MY MOTHER AND I'M ALL ALONE	4981-A-B	OTHER SIDE: FALCONE'S METRONOME ORCH.
SAMUELS AND HIS MASTER PLAYERS, JOE	118	SAY IT WHILE DANCING AND UNKNOWN	4942-A-B	
SAMUELS AND HIS MASTER PLAYERS, JOE	118	SAY IT WHILE DANCING AND UNKNOWN	4942-A-B	
SMITH'S AMERICAN ORCH., CAL	118	FLOWER OF AMERICA AND UNKNOWN	5017-A-B	
SMITH'S AMERICAN ORCH., CAL	118	FLOWER OF AMERICA AND UNKNOWN	5017-A-B	
SAMUELS MASTER PLAYERS, JOE	118	ALL MUDDLETT UP AND THESE ? NIGHTS IN DIXIELAND	4997-A-B	
SAMUELS MASTER PLAYERS, JOE	118	ALL MUDDLETT UP AND THESE ? NIGHTS IN DIXIELAND	4997-A-B	
NATZY AND HIS ORCH., HAZEY	118	ON THE ALAMO AND BY THE SAPPHIRE SEA	4876-A-B	OTHER SIDE: LANIN'S FAMOUS PLAYERS
NATZY AND HIS ORCH., HAZEY	118	ON THE ALAMO AND BY THE SAPPHIRE SEA	4876-A-B	OTHER SIDE: LANIN'S FAMOUS PLAYERS
CAROLINA COTTON PICKERS,	118	GEORGIA CABIN DOOR AND WAY DOWN YONDER IN NEW ORLEANS	5016-A-B	OTHER SIDE: BAILEY'S LUCKY SEVEN
CAROLINA COTTON PICKERS,	118	GEORGIA CABIN DOOR AND WAY DOWN YONDER IN NEW ORLEANS	5016-A-B	OTHER SIDE: BAILEY'S LUCKY SEVEN

BAILEY'S LUCKY SEVEN,	118	STEALING TO VIRGINIA AND OH! YOU LITTLE SU-UV-ER-GUN	5258-A-B	
BAILEY'S LUCKY SEVEN,	118	STEALING TO VIRGINIA AND OH! YOU LITTLE SU-UV-ER-GUN	5258-A-B	
BAILEY'S LUCKY SEVEN,	118	GYPSY LADY AND PAY DAY BLUES	5057-A-B	
BAILEY'S LUCKY SEVEN,	118	GYPSY LADY AND PAY DAY BLUES	5057-A-B	
BAILEY'S LUCKY SEVEN,	118	HOEMESICK AND CAROLINA IN THE MORNING	4979-A-B	
BAILEY'S LUCKY SEVEN,	118	HOEMESICK AND CAROLINA IN THE MORNING	4979-A-B	
RADERMAN'S ORCH., HARRY	118	LOVABLE EYES AND ROAMING	4902-A-B	
RADERMAN'S ORCH., HARRY	118	LOVABLE EYES AND ROAMING	4902-A-B	
CRAWFORD AND HIS ORCH., JACK FOSTER	118	ONE MORE DANCE AND ARE YOU PLAYING FAIR ?	5048-A-B	
CRAWFORD AND HIS ORCH., JACK FOSTER	118	ONE MORE DANCE AND ARE YOU PLAYING FAIR ?	5048-A-B	
LANIN'S FAMOUS PLAYERS,	118	CRYING FOR YOU AND SWEET ONE	5049-A-B	OTHER SIDE: BAILEY'S LUCKY SEVEN
LANIN'S FAMOUS PLAYERS,	118	CRYING FOR YOU AND SWEET ONE	5049-A-B	OTHER SIDE: BAILEY'S LUCKY SEVEN
LADD'S BLACK ACES,	118	YOU'VE GOT TO SEE YOUR MAMMA EVERY NIGHT AND RUNNIN' WILD	5035-A-B	
LADD'S BLACK ACES,	118	YOU'VE GOT TO SEE YOUR MAMMA EVERY NIGHT AND RUNNIN' WILD	5035-A-B	
BAILEY'S LUCKY SEVEN,	118	STUMBLING AND UNKNOWN	4980-A-B	
BAILEY'S LUCKY SEVEN,	118	STUMBLING AND UNKNOWN	4980-A-B	
VERNON-OWENS HOTEL WINTON ORCH. OF CLEVELAND,	118	DREAMING ALONE AND UNKNOWN	5044-A-B	
VERNON-OWENS HOTEL WINTON ORCH. OF CLEVELAND,	118	DREAMING ALONE AND UNKNOWN	5044-A-B	

