

Interpret	Regalnummer	Titel	Platten-Nr	Label
RAINEY ACC. BY LOVIE AUSTIN AND HER BLUES SERENADERS, MADAME "MA"	124	BO-WEAVIL BLUES AND LAST MINUTE BLUES	1609	PARAMOUNT 26176 G WITH STICKER AND CUT
RAINEY ACC. BY LOVIE AUSTIN AND HER BLUES SERENADERS, MADAME "MA"	124	BO-WEAVIL BLUES AND LAST MINUTE BLUES	1609	PARAMOUNT 26176 G WITH STICKER AND CUT
ROBINSON ACC. BY WILL EZELL AT PIANO, ELZADIE	124	BACK DOOR BLUES AND WHISKEY BLUES	12509-A-B	PARAMOUNT 26196 V
ROBINSON ACC. BY WILL EZELL AT PIANO, ELZADIE	124	BACK DOOR BLUES AND WHISKEY BLUES	12509-A-B	PARAMOUNT 26196 V
ROBINSON ACC. BY WILL EZELL AT PIANO, ELZADIE	124	BARREL HOUSE MAN AND SAWMILL BLUES	12417-A-B	PARAMOUNT 26197 V
ROBINSON ACC. BY WILL EZELL AT PIANO, ELZADIE	124	BARREL HOUSE MAN AND SAWMILL BLUES	12417-A-B	PARAMOUNT 26197 V
ROBINSON ACC. BY MEADE LUX LEWIS AT PIANO, ROB	124	THE PREACHER MUST GET SOME AND I GOT SOME OF THAT	13028-A-B	PARAMOUNT 26198 V-
ROBINSON ACC. BY MEADE LUX LEWIS AT PIANO, ROB	124	THE PREACHER MUST GET SOME AND I GOT SOME OF THAT	13028-A-B	PARAMOUNT 26198 V-
ROBINSON ACC. BY MEADE LUX LEWIS AT PIANO, ROB	124	DON'T PUT THAT THING AND UNKNOWN	13030-A-B	PARAMOUNT 26199 G
ROBINSON ACC. BY MEADE LUX LEWIS AT PIANO, ROB	124	DON'T PUT THAT THING AND UNKNOWN	13030-A-B	PARAMOUNT 26199 G
ROBINSON ACC. BY MEADE LUX LEWIS AT PIANO, ROB	124	I DON'T WANT IT NOW AND I'M GONNA MOOCHY	13064-A-B	PARAMOUNT 26200 V+ / V-
ROBINSON ACC. BY MEADE LUX LEWIS AT PIANO, ROB	124	I DON'T WANT IT NOW AND I'M GONNA MOOCHY	13064-A-B	PARAMOUNT 26200 V+ / V-
POWERS HARMONY SYNCOPATORS, OLLIE	124	JAZZBO JENKINS AND PLAY THAT THING	12059-A-B	PARAMOUNT 26201 V
POWERS HARMONY SYNCOPATORS, OLLIE	124	JAZZBO JENKINS AND PLAY THAT THING	12059-A-B	PARAMOUNT 26201 V
SMITH ACC. BY COW COW DAVENPORT AT PIANO AND LEROY PICKERT AT VIOLIN, IVA	124	SAD AND BLUE AND THIRD ALLEY BLUES	12447-A-B	PARAMOUNT 26208 V-

