



Jazz Museum Bix Eiben Hamburg Auction No.8



March - May 2010

Shelf	Title	Interpret	Add.Interpret	Record-Nr	Label
1712	FOUR YOU, MADONNA AND STARS OVER DEVON	AMBROSE AND HIS ORCH.,		A 9838-A-B E+	BRUNSWICK
1720	BATHING IN THE SUNSHINE AND I'M JUST WEARING OUT MY HEART FOR YOU	AMBROSE AND HIS ORCH.,		5980-A-B E	HIS MASTER'S VOICE
1750	ST. LOUIS BLUES AND SHUFFLIN' THE BOOGIE	AMMONS AND HIS RHYTHM KINGS, ALBERT		8053-A-B E	MERCURY
1856	DON'T JIVE ME AND CHICAGO BREAKDOWN	ARMSTRONG AND HIS HOT FIVE, LOUIS	OTHER SIDE: LOUIS ARMSTRONG AND HIS HOT SEVEN	36376 N-	COLUMBIA
1857	WEST END BLUES AND MUGGLES	ARMSTRONG AND HIS HOT FIVE FEATURING: EARL HINES, LOUIS	OTHER SIDE: LOUIS ARMSTRONG AND HIS ORCH. FEATURING : EARL HINES	36377 N-	COLUMBIA
1858	TIGHT LIKE THIS AND HEAH ME TALKIN' TO YA ?	ARMSTRONG AND HIS ORCH. FEATURING: EARL HINES, LOUIS		36378 N-	COLUMBIA
1855	WEATHER BIRD AND A MONDAY DATE	ARMSTRONG TRUMPET SOLO ACC. BY EARL HINES, LOUIS	OTHER SIDE: LOUIS ARMSTRONG AND HIS HOT FIVE	36375 N-	COLUMBIA
1801	THREE O'CLOCK IN THE MORNING AND MOON RIVER	BAR HARBOR SOCIETY ORCH., THE		14287-A-B V	VOCALION RED
1738	GAL FROM JOE'S AND ROCKIN' IN RHYTHM	BARNET AND HIS ORCH., CHARLIE	VOCAL: BUNNY BRIGGS	1106 E+	APOLLO
1739	CHARLESTON ALLEY AND POMPTON TURNPIKE	BARNET AND HIS ORCH., CHARLIE		1105 E-	APOLLO
1792	LITTLE JOHN ORDINARY AND SOUTHERN FRIED	BARNET AND HIS ORCH., CHARLIE		1107 E+	APOLLO
1727	BOOGIE WOOGIE AND ROLL 'EM PETE	BASIE 'S BLUE FIVE WITH JIMMY RUSHING, COUNT	OTHER SIDE: JOE TURNER AND PETE JOHNSON	35959 E	COLUMBIA
1849	MARGIE AND SOMEBBODY STOLE MY GAL	BEIDERBECKE AND HIS GANG, BIX		5013-S E+	AMERICAN
1848	DVENPORT BLUES AND TODDLIN' BLUES	BEIDERBECKE AND HIS RHYTHM JUGGLERS, BIX		6 E+	SESSION
1897	I'M TELLIN' THE BIRDS, TELLIN' THE BEES, HOW I LOVE YOU	BERNIE AND HIS HOTEL ROOSEVELT ORCH., BEN		3394-A-B E	BRUNSWICK
1898	THE LITTLE WHITE HOUSE AND HALF A MOON	BERNIE AND HIS HOTEL ROOSEVELT ORCH., BEN		3396-A-B E	BRUNSWICK
1710	PECULIAR RAG AND CANDY BABY	BONANO AND HIS KINGS OF DIXIELAND, SHARKEY		1078 E+	CAPITOL
1749	DOWN THE ROAD A PIECE AND CELERY STALKS AT MIDNIGHT	BRADLEY AND HIS ORCH. FEATURING RAY McKINLEY, WILL		36958 V+	COLUMBIA
1894	IN THE HALL OF THE MOUNTAIN KING AND FROM THE LAND OF THE SKY-BLUE WATER	BRADLEY AND HIS ORCH. FEATURING: RAY McKINLEY, WILL		36286 E WITH STICKER	COLUMBIA
1771	ROYAL GARDEN BLUES AND TIN ROOF BLUES	BRUNIS AND HIS JAZZ BAND, GEORGE		556-A-B V+	COMMODORE
1830	MELODY IN SWING AND SUPER SESSION	BYAS QUARTET, DON		1010-A-B E+	SUPER DISC