THOMAS AND HIS JUMP CATS, WALTER	118	BLUES ON THE BAYOU AND JUMPIN' WITH JUDY	8126-A-B	
THOMAS AND HIS JUMP CATS, WALTER	118	BLUES ON THE BAYOU AND JUMPIN' WITH JUDY	8126-A-B	
LADD'S BLACK ACES,	119	LOTS O' MAMA AND NINE O'CLOCK SAL	5366-A-B	
LADD'S BLACK ACES,	119	LOTS O' MAMA AND NINE O'CLOCK SAL	5366-A-B	
LADD'S BLACK ACES,	119	YANKEE DOODLE BLUES AND STOP YOUR KIDDING	4995-A-B	
LADD'S BLACK ACES,	119	YANKEE DOODLE BLUES AND STOP YOUR KIDDING	4995-A-B	
LAWSON AND HIS BLUE UKE, HAPPY	119	TWO PRETTIETES OF BLUE AND I'VE GOTT THE BLUES FOR CHATTANOOGA TENNESSEE	3120-A-B	
LAWSON AND HIS BLUE UKE, HAPPY	119	TWO PRETTIETES OF BLUE AND I'VE GOTT THE BLUES FOR CHATTANOOGA TENNESSEE	3120-A-B	
BAILEY'S LUCKY SEVEN,	119	SNAKES HIPS AND DOWN AMONG THE SLEEPY HILLS OF TENNESSEE	5110-A-B	
BAILEY'S LUCKY SEVEN,	119	SNAKES HIPS AND DOWN AMONG THE SLEEPY HILLS OF TENNESSEE	5110-A-B	
BAILEY'S LUCKY SEVEN,	119	HOW MANY TIMES AND WIMMIN	4795-A-B	
BAILEY'S LUCKY SEVEN,	119	HOW MANY TIMES AND WIMMIN	4795-A-B	
NEW ORLEANS RHYTHM KINGS,	119	WOLVERINE BLUES AND WEARY BLUES	5102-A-B	
NEW ORLEANS RHYTHM KINGS,	119	WOLVERINE BLUES AND WEARY BLUES	5102-A-B	
KRUEGER'S ORCH., BENNIE	120	MY SUNNY TENNESSEE AND I'VE GOT THE JOYS	4793-A-B	
KRUEGER'S ORCH., BENNIE	120	MY SUNNY TENNESSEE AND I'VE GOT THE JOYS	4793-A-B	
KRUEGER'S ORCH., BENNIE	120	MY SUNNY TENNESSEE AND I'VE GOT THE JOYS	4793-A-B	
KRUEGER'S ORCH., BENNIE	120	MY SUNNY TENNESSEE AND I'VE GOT THE JOYS	4793-A-B	

ORIGINAL INDIANA FIVE,	120	SEMINOLA AND EVERTHING IS HOTSY TOTSY NOV	3060-A-B	
ORIGINAL INDIANA FIVE,	120	SEMINOLA AND EVERYTHING IS HOTSY TOTSY NOW	3060-A-B	
ORIGINAL INDIANA FIVE,	120	SEMINOLA AND EVERYTHING IS HOTSY TOTSY NOW	3060-A-B	
ORIGINAL INDIANA FIVE,	120	SEMINOLA AND EVERTHING IS HOTSY TOTSY NOV	3060-A-B	
KRUEGER'S MELODY SYNCOPATORS, BENNIE	120	WHO WANTS A BABY AND O-OH-O-OH-O-OH	9024-A-B	OTHER SIDE: GREEN BROS: XYLOPHONE ORCH.
KRUEGER'S MELODY SYNCOPATORS, BENNIE	120	WHO WANTS A BABY AND O-OH-O-OH-O-OH	9024-A-B	OTHER SIDE: GREEN BROS: XYLOPHONE ORCH.
WOLVERINE ORCH.,	120	COPENHAGEN AND OH BABY	5453-A-B	
WOLVERINE ORCH.,	120	COPENHAGEN AND OH BABY	5453-A-B	
MORTON PIANO SOLO, FERD ( JELLY ROLL)	120	THE PEARLS AND DREAM DADDY	5323-A-B	OTHER SIDE: SOL WAGNER AND HIS ORCH.
MORTON PIANO SOLO, FERD ( JELLY ROLL)	120	THE PEARLS AND DREAM DADDY	5323-A-B	OTHER SIDE: SOL WAGNER AND HIS ORCH.
OLIVER'S CREOLE JAZZ BAND, KING	120	DIPPER MOUTH BLUES AND WEATHER BIRD RAG	5132-A-B	
OLIVER'S CREOLE JAZZ BAND, KING	120	DIPPER MOUTH BLUES AND WEATHER BIRD RAG	5132-A-B	
MORTON PIANO SOLO, FER (JELLY ROLL)	120	THE PEARLS AND DREAM DADDY	5323-A-B	
MORTON PIANO SOLO, FER (JELLY ROLL)	120	THE PEARLS AND DREAM DADDY	5323-A-B	
MORTON PIANO SOLO, FER (JELLY ROLL)	120	NEW ORLEANS JOYS AND PERFECT RAG	5486-A-B	
MORTON PIANO SOLO, FER (JELLY ROLL)	120	NEW ORLEANS JOYS AND PERFECT RAG	5486-A-B	
HART AND SHAW ACC. BY ORCH.,	120	WHEN SHALL WE MEET AGAIN AND TOMORROW LAND	4822-A-B	
HART AND SHAW ACC. BY ORCH.,	120	WHEN SHALL WE MEET AGAIN AND TOMORROW LAND	4822-A-B	