SMITH ACC. BY COW COW DAVENPORT AT PIANO AND LEROY PICKERT AT VIOLIN, IVA	124	SAD AND BLUE AND THIRD ALLEY BLUES	12447-A-B	PARAMOUNT 26208 V-
SMITH AND HER DOWN HOME SYNCOPATORS, TRIXIE	124	YOU'VE GOT TO BEAT ME TO KEEP ME AND MINING CAMP BLUES	12256-A-B	PARAMOUNT 26220 V-
SMITH AND HER DOWN HOME SYNCOPATORS, TRIXIE	124	YOU'VE GOT TO BEAT ME TO KEEP ME AND MINING CAMP BLUES	12256-A-B	PARAMOUNT 26220 V-
STEWART ACC. BY JIMMY BLYTHE AT THE PIANO, PRISCILLA	125	THE WOMAN AIN'T BORN AND TAIL BROWN BLUES	12253-A-B	PARAMOUNT 26242 V WITH CUT
STEWART ACC. BY JIMMY BLYTHE AT THE PIANO, PRISCILLA	125	THE WOMAN AIN'T BORN AND TAIL BROWN BLUES	12253-A-B	PARAMOUNT 26242 V WITH CUT
COX ACC. BY LOVIE AUSTIN AT THE PIANO, IDA	125	I LOVE MY MAN BETTER THAN I LOVE MYSELF AND CHICAGO BOUND BLUES	12056-A-B	PARAMOUNT 26258 E + WITH STICKER
COX ACC. BY LOVIE AUSTIN AT THE PIANO, IDA	125	I LOVE MY MAN BETTER THAN I LOVE MYSELF AND CHICAGO BOUND BLUES	12056-A-B	PARAMOUNT 26258 E + WITH STICKER
RAINEY ACC. BY HER GEORGIA JAZZ BAND, MA	125	SEE SEE RIDER BLUES AND JEALOUS HEARTED BLUES	12252-A-B	PARAMOUNT 26267 V+
RAINEY ACC. BY HER GEORGIA JAZZ BAND, MA	125	SEE SEE RIDER BLUES AND JEALOUS HEARTED BLUES	12252-A-B	PARAMOUNT 26267 V+
RAINEY ACC. BY HER GEORGIA JAZZ BAND, MA	125	TOAD FROG BLUES AND BOONE AND BLUES	12242-A-B	PARAMOUNT 26269 V- WITH SIGN
RAINEY ACC. BY HER GEORGIA JAZZ BAND, MA	125	TOAD FROG BLUES AND BOONE AND BLUES	12242-A-B	PARAMOUNT 26269 V- WITH SIGN
BARREL HOUSE FIVE,	125	SCUTTLEIN' BLUES AND IT'S NOBODY'S BUSINESS	12942-A-B	PARAMOUNT 26305 E-
BARREL HOUSE FIVE,	125	SCUTTLEIN' BLUES AND IT'S NOBODY'S BUSINESS	12942-A-B	PARAMOUNT 26305 E-
EZELL PIANO SOLO, WILL	125	HEIFER DUST AND BARREL HOUSE WOMAN	12753-A-B	PARAMOUNT 26345 V-
EZELL PIANO SOLO, WILL	125	HEIFER DUST AND BARREL HOUSE WOMAN	12753-A-B	PARAMOUNT 26345 V-