1791	YOU DARLING YOU AND MELANCHOLY	CALIFORNIA RAMBLER,		9 D E+	COLUMBIA
1788	AFTERNOON MOON AND A BLUE SERGE SUIT WITH A BELT IN THE BACK	CALLOWAY AND HIS ORCH., CAB		36993 E	COLUMBIA
1839	THE HONEYDRIPPER AND IF THIS ISN'T LOVE	CALLOWAY AND HIS ORCH., CAB		36894 E	COLUMBIA
1911	A GHOST OF A CHANCE AND WILLOW WEEP FOR ME	CALLOWAY AND HIS ORCH., CAB		R 2941 E+	PARLOPHONE
1883	MINOR MIRAGE AND CANDY CANE	CARNEY'S BIG EIGHT, HARRY		HRS 1020 E+	HRS
1889	LOVE IS THE THING AND THAT'S HOW RHYTHM WAS BORN	CASA LOMA ORCH.,	VOCAL: "PEE WEE" HUNT	4822 N-	VOCALION
1895	IN THE STILL OF THE NIGHT AND SMOKE RINGS	CASA LOMA ORCH.,		6289 N-	BRUNSWICK
1931	ALEXANDER'S RAGTIME BAND AND PUT ON YOUR OLD GREY BONNET	CASA LOMA ORCH.,		6100 E+	BRUNSWICK
1932	I WANNA BE AROUND MY BABY ALL THE TIME AND WHEN I TAKE MY SUGAR TO TEA	CASA LOMA ORCH.,		1140-A-B N-	BRUNSWICK
1763	HOW HIGH THE MOON AND SOMETIMES I'M HAPPY	CASEY AND HIS SEXTET, AL		10034 E	CAPITOL
1761	I NEVER KNEW AND LOVE FOR SCALE	CATLETT'S BAND, BIG SID		10032 E	CAPITOL
1798	WILLOW WEEP FOR ME AND TAKE IT ON BACK	COLE'S ALL STARS, COZY		C-6001-A-B V	CONTINENTAL



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1807	TELL ME WITH A LOVE SONG AND SAVE THE LAST DANCE FOR ME	COLONIAL CLUB ORCH.,	VOCAL: PAUL SMALL	32330-A-B V	BANNER
1724	STRUT MISS LIZZIE	CONDON AND HIS BAND, EDDIE		530-A-B E	COMMODORE
1736	SINGIN' THE BLUES AND PRAY FOR THE LIGHTS TO GO OUT	CONDON AND HIS BAND, EDDIE		568-A-B E	COMMODORE
1702	TENNESSEE TWILIGHT AND GOT ANOTHER SWEETIE NOW	CONDON AND HIS ORCH., EDDIE		36009 E+	COLUMBIA
1703	THE YELLOW DOG BLUES AND SWEET CIDER TIME WHEN YOU WERE MINE	CONDON AND HIS ORCH., EDDIE	VOCAL: JIMMY ATKINS	27106 E	DECCA
1707	AUNT HAGAR'S BLUES AND ROSE OF THE RIO GRANDE	CONDON AND HIS ORCH., EDDIE		24220-A-B E+	DECCA
1886	AT SUNDOWN AND THE DOLL DANCE	CONTINENTAL DANCE ORCH.,	OTHER SIDE: IMPERIAL DANCE ORCH.	1981-A-B E	BANNER
1777	TALES OF HOFFMAN AND HOBO BOOGIE WOOGIE	CROSBY AND HIS ORCH., BOB		1751 E+	CAPITOL
1915	TWO DREAMS MET AND DOWN ARGENTINA WAY	CROSBY AND HIS ORCH., BOB	VOCAL: BONNIE KING	3404-A-B E+	DECCA
1929	THEY OUGHT TO WRITE A BOOK ABOUT YOU AND CECILIA	CROSBY AND HIS ORCH., BOB		3090-A-B E+	DECCA
1778	ST. LOUIS BLUES AND LOVELESS LOVE	CROSBY AND HIS ORCH., BOB		60535 E+	CORAL
1834	YOUR SOCKS DON'T MATCH AND MY BABY SAID YES	CROSBY AND LOUIS JORDAN AND HIS TYMPANY FIVE, BING		23417 -A-B E+	DECCA
1907	WHERE DID YOU LEARN TO LOVE AND CEMENT MIXER	CROSBY AND ORCH., BOB		137-A-B N-	ARA