CRITERION MALE QUARTETTE,	120	WHEN THE ROLL IS CALLED UP YONDER AND STAND UP, STAND UP FOR JESUS	4791-A-B	
CRITERION MALE QUARTETTE,	120	WHEN THE ROLL IS CALLED UP YONDER AND STAND UP, STAND UP FOR JESUS	4791-A-B	
HAPPY COLLEGIANS, THE	120	TOO MANY PARTIES AND TIO MANY PALS AND CHARLESTON OF THE EVENING	3227-A-B	OTHER SIDE: THE STILLMAN CLUB ORCH.
HAPPY COLLEGIANS, THE	120	TOO MANY PARTIES AND TIO MANY PALS AND CHARLESTON OF THE EVENING	3227-A-B	OTHER SIDE: THE STILLMAN CLUB ORCH.
WAGNER AND HIS ORCH., SOL	120	THE PEARLS AND DREAM DADDY	5323-A-B	OTHER SIDE: FERD. (JELLY ROLL) MORTON PIANO SOLO
WAGNER AND HIS ORCH., SOL	120	THE PEARLS AND DREAM DADDY	5323-A-B	OTHER SIDE: FERD. (JELLY ROLL) MORTON PIANO SOLO
MORTON PIANO SOLO, FERD. (JELLY ROLL)	120	GRANDPA'S SPELLS AND KANSAS CITY STOMP	5218-A-B	
MORTON PIANO SOLO, FERD. (JELLY ROLL)	120	GRANDPA'S SPELLS AND KANSAS CITY STOMP	5218-A-B	
KAUFMAN ACC. BY BANJO AND UKELELE, JACK	120	HI-DIDDLE-DIDDLE AND THE PUMP SONG	3313-A-B	
KAUFMAN ACC. BY BANJO AND UKELELE, JACK	120	HI-DIDDLE-DIDDLE AND THE PUMP SONG	3313-A-B	
NAYLOR'S SEVEN ACES,	121	TWILIGHT ROSE AND IT HAD TO BE YOU	5432-A-B	
NAYLOR'S SEVEN ACES,	121	TWILIGHT ROSE AND IT HAD TO BE YOU	5432-A-B	
BAILEY'S LUCKY SEVEN,	121	ON THE 'GIN 'GIN' GINNY SHORE AND MY MAMMY KNOWS	4831-A-B	
BAILEY'S LUCKY SEVEN,	121	ON THE 'GIN 'GIN' GINNY SHORE AND MY MAMMY KNOWS	4831-A-B	
COOK'S DREAMLAND ORCH.,	121	LONELY LITTLE WALL FLOWER AND MOANFUL MAN	5373-A-B	
COOK'S DREAMLAND ORCH.,	121	LONELY LITTLE WALL FLOWER AND MOANFUL MAN	5373-A-B	

RED ONION JAZZ BABIES,	121	TERRIBLE BLUES AND SANTA CLAUS BLUES	5607-A-B	
RED ONION JAZZ BABIES,	121	TERRIBLE BLUES AND SANTA CLAUS BLUES	5607-A-B	
NEW ORLEANS RHYTHM KINGS,	121	ANGRY AND SOBBIN' BLUES	5219-A-B	
NEW ORLEANS RHYTHM KINGS,	121	ANGRY AND SOBBIN' BLUES	5219-A-B	
HART AND SHAW ACC. BY ORCH.,	121	WHEN SHALL WE MEET AGAIN AND TOMORROW LAND	4822-A-B	
HART AND SHAW ACC. BY ORCH.,	121	WHEN SHALL WE MEET AGAIN AND TOMORROW LAND	4822-A-B	
BAILEY'S LUCKY SEVEN,	121	COLLEGIATE AND BECAUSE OF YOU	3088-A-B	
BAILEY'S LUCKY SEVEN,	121	COLLEGIATE AND BECAUSE OF YOU	3088-A-B	
ASH ACC. BY ORCH., SAM	121	STUMBLING AND NOBODY LIED	4907-A-B	OTHER SIDE: VAUGHN DE LEATH ACC. BY ORCH.
ASH ACC. BY ORCH., SAM	121	STUMBLING AND NOBODY LIED	4907-A-B	OTHER SIDE: VAUGHN DE LEATH ACC. BY ORCH.
BAILEY'S LUCKY SEVEN,	122	NO,NO, NORA! AND FOOLISH CHILD	5232-A-B	
BAILEY'S LUCKY SEVEN,	122	NO,NO, NORA! AND FOOLISH CHILD	5232-A-B	
BAILEY'S LUCKY SEVEN,	122	THERE'S YES ! YES! IN YOUR EYES AND AFTER THE STORM	5433-A-B	
BAILEY'S LUCKY SEVEN,	122	THERE'S YES ! YES! IN YOUR EYES AND AFTER THE STORM	5433-A-B	
THOMAS AND HIS JUMP CATS, WALTER	122	BLUES ON THE BAYOU AND JUMPIN' WITH JUDY	8126-A-B	
THOMAS AND HIS JUMP CATS, WALTER	122	BLUES ON THE BAYOU AND JUMPIN' WITH JUDY	8126-A-B	
BAILEY'S LUCKY SEVEN,	123	I CAN'T GET THE ONE I WANT AND WAIT'LL YOU SEE MY GAL	5471-A-B	
BAILEY'S LUCKY SEVEN,	123	I CAN'T GET THE ONE I WANT AND WAIT'LL YOU SEE MY GAL	5471-A-B	
PINKIE'S BIRMINGHAM FIVE,	123	CAROLINA STOMP AND HEADIN' FOR LOUISVILLE	3208-a-b	
PINKIE'S BIRMINGHAM FIVE,	123	CAROLINA STOMP AND HEADIN' FOR LOUISVILLE	3208-a-b	