JONES ORCH., CLARENCE	125	SUGAR AND HOLD IT BOY BLUES	12747-A-B	PARAMOUNT 26357 V+ WITH CUT
JONES ORCH., CLARENCE	125	SUGAR AND HOLD IT BOY BLUES	12747-A-B	PARAMOUNT 26357 V+ WITH CUT
COX ACC.BY LOVIE AUSTIN AND HER BLUES SYNCOPATORS, IDA	125	SO SOON THIS MORNING BLUES AND CONFIDENTIAL BLUES	12086-A-B	PARAMOUNT 26363 V-
COX ACC.BY LOVIE AUSTIN AND HER BLUES SYNCOPATORS, IDA	125	SO SOON THIS MORNING BLUES AND CONFIDENTIAL BLUES	12086-A-B	PARAMOUNT 26363 V-
WATERS ACC. BY PIANO AND CORNET, ETHEL	125	TELL 'EM'BOUT ME AND YOU'LL NEED ME WHEN I'M LONG GONE	12214-A-B	PARAMOUNT 26364 V+ / V
WATERS ACC. BY PIANO AND CORNET, ETHEL	125	TELL 'EM'BOUT ME AND YOU'LL NEED ME WHEN I'M LONG GONE	12214-A-B	PARAMOUNT 26364 V+ / V
DAVENPORT PIANO SOLO, COW COW	125	SLOW DRAG AND CHIMES BLUES	12800-A-B	PARAMOUNT 26413 G
DAVENPORT PIANO SOLO, COW COW	125	SLOW DRAG AND CHIMES BLUES	12800-A-B	PARAMOUNT 26413 G
HUNTER ACC. BY ORCH., ALBERTA	125	DON'T PAN ME AND DADDY BLUES	12001-A-B	PARAMOUNT 26424 E- WITH SIGN
HUNTER ACC. BY ORCH., ALBERTA	125	DON'T PAN ME AND DADDY BLUES	12001-A-B	PARAMOUNT 26424 E- WITH SIGN
HENDERSON ACC. BY PIANO, ROSA	125	I AIN'T NO MAN'S SLAVE AND I'M BROKE FOOLING WITH YOU	12058-A-B	PARAMOUNT 26430 E+
HENDERSON ACC. BY PIANO, ROSA	125	I AIN'T NO MAN'S SLAVE AND I'M BROKE FOOLING WITH YOU	12058-A-B	PARAMOUNT 26430 E+
SUNSET JUBILEE QUARTETTE,	126	HAND ME DOWN THE SILVER TRUMPET AND OH LORD WHAT A MORNING	12285-A-B	PARAMOUNT 26505 E
SUNSET JUBILEE QUARTETTE,	126	HAND ME DOWN THE SILVER TRUMPET AND OH LORD WHAT A MORNING	12285-A-B	PARAMOUNT 26505 E
EZELL PIANO SOLO, WILL	115	MIXED UP RAG AND OLD MILL BLUES	12688-A-B	PARAMOUNT 24018 E
EZELL PIANO SOLO, WILL	115	MIXED UP RAG AND OLD MILL BLUES	12688-A-B	PARAMOUNT 24018 E
HENDERSON PIANO SOLO, FLETCHER	116	I WANT YOU AND CHIMES BLUES	14005-A-B	PARAMOUNT 24409 E+
HENDERSON PIANO SOLO, FLETCHER	116	I WANT YOU AND CHIMES BLUES	14005-A-B	PARAMOUNT 24409 E+

JEFFERSON BLUES SINGER WITH GUITAR ACC., BLIND LEMON	117	SEE THAT MY GRAVE IS KEPT CLEAN AND LECTRIC CHAIR BLUES	12608-A-B	PARAMOUNT 24651 E-
JEFFERSON BLUES SINGER WITH GUITAR ACC., BLIND LEMON	117	SEE THAT MY GRAVE IS KEPT CLEAN AND LECTRIC CHAIR BLUES	12608-A-B	PARAMOUNT 24651 E-
COX ACC. BY ORCH., IDA	119	CROW JANE WOMAN AND MARBLE STONE BLUES	12738-A-B	PARAMOUNT 25033 V
COX ACC. BY ORCH., IDA	119	CROW JANE WOMAN AND MARBLE STONE BLUES	12738-A-B	PARAMOUNT 25033 V
HUNTER ACC. BY ORCH., ALBERTA	119	YOU CAN'T HAVE IT ALL AND WHY DID YOU PICK ME UP WHEN I WAS DOWN, WHY DIDN'T YOU LET ME LAY	12008-A-B	PARAMOUNT 25062 V+
HUNTER ACC. BY ORCH., ALBERTA	119	YOU CAN'T HAVE IT ALL AND WHY DID YOU PICK ME UP WHEN I WAS DOWN, WHY DIDN'T YOU LET ME LAY	12008-A-B	PARAMOUNT 25062 V+
PATTON VOCAL NOVELTY AND GUITAR ACC., CHARLEY	119	SK'HAKE IT AND BREAK IT BUT BUT DON'T LET IT FALL, MAMA AND A SPOONFUL BLUES	12869-A-B	PARAMOUNT 25063 V+
PATTON VOCAL NOVELTY AND GUITAR ACC., CHARLEY	119	SK'HAKE IT AND BREAK IT BUT BUT DON'T LET IT FALL, MAMA AND A SPOONFUL BLUES	12869-A-B	PARAMOUNT 25063 V+
WILLIAMS AND HIS ORCH., CLARENCE	119	PANE IN THE GLASS AND SATURDAY NIGHT JAG	12870-A-B	PARAMOUNT 25070 V+ WITH STICKER AND LITTLE CUT
WILLIAMS AND HIS ORCH., CLARENCE	119	PANE IN THE GLASS AND SATURDAY NIGHT JAG	12870-A-B	PARAMOUNT 25070 V+ WITH STICKER AND LITTLE CUT
ROBINSON ACC. BY PIANO, ELZADIE	120	UNSATISFIED BLUES AND NEED MY LOVIN' NEED MY DADDY	12745-A-B	PARAMOUNT 25122 V+
ROBINSON ACC. BY PIANO, ELZADIE	120	UNSATISFIED BLUES AND NEED MY LOVIN' NEED MY DADDY	12745-A-B	PARAMOUNT 25122 V+
COX ACC. BY LOVIE AUSTIN AT THE PIANO, IDA	120	BAMA BOUND BLUES	12045-A-B	PARAMOUNT 25201 G
COX ACC. BY LOVIE AUSTIN AT THE PIANO, IDA	120	BAMA BOUND BLUES	12045-A-B	PARAMOUNT 25201 G