1908	LONESOME AND IT COUNT A LOT YOU'RE DRIVIN' ME CRAZY AND MORE AND MORE	DORSEY AND HIS ORCH., TOMMY		20-1614-A-B E+	VICTOR
1811	EMBRACEABLE YOU AND LITTLE JAZZ BOOGIE	ELDRIDGE AND HIS ORCH., ROY		23471 -A-B E	DECCA
1816	SENTIMENTAL LADY AND A SLIP OF THE LIP	ELLINGTON AND HIS FAMOUS ORCH., DUKE	VOCAL: RAY NANCE	20-1528-A-B E+	VICTOR
1705	MISTY MORNIN' AND SARATOGA SWING	ELLINGTON AND HIS ORCH., DUKE		B.8828 E+	HIS MASTER'S VOICE
1718	AWFUL SAD AND JAZZ CONVULSIONS	ELLINGTON AND HIS ORCH., DUKE		80050 A-B E-	BRUNSWICK
1719	TISHOMINGO BLUES AND YELLOW DOG BLUES	ELLINGTON AND HIS ORCH., DUKE		80049-A-B E-	BRUNSWICK
1725	CREOLE RHAPSODY PART I AND PART II	ELLINGTON AND HIS ORCH., DUKE		80047-A-B V+	BRUNSWICK
1935	HONESUCKLE ROSE AND STARDUST	ELLINGTONIANS ACC. AL HIBBLER, THE		1965-A-B N-	MERCER
1853	PLEASE COME OUT OF YOUR DREAM PART I AND PART II	ELLIS AND HIS "CHOIR OF BRASS", SEGER		8275 E+	BRUNSWICK
1741	CLARINET MARMALADE AND SWEET LORRAINE	FAZOLA AND HIS ORCH., IRVING		K-624-A-B E+	KEYNOTE
1706	FIVE O'CLOCK WHISTLE AND SO LONG	FITZGERALD AND HER FAMOUS ORCH., ELLA		3420-A-B E	DECCA
1837	MEMORIES OF YOU AND TAPPIN' THE COMMODORE TILL	FREEMAN AND HIS GANG, BUD		508-A-B V+	COMMODORE
1836	THREE'S NO CROWD AND YOU TOOK ADVENTAGE OF ME	FREEMAN TRIO, THE BUD		501-A-B E- WITH LITTLE CUT	COMMODORE
1796	SUGARFOOT STOMP AND I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY	GOODMAN AND HIS ORCH., BENNY		25678-A-B E-	VICTOR
1852	WHEN YOU AND I WERE YOUNG , MAGGIE AND SWING LOW, SWEET CHARIOT	GOODMAN AND HIS ORCH., BENNY		25492-A-B E+	VICTOR
1906	HONESUCKLE ROSE AND SPRING SONG	GOODMAN AND HIS ORCH., BENNY		35319 E+	COLUMBIA
1766	DINAH AND MOON GLOW	GOODMAN QUARTET, BENNY		25398-A-B E+	VICTOR
1795	VIBRAPHONE BLUES AND STOMPIN' AT THE SAVOY	GOODMAN QUARTET, BENNY		25521-A-B E	VICTOR
1892	OPUS 1/2 AND SWEET GEORGIA BROWN	GOODMAN QUARTET, BENNY		26091-A-B E+	VICTOR
1893	MY MELANCHOLY BABY AND SWEET SUE-JUST YOU	GOODMAN QUARTET, BENNY		25473-A-B N-	VICTOR
1767	AFTER YOU'VE GONE AND BODY AND SOUL	GOODMAN TRIO, BENNY		25115-A-B E	VICTOR
1865	WHOA BABE AND STUDY IN BROWN	GRAY AND THE CASA LOMA ORCH., GLEN		1159-A-B E-	DECCA



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1866	SENTIMENTAL AND MELANCHOLY AND TOO MARVELOUS FOR WORDS	GRAY AND THE CASA LOMA ORCH., GLEN		1158-A-B E-	DECCA
1879	I TOUCHED A STAR AND TEMPTATION	GRAY AND THE CASA LOMA ORCH., GLEN		3232-A-B E+	DECCA
1900	NO NAME JIVE PART I AND PART II	GRAY AND THE CASA LOMA ORCH., GLEN		3089-A-B E+	DECCA