ORIGINAL NEW ORLEANS JAZZ BAND,	123	HE'S HAD NO LOVIN' FOR A LONG, LONG TIME AND JA-DA	4508-A-B	
ORIGINAL NEW ORLEANS JAZZ BAND,	123	HE'S HAD NO LOVIN' FOR A LONG, LONG TIME AND JA-DA	4508-A-B	
MITCHEL AND HIS ORCH., EDDIE	123	PLEASURE DAD AND PICKIN' 'EM UP AND LAYIN' 'EM DOWN	5612	
MITCHEL AND HIS ORCH., EDDIE	123	PLEASURE DAD AND PICKIN' 'EM UP AND LAYIN' 'EM DOWN	5612	
FRIAR'S SOCIETY ORCH.,	124	ECCENTRIC AND SAN	5009-A-B	OTHER SIDE: HUSK O'HARE'S SUPER ORCH. OF CHICAGO
FRIAR'S SOCIETY ORCH.,	124	ECCENTRIC AND SAN	5009-A-B	OTHER SIDE: HUSK O'HARE'S SUPER ORCH. OF CHICAGO
MORTON PIANO SOLO, FERD. ( JELLY ROLL)	124	KANSAS CITY STOMP AND GRANDPA'S SPELLS	5218-A-B	
MORTON PIANO SOLO, FERD. ( JELLY ROLL)	124	KANSAS CITY STOMP AND GRANDPA'S SPELLS	5218-A-B	
FRIAR'S SOCIETY ORCH.,	124	BUGLE CALL BLUES AND DISCONTENTED BLUES	4967-A-B	
FRIAR'S SOCIETY ORCH.,	124	BUGLE CALL BLUES AND DISCONTENTED BLUES	4967-A-B	
FRIARS SOCIETY ORCH.,	124	ORIENTAL AND FAREWELL BLUES	4966-A-B	
FRIARS SOCIETY ORCH.,	124	ORIENTAL AND FAREWELL BLUES	4966-A-B	
KRUEGER'S ORCH., BENNIE	124	MY SUNNY TENNESSEE AND I'VE GOT THE JOYS	4793-A-B	
KRUEGER'S ORCH., BENNIE	124	MY SUNNY TENNESSEE AND I'VE GOT THE JOYS	4793-A-B	
KAUFMAN ACC. BY ORCH., IRVING	124	WHEN YOU WALKED OUT SOMEBODY ELSE WALKED RIGHT IN AND CUT YOURSELF A PIECE OF CAKE	5213-A-B	
KAUFMAN ACC. BY ORCH., IRVING	124	WHEN YOU WALKED OUT SOMEBODY ELSE WALKED RIGHT IN AND CUT YOURSELF A PIECE OF CAKE	5213-A-B	
LADD'S BLACK ACES,	124	AUNT HAGER'S CHILDREN'S BLUES AND SHAKE IT AND BREAK IT	4762-A-B	