RAINEY AND HER GEORGIA BAND, MA	120	EXPLAINING THE BLUES AND ARMY CAMP HARMONY BLUES	12284-A-B	PARAMOUNT 25204 V
RAINEY AND HER GEORGIA BAND, MA	120	EXPLAINING THE BLUES AND ARMY CAMP HARMONY BLUES	12284-A-B	PARAMOUNT 25204 V
JEFFERSON BLUES SINGER WITH GUITAR, BLIND LEMON	120	FENCE BREAKIN' YELLIN' AND CAT MAN BLUES	12921-A-B	PARAMOUNT 25206 V-
JEFFERSON BLUES SINGER WITH GUITAR, BLIND LEMON	120	FENCE BREAKIN' YELLIN' AND CAT MAN BLUES	12921-A-B	PARAMOUNT 25206 V-
MORTON'S STOMP KINGS, JELLY ROLL	120	STEADY ROLL AND MR. JELLY LORD	20332-A-B	PARAMOUNT 25257 V+
MORTON'S STOMP KINGS, JELLY ROLL	120	STEADY ROLL AND MR. JELLY LORD	20332-A-B	PARAMOUNT 25257 V+
MILLER ACC. BY JIMMY BLYTHE AT PIANO, SODARISA	120	BE YOURSELF AND SUNSHINE SPECIAL	12276-A-B	PARAMOUNT 25261 V-
MILLER ACC. BY JIMMY BLYTHE AT PIANO, SODARISA	120	BE YOURSELF AND SUNSHINE SPECIAL	12276-A-B	PARAMOUNT 25261 V-
BLIND BLAKE,	122	STONEWALL STREET BLUES AND TOO TIGHT	12431-A-B	PARAMOUNT 25779 E-
BLIND BLAKE,	122	STONEWALL STREET BLUES AND TOO TIGHT	12431-A-B	PARAMOUNT 25779 E-
COLOMBO'S GOLDEN GATE ORCH., AL	123	SOME LITTLE BIRD AND MY MAMMY	20058-A-B	PARAMOUNT 25814 V
COLOMBO'S GOLDEN GATE ORCH., AL	123	SOME LITTLE BIRD AND MY MAMMY	20058-A-B	PARAMOUNT 25814 V
RAINEY ACC.BY LOVIE AUSTIN AND HER BLUES SERENADERS, MADAME "MA"	124	SOUTHERN BLUES AND MOONSHINE BLUES	12083-A-B	PARAMOUNT 26205 V-
RAINEY ACC.BY LOVIE AUSTIN AND HER BLUES SERENADERS, MADAME "MA"	124	SOUTHERN BLUES AND MOONSHINE BLUES	12083-A-B	PARAMOUNT 26205 V-
STEWART ACC. BY JIMMY BLYTHE AT THE PIANO, PRISCILLA	125	MECCA FLAT BLUES AND MR. FREDDIE BLUES	12224-A-B	PARAMOUNT 26243 E-
STEWART ACC. BY JIMMY BLYTHE AT THE PIANO, PRISCILLA	125	MECCA FLAT BLUES AND MR. FREDDIE BLUES	12224-A-B	PARAMOUNT 26243 E-