1901	SIERRA SUE AND SOFT WINDS	GRAY AND THE CASA LOMA ORCH., GLEN		3122-A-B E+	DECCA
1902	UNDER A BLANKET OF BLUE AND ROCK ISLAND FLAG STOP	GRAY AND THE CASA LOMA ORCH., GLEN		3193-A-B E+	DECCA
1903	ONE MORE TOMORROW AND IF I LOVE AGAIN	GRAY AND THE CASA LOMA ORCH., GLEN	FEATURING: BOBBY HACKETT	18843-A-B E+	DECCA
1904	BEAUTIFUL DREAMER AND I DREAM OF JEANIE WITH LIGHT BROWN HAIR	GRAY AND THE CASA LOMA ORCH., GLEN		3201-A-B E+	DECCA
1905	CORAL SEA AND WHEN BUDDHA SMILES	GRAY AND THE CASA LOMA ORCH., GLEN		3261-A-B E+	DECCA
1912	THE BOTTOM MAN ON THE TOTEM POLE PART I AND PART II	GRAY AND THE CASA LOMA ORCH., GLEN		4156-A-B N-	DECCA
1913	WOODLAND SYMPHONY AND SWING TONIC	GRAY AND THE CASA LOMA ORCH., GLEN		3875 -A-B E+	DECCA
1930	LIMEHOUSE BLUES AND DALLAS BLUES	GRAY AND THE CASA LOMA ORCH., GLEN		6886 E+	BRUNSWICK
1891	A GHOST OF CHANCE AND DOUGH-RA-ME	HAMPTON AND ORCH., LIONEL	VOCAL: HELEN FORREST	26696-A-B E+	VICTOR
1787	PAPER ROLL AND LEARN TO SMILE	HAPPY SIX, THE		A 3441 E	COLUMBIA
1734	I HOPE TO DIE AND CALDONIA	HAWKINS AND HIS ORCH., ERSKINE		20-1659-A-B E	VICTOR
1919	HAWK'S BOOGIE AND I HAD A GOOD CRY	HAWKINS AND HIS ORCH., ERSKINE		20-2169-A-B N-	RCA VICTOR
1920	I'M IN THE MOOD FOR LOVE AND "BEAN" AT THE MET	HAWKINS AND HIS QUINTET FEATURING: TEDDY WILSON, COLEMAN		610-A-B E+	KEYNOTE
1743	CAN YOU TAKE IT ? AND NEW KING PORTER STOMP	HENDERSON AND HIS ORCH., FLETCHER		35671 N-	COLUMBIA
1747	MONEY BLUES AND STAMPEDE	HENDERSON AND HIS ORCH., FLETCHER		35669 N-	COLUMBIA
1754	STAMPEDE AND GREAT CAESAR'S GHOST	HENDERSON AND HIS ORCH., FLETCHER		3534 N-	VOCALION
1746	SNAG IT AND HOP OFF	HENDERSON STOMPERS, FLETCHER		35670 N-	COLUMBIA
1803	THE GOOF AND I AND EVERYWHERE	HERMAN AND HIS ORCH., WOODY		38369 E+	COLUMBIA
1804	FOUR OR FIVE TIMES AND HOT CHESTNUTS	HERMAN AND HIS ORCH., WOODY		18526-A-B E	DECCA
1810	BIG MORNING AND JUMPIN' BLUE	HERMAN AND HIS ORCH., WOODY		2664-A-B E+	DECCA
1735	MEMPHIS BLUES AND HELL'S BELLS	HERTH ORGAN SOLO, MILT		1183-A-B V+	DECCA
1715	THE BIG DIPPER AND BE MIR BIST DU SCHÖN	HERTH TRIO, MILT	WITH: WILLIE "THE LION" SMITH AND O'NEIL SPENCER	1612-A-B E+	DECCA
1716	THE DIPSY DOODLE AND THAT'S A PLENTY	HERTH TRIO, MILT	WITH WILLIE "THE LION" SMITH AND O'NEIL SPENCER	1553-A-B E	DECCA
1789	THE LAST MILE HOME AND PRETTY GIRL	HERTH TRIO, MILT		60096 N-	CORAL
1713	AT THE EL GROTTO AND NONCHALANT MAN	HINES AND ORCH., EARL		RM127-A-B E	ARA
1829	CHICAGO HIGH LIFE AND JUST TOO SOON	HINES PIANO SOLO, EARL		HRS 1012 N-	HRS
1854	57 VARIETIES AND I AIN'T GOT NOBODY	HINES PIANO SOLO, EARL		35875 E+	COLUMBIA