LADD'S BLACK ACES,	124	AUNT HAGER'S CHILDREN'S BLUES AND SHAKE IT AND BREAK IT	4762-A-B	
LADD'S BLACK ACES,	124	I'VE GOT A SONG FOR SALE AND ALL WRONG	5272-A-B	
LADD'S BLACK ACES,	124	I'VE GOT A SONG FOR SALE AND ALL WRONG	5272-A-B	
WOLVERINE ORCH.,	125	COPENHAGEN AND OH BABY	5453-A-B	
WOLVERINE ORCH.,	125	COPENHAGEN AND OH BABY	5453-A-B	
WOLVERINE ORCH.,	125	JAZZ ME BLUES AND FIDGETY FEET	5408-A-B	
WOLVERINE ORCH.,	125	JAZZ ME BLUES AND FIDGETY FEET	5408-A-B	
RED ONION JAZZ BABIES,	125	TERRIBLE BLUES AND SANTA CLAUS BLUES	5607-A-B	
RED ONION JAZZ BABIES,	125	TERRIBLE BLUES AND SANTA CLAUS BLUES	5607-A-B	
BONNIE ACC. BY LOVELL BOLAN AT THE PIANO, BABY	125	I GOT YOUR WATER ON AND LEAVING SCHOOL BLUES	5593-A-B	
BONNIE ACC. BY LOVELL BOLAN AT THE PIANO, BABY	125	I GOT YOUR WATER ON AND LEAVING SCHOOL BLUES	5593-A-B	
FALCONE'S METRONOME ORCH.,	125	I'M ALL ALONE AND YOU REMIND ME OF MY MOTHER	4981-A-B	OTHER SIDE: JOE SAMUELS AND HIS MASTER PLAYERS
FALCONE'S METRONOME ORCH.,	125	I'M ALL ALONE AND YOU REMIND ME OF MY MOTHER	4981-A-B	OTHER SIDE: JOE SAMUELS AND HIS MASTER PLAYERS
HITCH'S HAPPY HARMONISTS ACC. BY HOAGY CARMICHAEL,	125	WASH BOARD BLUES BONE YARD SHUFFLE	3066-A-B	
HITCH'S HAPPY HARMONISTS ACC. BY HOAGY CARMICHAEL,	125	WASH BOARD BLUES BONE YARD SHUFFLE	3066-A-B	
FRIARS SOCIETY ORCH.,	125	ORIENTAL AND FAREWELL BLUES	4966-A-B	
FRIARS SOCIETY ORCH.,	125	ORIENTAL AND FAREWELL BLUES	4966-A-B	
FRIARS SOCIETY ORCH.,	125	PANAMA AND TIGER RAG	4968-A-B	
FRIARS SOCIETY ORCH.,	125	PANAMA AND TIGER RAG	4968-A-B	
HENDERSON'S ORCH., FLETCHER	125	WHEN SPRING COMES PEEPING THROUGH AND WHAT HAPPENED TO ROSE	3285-A-B	OTHER SIDE: THE TENNESSEE TEN

HENDERSON'S ORCH., FLETCHER	125	WHEN SPRING COMES PEEPING THROUGH AND WHAT HAPPENED TO ROSE	3285-A-B	OTHER SIDE: THE TENNESSEE TEN
LADD'S BLACK ACES,	125	SWEET LOVIN' MAMA AND AGGRAVATIN' PAPA	5023-A-B	
LADD'S BLACK ACES,	125	SWEET LOVIN' MAMA AND AGGRAVATIN' PAPA	5023-A-B	
PARADISE NOVELTY ORCH.,	126	MANYANA AND HOLD ME	9061-A-B	OTHER SIDE: CORDES ORCH.
PARADISE NOVELTY ORCH.,	126	MANYANA AND HOLD ME	9061-A-B	OTHER SIDE: CORDES ORCH.
ASH ACC.BY ORCH., SAM	126	BROKEN BLOSSOMS AND WHEN YOU LOOK IN THE HEART	4547-A-B	
ASH ACC.BY ORCH., SAM	126	BROKEN BLOSSOMS AND WHEN YOU LOOK IN THE HEART	4547-A-B	
NEW ORLEANS RHYTHM KINGS,	127	CLARINET MARMALADE AND MR. JELLY LORD	5220-A-B	
NEW ORLEANS RHYTHM KINGS,	127	CLARINET MARMALADE AND MR. JELLY LORD	5220-A-B	
THOMAS AND HIS JUMP CATS, WALTER	127	JUMPIN' WITH JUDY AND BLUES ON THE BAYOU	8126-A-B	
THOMAS AND HIS JUMP CATS, WALTER	127	JUMPIN' WITH JUDY AND BLUES ON THE BAYOU	8126-A-B	
MERRY MELODY MEN,	115	ALL BY MYSELF AND REMEMBER THE ROSE	4770-A-B	
MERRY MELODY MEN,	115	ALL BY MYSELF AND REMEMBER THE ROSE	4770-A-B	
ELLERMAN WITH ORCH., AMY	115	THANKSGIVING HYMN AND THERE'S A LIGHT IN THE VALLLEY	5273-A-B	OTHER SIDE: CRITERION QUARTETTE
ELLERMAN WITH ORCH., AMY	115	THANKSGIVING HYMN AND THERE'S A LIGHT IN THE VALLLEY	5273-A-B	OTHER SIDE: CRITERION QUARTETTE
LANIN'S FAMOUS PLAYERS,	118	JUST A LITTLE LOVE SONG AND THE SHEIK OF ARABY	4820-A-B	
LANIN'S FAMOUS PLAYERS,	118	JUST A LITTLE LOVE SONG AND THE SHEIK OF ARABY	4820-A-B	
SMITH'S AMERICAN ORCH., CAL	118	DOWN IN MARYLAND AND UNKNOWN	5020-A-B	
SMITH'S AMERICAN ORCH., CAL	118	DOWN IN MARYLAND AND UNKNOWN	5020-A-B	