BLYTHE PIANO SOLO, JAMES (JIMMY)	125	ARMOUR AVC. STRUGGLE AND CHICAGO STOMPS	12207-A-B	PARAMOUNT 26245 V
BLYTHE PIANO SOLO, JAMES (JIMMY)	125	ARMOUR AVC. STRUGGLE AND CHICAGO STOMPS	12207-A-B	PARAMOUNT 26245 V
SMITH AND HER DOWN HOME SYNCOPATORS, TRIXIE	125	FREIGHT TRAIN BLUES AND DON'T SHAKE IT NO MORE	1767	PARAMOUNT 26255 E+
SMITH AND HER DOWN HOME SYNCOPATORS, TRIXIE	125	FREIGHT TRAIN BLUES AND DON'T SHAKE IT NO MORE	1767	PARAMOUNT 26255 E+
RAINEY ACC. BY HER GEORGIA JAZZ BAND, MA	125	JELLY BEAN BLUES AND CREATIN' THE BLUES	12238-A-B	PARAMOUNT 26268 V-
RAINEY ACC. BY HER GEORGIA JAZZ BAND, MA	125	JELLY BEAN BLUES AND CREATIN' THE BLUES	12238-A-B	PARAMOUNT 26268 V-
AUSTIN'S SERENADERS, LOVIE	125	RAMPART ST. BLUES AND DON'T SHAKE IT NO MORE	12300-A-B	PARAMOUNT 26272 E
AUSTIN'S SERENADERS, LOVIE	125	RAMPART ST. BLUES AND DON'T SHAKE IT NO MORE	12300-A-B	PARAMOUNT 26272 E
AUSTIN AND HER BLUES SERENADERS, LOVIE	125	STEPPIN' ON THE BLUES AND TRAVELING BLUES	12255-A-B	PARAMOUNT 26273 V WITH CUTS
AUSTIN AND HER BLUES SERENADERS, LOVIE	125	STEPPIN' ON THE BLUES AND TRAVELING BLUES	12255-A-B	PARAMOUNT 26273 V WITH CUTS
AUSTIN AND HER SERENADERS, LOVIE	125	CRAVING BLUES AND TOO SWEET FOR WORDS	12313-A-B	PARAMOUNT 26274 G
AUSTIN AND HER SERENADERS, LOVIE	125	CRAVING BLUES AND TOO SWEET FOR WORDS	12313-A-B	PARAMOUNT 26274 G
COX AND HER BLUES SERENADERS, IDA	125	I'VE GOT THE BLUES FOR THE RAMPART STREET AND CHATTANOOGA BLUES	12063	PARAMOUNT 26296 E-
COX AND HER BLUES SERENADERS, IDA	125	I'VE GOT THE BLUES FOR THE RAMPART STREET AND CHATTANOOGA BLUES	12063	PARAMOUNT 26296 E-
HENDERSON'S ORCH., FLETCHER	125	SWAMP BLUES AND OFF TO BUFFALO	14012-A-B	PARAMOUNT 26304 N- WITH STICKER
HENDERSON'S ORCH., FLETCHER	125	SWAMP BLUES AND OFF TO BUFFALO	14012-A-B	PARAMOUNT 26304 N- WITH STICKER
COX ACC. BY LOVIE AUSTIN AND HER BLUE SERENADERS, IDA	125	WORRIED MAMA BLUES AND MAMA DOO SHEE BLUES	12085-A-B	PARAMOUNT 26328 V