1937	BUGLE CALL RAG AND ROSE ROOM	HINETT THREESOME, THE ART		B-10392-A-B N-	BLUEBIRD
1714	GEORGIA CAKE WALK AND LIBERTY INN DRAG	HODES AND HIS ORCH., ART	FEATURING: SIDNEY DE PARIS AND EDDIE CONDON AND ZUTTY SINGLETON AND OTHER	18437-A-B E-	DECCA
1818	SAVOY STRUT AND GOOD GAL BLUES	HODGES AND HIS ORCH., JOHNNY		5170 E-	VOCALION
1758	ALONE AT LAST AND SAY ARABELLA !	HOLLYWOOD DANCE ORCH.,	OTHER SIDE: GOLDEN GATE DANCE ORCH.	3540-A-B E-	DOMINO RED
1924	WONDERFUL SWEETHEART AND SOMEWHERE IN OLD WYOMING	HOLLYWOOD DANCE ORCH.,		0782-A-B E-	BANNER
1769	WRAP YOUR TROUBLES IN DREAMS AND EXACTLY LIKE YOU	HOWARD ACC. BY TEDDY WILSON AND HIS ORCH., EDDY		35915 E+	COLUMBIA



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1760	IF I COULD BE WITH YOU AND RIFFAMAROLE	INTERNATIONAL JAZZMEN,	WITH: BENNY CARTER AND COLEMAN HAWKINS AND BILLCOLEMAN AND BUSTER BAILEY AND MAX ROACH AND OTHER	10031 E	CAPITOL
1729	BOO-WOO PART I AND PART II	JAMES AND THE BOOGIE WOOGIE TRIO, HARRY JOHNSON AND MEADE LUX LEWIS AND ALBERT AMMONS, PETE	FEATURING: PETE JOHNSON AND EDDIE DOUGHERTY AND JOHNNY WILLIAMS	35958 E+	COLUMBIA
1726	BOOGIE WOOGIE PRAYER PART I AND PART II	JOHNSON AND MEADE LUX LEWIS AND ALBERT AMMONS, PETE		35960 E+	COLUMBIA
1860	MUDDY MISS AND OLD JUICE ON THE LOOSE	JONES' BIG EIGHT, JIMMY	WITH: HARRY CARNEY AND LAWRENCE BROWN AND OTTO HARDWICKE AND SHELLY MANNE AND OTHER	HRS 1014 N-	HRS
1923	WHIP-POOR-WILL AND LOOK FOR THE SILVER LINING	JONES ORCH., ISHAM		5045-A-B E+	BRUNSWICK WHITE BLUE
1933	WHY COULDN'T IT BE POOR LITTLE ME AND I'LL SEE YOU IN MY DREAMS	JONES WITH RAY MILLER'S ORCH., ISHAM		2788-A-B E	BRUNSWICK
1822	YOU CAN'T GET THAT NO MORE AND MOP ! MOP !	JORDAN AND HIS TYMPANY FIVE, LOUIS		8668-A-B E	DECCA
1828	IT'S SO EASY AND OPEN THE DOOR , RICHARD	JORDAN AND HIS TYMPANY FIVE, LOUIS		23841-A-B E+	DECCA
1831	THAT CHICK'S TOO YOUNG TO FRY AND CHOO CHOO CH'BOOGIE	JORDAN AND HIS TYMPANY FIVE, LOUIS		23610-A-B E	DECCA
1832	SALT PORK, WEST VIRGINIA AND RECONVERSION BLUES	JORDAN AND HIS TYMPANY FIVE, LOUIS		18762-A-B E+	DECCA
1833	IF IT'S LOVE YOU WANT BABY, THAT'S ME AND AIN'T THAT JUST LIKE A WOMAN	JORDAN AND HIS TYMPANY FIVE, LOUIS		23669-A-B E	DECCA
1859	TEXAS AND PACIFIC AND I LIKE 'EM FAT LIKE THAT	JORDAN AND HIS TYMPANY FIVE, LOUIS		23810-A-B E+	DECCA
1784	FRAOM A FLAT TO C AND WHEN I GROW TOO OLD TO DREAM	KIRBY AND HIS ONYX CLUB BOYS, JOHN	OTHER SIDE: AL COOPER'S SAVOY SULTANS	4206-A-B E+	DECCA
1878	920 SPECIAL AND MAXINE DENGOZA	KIRBY AND HIS ORCH., JOHN		3571-A-B E+	ASCH