NEW ORLEANS RHYTHM KINGS,	119	TIN ROOF BLUES AND THAT'S A PLENTY	5105-A-B	
NEW ORLEANS RHYTHM KINGS,	119	TIN ROOF BLUES AND THAT'S A PLENTY	5105-A-B	
BEIDERBECKE AND HIS RHYTHM JUGGLERS, BIX	119	DAVENPORT BLUES AND TODDLIN' BLUES	5654-A-B	
BEIDERBECKE AND HIS RHYTHM JUGGLERS, BIX	119	DAVENPORT BLUES AND TODDLIN' BLUES	5654-A-B	
GLANTZ AND HIS ORCH., NATHAN	120	BLUE DANUBE BLUES AND SMILIN'	4818-A-B	
GLANTZ AND HIS ORCH., NATHAN	120	BLUE DANUBE BLUES AND SMILIN'	4818-A-B	
ROCKY MOUNTAIN TRIO WITH CLARINET SOLO BY BOB FULLER,	125	FREAKISH BLUES AND CHARLESTON CLARINET BLUES	3002-A-B	
ROCKY MOUNTAIN TRIO WITH CLARINET SOLO BY BOB FULLER,	125	FREAKISH BLUES AND CHARLESTON CLARINET BLUES	3002-A-B	
JONES AND HIS ORCH., "PIGGY"	21	YES SIR THAT'S MY BABY AND DOES MY SWEETIE DO-AND HOW !	3104-A-B	
JONES AND HIS ORCH., "PIGGY"	42	LET US WALTZ AS WE SAY GOODBYE AND DREAM PAL	3155-A-B	OTHER SIDE : BAILEY'S LUCKY SEVEN
BAILEY'S LUCKY SEVEN,	34	THEN I'LL BE HAPPY AND MOTHER ME TENNESSEE	3192-A-B	
BAILEY'S LUCKY SEVEN,	17	DINAH AND AFTER I SAY I'M SORRY	3243-A-B	VOCALS: TREMAINE BROS.
LADD'S BLACK ACES,	57	GYPSY BLUES AND I'M JUST TOO MEAN	4794-A-B	
LANIN'S FAMOUS PLAYERS, SAM	57	WABASH BLUES AND LEAVE ME WITH A SMILE	4796-A-B	
REISER TRIO,	39	KITTEN ON THE KEYS AND GEORGETTE	4906-A-B	
RESER TRIO,	114	LOVIN' SAM AND PLANTATION HOME	4978	
BAILEY'S LUCKY SEVEN,	114	A WONDERFUL GIRL AND UNKNOWN	5005-A-B	OTHER SIDE: ?? METROPOLITAN PLAYERS
O'HARE'S SUPER ORCH. OF CHICAGO, HUSK	2	SAN AND ECCENTRIC	5009-A-B	AND WITH FRIAR'S SOCIETY ORCH.
BAILEY'S LUCKY SEVEN,	103	APPLE SAUCE AND YOU KNOW YOU BELONG TO SOMEBODY ELSE	5030-A-B	

LADD'S BLACK ACES, BAILEY'S LUCKY SEVEN,	85	YOU'VE GOT TO SEE YOUR MAMMA EVERY NIGHT AND RUNNIN' WILD	5035-A-B	
BAILEY'S LUCKY SEVEN,	57	SWEET ONE AND CRYING FOR YOU	5049-A-B	
BAILEY'S LUCKY SEVEN,	114	I'M COMING HOME AND UNJKNOWN	5264	
WOLVERINE ORCH.,	48	BIG BOY AND TIA JUANA	5565-A-B	
BAILEY'S LUCKY SEVEN,	57	WHY COULND'T IT BE POOR LITTLE ME AND NO ONE	5645-A-B	
CHURCHILL AND HER ALL STAR SEVEN, SAVANNAH	96	TWO FACED MAN AND HE'S THE COMMANDER.....	7106-A-B	
FIVE RED CAPS,	109	WAS IT YOU ? AND SOMEBODY'S LYIN'	7123-A-B	
THOMAS AND HIS JUMP CATS, WALTER	71	JUMPIN' WITH JUDY AND BLUES ON THE BAYOU	8126-A-B	
PETTIFORD WITH WALTER THOMAS AND HIS JUMP CATS, OSCAR	94	JUMPIN' WITH JUDY AND BLUES ON THE BAYOU	8126-A-B-1	FEATURING: BUD JOHNSON AND BEN WEBSTER AND COZY COLE AND CLYDE HART AND EMMETT BERRY
RILEY'S CAB. ORCH.,	18	WHAT'S WORTH GETTING IS WORTH WAITING I WANT A DADDY	4642	
LADD'S BLACK ACES, FRIARS SOCIETY ORCH.,	14	SHAKE IT AND BREAK IT AND AUNT HAGER'S CHILDREN'S BLUES	4762-A-B	
	9	PANAMA AND TIGER RAG	4968-A-B	
LANIN'S ARCADIA ORCH., HOWARD	14	MY SWEETIE WENT AWAY AND I CRIED FOR YOU	5167-A-B	
THOMAS AND HIS JUMP CATS, WALTER	21	JUMPIN' WITH JUDY AND BLUES ON THE BAYOU	8126-A-B	