COX ACC. BY LOVIE AUSTIN AND HER BLUE SERENADERS, IDA	125	WORRIED MAMA BLUES AND MAMA DOO SHEE BLUES	12085-A-B	PARAMOUNT 26328 V
EZELL PIANO SOLO, WILL	125	WEST COAST RAG AND BARREL HOUS MAN	12549-A-B	PARAMOUNT 26343 V+
EZELL PIANO SOLO, WILL	125	WEST COAST RAG AND BARREL HOUS MAN	12549-A-B	PARAMOUNT 26343 V+
EZELL PIANO SOLO, WILL	125	PLAYING THE DOZEN AND BUCKET OF BLOOD	12773-A-B	PARAMOUNT 26344 V+
EZELL PIANO SOLO, WILL	125	PLAYING THE DOZEN AND BUCKET OF BLOOD	12773-A-B	PARAMOUNT 26344 V+
EZELL PIANO SOLO, WILL	125	PITCHIN' BOOGIE AND JUST CAN'T STAY HERE	12855-A-B	PARAMOUNT 26346 E+
EZELL PIANO SOLO, WILL	125	PITCHIN' BOOGIE AND JUST CAN'T STAY HERE	12855-A-B	PARAMOUNT 26346 E+
JONES ACC. BY THOMAS "FATS" WALLER, ANNA	125	YOU CAN'T DO WHAT MAY LAST MAN DID AND MISTREATED BLUES	12043-A-B	PARAMOUNT 26365 V / V-
JONES ACC. BY THOMAS "FATS" WALLER, ANNA	125	YOU CAN'T DO WHAT MAY LAST MAN DID AND MISTREATED BLUES	12043-A-B	PARAMOUNT 26365 V / V-
GRAND AND "KID" WILSON WITH FLETCHER HENDERSON'S ORCH., COOT	125	HAVE YOUR CHILL, I'LL BE HERE WHEN YOUR FEVER RISES AND COME ON, COOT DO THAT THING	12317-A-B	PARAMOUNT 26387 V-
GRAND AND "KID" WILSON WITH FLETCHER HENDERSON'S ORCH., COOT	125	HAVE YOUR CHILL, I'LL BE HERE WHEN YOUR FEVER RISES AND COME ON, COOT DO THAT THING	12317-A-B	PARAMOUNT 26387 V-
WILLIAMS AND HIS ORCH., CLARENCE	125	NEW DOWN HOME RAG AND SQUEEZE ME	14008-A-B	PARAMOUNT 26464 N-
WILLIAMS AND HIS ORCH., CLARENCE	125	NEW DOWN HOME RAG AND SQUEEZE ME	14008-A-B	PARAMOUNT 26464 N-
JACKSON ACC. BY UKELELE, CHARLIE	126	THE CATS GOT THE MEASLES AND I GOT WHEN I TAKES BUT IT BREAKS.....?	12259-A-B	PARAMOUNT 26489 G
JACKSON ACC. BY UKELELE, CHARLIE	126	THE CATS GOT THE MEASLES AND I GOT WHEN I TAKES BUT IT BREAKS.....?	12259-A-B	PARAMOUNT 26489 G

BLIND BLAKE,	126	COME ON BOYS LET'S DO THAT MESSIN' AROUND AND SKEEDLE LOO DOO BLUES	12413-A-B	PARAMOUNT 26512 V- / G
BLIND BLAKE,	126	COME ON BOYS LET'S DO THAT MESSIN' AROUND AND SKEEDLE LOO DOO BLUES	12413-A-B	PARAMOUNT 26512 V- / G
AUSTIN AND HER BLUES SERENADERS, LOVIE	127	CHARLESTON MAD AND CHARLESTON , SOUTH CAROLINA	12278-A-B	PARAMOUNT 26756 E+
AUSTIN AND HER BLUES SERENADERS, LOVIE	127	CHARLESTON MAD AND CHARLESTON , SOUTH CAROLINA	12278-A-B	PARAMOUNT 26756 E+
RODGERS TROMBONE SOLO ACC. BY HENRY BROWN AT PIANO, IKE	120	SREENIN' THE BLUES AND IT HURTS SO GOOD	12816-A-B	PARAMOUNT 25123 G WITH CUT
RODGERS TROMBONE SOLO ACC. BY HENRY BROWN AT PIANO, IKE	120	SREENIN' THE BLUES AND IT HURTS SO GOOD	12816-A-B	PARAMOUNT 25123 G WITH CUT
MOORE WITH IKE RODGERS AND HENRY BROWN, ALICE	120	BLACK AND EVIL BLUES AND BROADWAY STREET WOMAN BLUES	14301-A-B	PARAMOUNT 25215 N-
MOORE WITH IKE RODGERS AND HENRY BROWN, ALICE	120	BLACK AND EVIL BLUES AND BROADWAY STREET WOMAN BLUES	14301-A-B	PARAMOUNT 25215 N-
JOHNSON PIANO SOLO, JAMES P.	125	THE HARLEM STRUT AND UNKNOWN BLUES	14009-A-B	PARAMOUNT 26302 N-
JOHNSON PIANO SOLO, JAMES P.	125	THE HARLEM STRUT AND UNKNOWN BLUES	14009-A-B	PARAMOUNT 26302 N-
ARMSTRON AND HIS HOT SEVEN, LOUIS	69	ORYS CREOLE TROMBONE AND THE LAST TIME	2792	PARAMOUNT (COPIE)
CONDON'S FEETWARMERS, EDDIE	83	INDIANA AND OH! BABY	2932	PARAMOUNT E
CALLOWAY AND ORCH., CAB	108	THE VOICE AND LITTLE CHILD	9671	ABC PARAMOUNT
HUNTER, ALBERTA EZELL PIANO SOLO, WILL	39	WHY DID YOU PICK ME UP WHEN I WAS DOWN. WHY DIDN'T YOU LET ME LAY ANDYOU CAN'T HAVE IT ALL	1179	PARAMOUNT
	35	OLD MILL BLUES AND MIXED UP RAG	12688-A-B	PARAMOUNT