Label	
GENNETT	24848 G
GENNETT	24848 G
GENNETT	24968 E-
GENNETT	24968 E-
GENNETT	25027 V
GENNETT	25027 V
GENNETT	25034 V+
GENNETT	25034 V+
GENNETT	25153 V-
GENNETT	25153 V-
GENNETT	25185 E-
GENNETT	25185 E-
GENNETT	25186 V+
GENNETT	25186 V+
GENNETT	25217 V-
GENNETT	25217 V-
GENNETT	25934 E
GENNETT	25934 E
GENNETT	25956 V-

GENNETT	25956	V-
GENNETT	25959	V
GENNETT	25959	V
GENNETT	25987	V-
GENNETT	25987	V-
GENNETT	26124	E
GENNETT	26124	E
GENNETT	26125	V+
GENNETT	26125	V+
GENNETT	26126	V+ WITH SIGN
GENNETT	26126	V+ WITH SIGN
GENNETT	26128	E
GENNETT	26128	E
GENNETT	26202	V
GENNETT	26202	V
GENNETT	26203	V+
GENNETT	26203	V+
GENNETT	26206	V-
GENNETT	26206	V-
GENNETT	26352	V+

GENNETT	26352	V+
GENNETT	26353	E+
GENNETT	26353	E+
GENNETT	26354	E
GENNETT	26354	E
GENNETT	26358	E- / V+
GENNETT	26358	E- / V+
GENNETT	26384	E
GENNETT	26384	E
GENNETT	26399	V
GENNETT	26399	V
GENNETT	26405	E+
GENNETT	26405	E+
GENNETT	26406	E+
GENNETT	26406	E+
GENNETT	26432	E+ WITH SIGN
GENNETT	26432	E+ WITH SIGN
GENNETT	26443	E+
GENNETT	26443	E+
GENNETT	26460	E+
GENNETT	26460	E+

GENNETT 26592 E+

GENNETT 26592 E+

GENNETT 26734 V-

GENNETT 26734 V-

GENNETT 26757 V  
WITH CUT AND LITTLE  
BROKEN CORNER

GENNETT 26757 V  
WITH CUT AND LITTLE  
BROKEN CORNER

GENNETT 24010 E

GENNETT 24010 E

GENNETT 24011 E

GENNETT 24011 E

GENNETT 24014 V+  
WITH STAMP

GENNETT 24014 V+  
WITH STAMP

GENNETT 24056 E-

GENNETT 24056 E-

GENNETT 24073 V

GENNETT 24073 V

GENNETT 24151 E+

GENNETT 24151 E+

GENNETT 24185 E-

GENNETT 24185 E-

GENNETT 24200 E

GENNETT 24200 E

GENNETT 24204 E

GENNETT 24204 E

GENNETT 24205 E

GENNETT 24205 E

GENNETT 24206 E-

GENNETT 24206 E-

GENNETT 24207 E

GENNETT 24207 E

GENNETT 24208 V+

GENNETT 24208 V+
GENNETT 24209 E-
GENNETT 24209 E-
GENNETT 24210 E+
GENNETT 24210 E+
GENNETT 24211 V+
GENNETT 24211 V+
GENNETT 24212 E-
GENNETT 24212 E-
GENNETT 24266 V
GENNETT 24266 V
GENNETT 24316 V+
GENNETT 24316 V+
GENNETT 24464 E+
GENNETT 24464 E+
GENNETT 24501 V
GENNETT 24501 V

GENNETT 24502 G+

GENNETT 24502 G+

GENNETT 24604 E-  
WITH STICKER

GENNETT 24604 E-  
WITH STICKER

GENNETT 24713 E+

GENNETT 24713 E+

GENNETT 24762 G

GENNETT 24762 G

GENNETT 24763 E-

GENNETT 24763 E-

GENNETT 24786 G

GENNETT 24786 G

GENNETT 24788 V

GENNETT 24788 V

GENNETT 24789 V

GENNETT 24789 V

GENNETT 24813 E-

GENNETT 24813 E-
GENNETT 24816 V+
GENNETT 24816 V+
GENNETT 24817 V
GENNETT 24817 V
GENNETT 24818 E-
GENNETT 24818 E-
GENNETT 24819 V+
GENNETT 24819 V+
GENNETT 24823 G
GENNETT 24823 G
GENNETT 24824 G
GENNETT 24824 G
GENNETT 24825 F
GENNETT 24825 F
GENNETT 24826 V
GENNETT 24826 V
GENNETT 24827 V
GENNETT 24827 V