DODDS WITH RICHARD M. JONES JAZZ WIZARDS, JOHNNY	46	IT'S A LOW DOWN THING AND HOT AND READY	14001-A-B	PARAMOUNT
ARMSTRONG WITH ORCH. FLETCHER HENDERSON, LOUIS	50	PRINCE OF WAILS AND COPENHAGEN	14003-A-B	PARAMOUNT
LEADBELLY, MORTON AND HIS ORCH., JELLY ROLL	30	ALL OUT AND DOWN AND PACKIN' TRUNK	14006-A-B	PARAMOUNT
	55	MUDDY RIVER BLUES AND BIG FAT HAM	14007-A-B	PARAMOUNT
JOHNSON PIANO SOLO, JAMES P.	52	THE HARLEM STRUT AND UNKNOWN BLUES	14009-A-B	PARAMOUNT
KANSAS CITY FRANK'S FOOTWARMERS,	59	BLUE SLUG PART I AND PART II	14026-A-B	PARAMOUNT
COX ACCOMP. BY LOVIE AUSTIN AT PIANO, IDA	14	I LOVE MY MAN BETTER THAN I LOVE MYSELF AND CHICAGO BOUND BLUES	1503	PARAMOUNT
LADNIER AND HIS ORCH., TOMMY	23	LAZY DADDY BLUES AND JELLY ROLL BLUES	1987	PARAMOUNT
RAINEY AND HER GEORGIA BAND, "MA"	76	BLUES THE WORLD FORGOT PART I AND PART II	1-A-B	PARAMOUNT
GREENWICH VILLAGE ORCH.,	60	HOUSE OF DAVID BLUES AND RINGSIDE FOURS	20288-A-B	PARAMOUNT
RAINEY AND HER GEORGIA BAND, "MA"	76	MOONSHINE BLUES AND NEW BO-WEAVIL BLUES	2A-2B	PARAMOUNT
RAINEY AND HER GEORGIA BAND, "MA"	86	SLOW DRIVING BLUES AND GONE DADDY BLUES	3A-3B	PARAMOUNT
RAINEY AND HER GEORGIA BAND, "MA"	86	BLUES OH BLUES AND OH PAPA BLUES	4A-4B	PARAMOUNT
ELLINGTON PIANO SOLO, DUKE	29	JIG WALK AND THE MESS-AROUND	608	PARAMOUNT
SONS OF BIX,	25	SECOND SESSION AT SQUIRREL'S WITH MANY TITLES	CJS104	PARAMOUNT
COX WITH PIANO ACC., IDA	6	ANY WOMAN'S BLUES AND BLUE MONDAY BLUES	12058-A-B	PARAMOUNT
COX ACC. BY LOVIN AUSTIN'S SERENADERS, IDA	6	ONE TIME WOMAN BLUES AND HOW LONG DADDY, HOW LONG	12325-A-B	PARAMOUNT