GENNETT 24828 V

GENNETT 24828 V

GENNETT 24829 G

GENNETT 24829 G

GENNETT 24830 V+

GENNETT 24830 V+

GENNETT 24839 V+

GENNETT 24839 V+

GENNETT 24845 E-

GENNETT 24845 E-

GENNETT 24846 E-

GENNETT 24846 E-

GENNETT 24847 V-

GENNETT 24847 V-

GENNETT 24849 G-

GENNETT 24849 G-

GENNETT 24850 G

GENNETT 24850 G

GENNETT 24889 E+
GENNETT 24889 E+
GENNETT 24933 V-
GENNETT 24933 V-
GENNETT 24934 E-
GENNETT 24934 E-
GENNETT 24989 G
GENNETT 24989 G
GENNETT 25010 G-
GENNETT 25010 G-
GENNETT 25012 V+
GENNETT 25012 V+
GENNETT 25039 E-
GENNETT 25039 E-
GENNETT 25102 V WITH STICKER
GENNETT 25102 V WITH STICKER
GENNETT 25102 V+ WITH STICKER
GENNETT 25102 V+ WITH STICKER

GENNETT 25106 E-
GENNETT 25106 E-
GENNETT 25106 E-
GENNETT 25106 E-
GENNETT 25124 E-
GENNETT 25124 E-
GENNETT 25152 V+
GENNETT 25152 V+
GENNETT 25158 V-
GENNETT 25158 V-
GENNETT 25160 V-
GENNETT 25160 V-
GENNETT 25164 V- WITH LITTLE BROKEN CORNER AND STICKER
GENNETT 25164 V- WITH LITTLE BROKEN CORNER AND STICKER
GENNETT 25178 E-
GENNETT 25178 E-
GENNETT 25187 V+
GENNETT 25187 V+

GENNETT 25188 G

GENNETT 25188 G

GENNETT 25213 E+  
WITH STICKER

GENNETT 25213 E+  
WITH STICKER

GENNETT 25225 V-

GENNETT 25225 V-

GENNETT 25226 V

GENNETT 25226 V

GENNETT 25232 N-

GENNETT 25232 N-

GENNETT 25382 G

GENNETT 25382 G

GENNETT 25383 V

GENNETT 25383 V

GENNETT 25398 V+  
WITH CUT

GENNETT 25398 V+  
WITH CUT

GENNETT 25403 E
GENNETT 25403 E
GENNETT 25411 V-
GENNETT 25411 V-
GENNETT 25450 E-
GENNETT 25450 E-
GENNETT 25507 G
GENNETT 25507 G
GENNETT 25522 E+
GENNETT 25522 E+
GENNETT 25570 V-
GENNETT 25570 V-
GENNETT 25642 E
GENNETT 25642 E
GENNETT 25723 E+
GENNETT 25723 E+
GENNETT 25962 V / V
GENNETT 25962 V / V
GENNETT 26000 V+
GENNETT 26000 V+

GENNETT 26004 E
GENNETT 26004 E
GENNETT 26006 V- WITH CUT
GENNETT 26006 V- WITH CUT
GENNETT 26014 V-
GENNETT 26014 V-
GENNETT 26085 E-
GENNETT 26085 E-
GENNETT 26092 E+
GENNETT 26092 E+
GENNETT 26127 V+
GENNETT 26127 V+
GENNETT 26137 E
GENNETT 26137 E
GENNETT 26138 V+
GENNETT 26138 V+
GENNETT 26145 V-

GENNETT 26145 V-
GENNETT 26146 E-
GENNETT 26146 E-
GENNETT 26251 E- / V
GENNETT 26251 E- / V
GENNETT 26252 V+
GENNETT 26252 V+
GENNETT 26266 V+
GENNETT 26266 V+
GENNETT 26275 E
GENNETT 26275 E
GENNETT 26342 V+ / V
GENNETT 26342 V+ / V
GENNETT 26383 V+ / V
GENNETT 26383 V+ / V
GENNETT 26397 E
GENNETT 26397 E
GENNETT 26398 E+
GENNETT 26398 E+
GENNETT 26421 E / E- WITH SIGN

GENNETT 26421 E / E WITH SIGN
GENNETT 26431 E-
GENNETT 26431 E-
GENNETT 26585 V+
GENNETT 26585 V+
GENNETT 26653 E
GENNETT 26653 E
GENNETT 26735 E+
GENNETT 26735 E+
GENNETT 26866 E-
GENNETT 26866 E-
GENNETT 24203 E-
GENNETT 24203 E-
GENNETT 24213 E
GENNETT 24213 E
GENNETT 24821 V-
GENNETT 24821 V-
GENNETT 24822 G
GENNETT 24822 G

GENNETT 24910 V-

GENNETT 24910 V-

GENNETT 25042 V+

GENNETT 25042 V+

GENNETT 25189 V-

GENNETT 25189 V-

GENNETT 26309 E-

GENNETT 26309 E-

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