COX ACC. BY JESSE CRUMP AT PIANO, IDA MOORE WITH IKE RODGERS AND HENRY BOWN, ALICE	6	SEVEN DAY BLUES AND COLD AND BLUE	12556-A-B	PARAMOUNT
LADNIER AND HIS ORCH., TOMMY	14	JELLY ROLL BLUES AND LAZY DADDY BLUES	14002-A-B	PARAMOUNT
SMITH AND ORCH., JOE	20	HEART BREAKIN' JOE AND AFRICAN RAG	14004-A-B	PARAMOUNT
HENDERSON PIANO SOLO, FLETCHER	11	I WANT TO AND CHIMES BLUES	14005-A-B	PARAMOUNT
LEADBELLY,	14	ALL OUT AND DOWN AND PACKIN' TRUNK	14006-A-B	PARAMOUNT
WILLIAMS ORCH., CLARENCE	23	NEW DOWN HOME RAG AND SQUEEZE ME	14008-A-B	PARAMOUNT
LEWIS PIANO SOLO, MEADE "LUX"	14	BOY IN THE BOAT AND FREAKISH BLUES	14010-A-B	PARAMOUNT
HENDERSON AND HIS ORCH., FLETCHER	11	OFF TO BUFFALO AND SWAMP BLUES	14012-A-B	PARAMOUNT
OLIVER'S JAZZ BAND WITH LOUIS ARMSTRONG AND JOHNNY DODDS, KING	17	SOUTHERN STOMP AND DEARBORN STREET BLUES	14015-A-B	PARAMOUNT
LEWIS PIANO SOLO ACC.GEO.HANNAH, MEADE "LUX"	14	ALLEY RAT BLUES AND MOLASSES SOPPER BLUES	14020-A-B	PARAMOUNT
JUNGLE KINGS,	12	FRIAR'S POINT SHUFFLE AND DARKTOWN STRUTTERS BALL	14021-A-B	PARAMOUNT
DODDS FOUR, JOHNNY	7	NEW THERE'LL COME A DAY AND TIN ROOF BLUES	14023-A-B	PARAMOUNT
MARTIN WITH KING OLIVER AND HIS BAND, SARA	15	DEATH STING ME BLUES AND MISTREATING MAN	14025-A-B	PARAMOUNT
DODDS CLARINET SOLO ACC. BY TINY PARHAM AT PIANO, JOHNNY	7	OH DADDY AND FROG-I-MORE RAG	14032-A-B	PARAMOUNT
AUSTIN'S SERENADERS, LOVIE	1	CHICAGO MESS AROUND AND GALION STOMP	1403oA-B	PARAMOUNT
MOORE WITH IKE RODGERS AND HENRY BOWN, ALICE	15	BROADWAY STREET WOMAN AND BLACK AND EVIL BLUES	14301-A-B	PARAMOUNT

AUSTIN AND SERERENADERS, LOVIE		HEEBIE JEBBIES AND 1 MOJO BLUES	2098	PARAMOUNT
--------------------------------------	--	------------------------------------	------	-----------

OTHER SIDE: JELLY ROLL MORTON'S STEAMBOAT FOUR
OTHER SIDE: JELLY ROLL MORTON'S STEAMBOAT FOUR
OTHER SIDE: PEERLESS ORCH.
OTHER SIDE: PEERLESS ORCH.

OTHER SIDE: SAMMY
STEWART AND HIS
ORCH.

OTHER SIDE:
FLETCHER
HENDERSON PIANO
SOLO

VOCALS: EDMONIA
HENDERSON

OTHER SIDE: FATS
WALLER PIANO SOLO

WITH CHARLIE
JOHNSON AT BANJO

VOCALS: EDMONIA HENDERSON
OTHER SIDE: RECORDED ABOUT 1921 BY UNKNOWN PIANIST
OTHER SIDE: YOUNG'S CREOLE JAZZ BAND
WITH: TESCHEMACHER AND MEZZROW AND SPANIER AND SULLIVAN AND CONDON
OTHER SIDE: YOUNG'S CREOLE JAZZ BAND
OTHER SIDE: JELLY ROLL MORTON PIANO SOLO