1704	DOWNSTREAM AND I'M GLAD FOR YOUR SAKE	KIRK AND HIS CLOUDS OF JOY, ANDY		1531-A-B E+	DECCA
1786	WITH LOVE IN MY HEART AND WHY CAN'T WE DO IT AGAIN	KIRK AND HIS CLOUDS OF JOY, ANDY	VOCAL: HENRY WELLS	1477-A-B E+	DECCA
1717	PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIELAND AND LITTLE TIN SOLDIER	KRUEGER'S ORCH., BENNIE		2258-A-B V	BRUNSWICK
1748	WHEN YOU AND I WERE YOUNG MAGGIE AND REALLY THE BLUES	LADNIER AND HIS ORCH., TOMMY		B-10089-A-B E	BLUEBIRD
1805	ROSE OF CHILE AND OH !BY JINGO	LANIN'S ROSELAND ORCH.,		A 2943 V	COLUMBIA
1768	WANG WANG BLUES	LAWSON'S JAZZ BAND, YANK		28108-A-B N-	SIGNATURE
1910	A LA-BRIDGES AND PLEASE DON'T SQUABBLE	LEONARD AND HIS ROCKETS, HARLAN		B-10899-A-B N-	BLUEBIRD
1728	BEAR CAT CRAWL AND SHOUT FOR JOY	LEWIS PIANO SOLO, MEADE LUX	OTHER SIDE: ALBERT AMMONS PIANO SOLO	35961 N-	COLUMBIA
1773	IT'S SWELL OF YOU AND NEVER IN A MILLION YEARS	LOMBARDO AND HIS ROYAL CANADIANS, GUY		25545-A-B E-	VICTOR
1809	I COULD USE A DREAM AND SWEET AS A SONG	LOMBARDO AND HIS ROYAL CANADIANS, GUY		25731-A-B E-	VICTOR
1785	HELL'S BELLS AND PUT ON YOUR OLD GREY BONNET	LUNCEFORD AND HIS ORCH., JIMMIE	VOCAL: EDDIE TOMPKINS	1506-A-B N-	DECCA
1826	MONOTONY IN FOUR FLATS AND I AIN'T GONNA STUDY WAR NO MORE	LUNCEFORD AND HIS ORCH., JIMMIE		35567 N-	COLUMBIA
1827	SIESTA AT THE FIESTA AND FLAMINCO	LUNCEFORD AND HIS ORCH., JIMMIE		03252-A-B E+	BRUNSWICK
1928	WELL, ALL RIGHT THEN AND UPTOWN BLUES	LUNCEFORD AND HIS ORCH., JIMMIE		30232 E+	COLUMBIA
1781	HE'S A REAL GONE GUY AND LET ME LOVE YOU TONIGHT	LUTCHER AND HER RHYTHM, NELLIE		40017 E-	CAPITOL



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1800	DO YOU OR DON'T YOU LOVE ME ? AND THE SONG IS ENDED	LUTCHER AND HER RHYTHM, NELLIE		40063 E	CAPITOL
1888	NO,NO, NORA AND CUT YOURSELF A PIECE OF CAKE	LYMANS CALIFORNIA AMBASSADOR ORCH.,		2476-A-B V+	BRUNSWICK BLACK-WHITE
1841	AT SUNDOWN AND HAPPY BLUES	MACKEY'S MICH. BOUL GANG, CHUCK	FEATURING: MATTY MATLOCK	11-A-B E+	JUMP
1863	BOO-HOO AND OH, SAY, CAN YOU SWING ?	MANONE AND HIS ORCH., WINGY		B-6806-A-B E+ WITH SIGN	BLUEBIRD
1851	HOT STRING BEANS AND MIGHTY LIKE THE BLUES	MARSALA AND HIS CHICAGOANS, JOE		V 4168 E+	VOCALION
1842	TIGER RAG AND CLARINET MARMALADE	MARSALA'S ALL TIMERS, JOE		10-001-A-B E	SAVOY
1817	I THEW A KISS IN THE OCEAN AND DAISY MAY	McINTYRE AND HIS ORCH., HAL		27872-A-B E-	VICTOR
1922	WHEN YOU'RE A LONG, LONG WAY FROM HOME AND PLAY // 49	McINTYRE AND HIS ORCH., HAL		27942-A-B E-	VICTOR
1838	COME ON OVER TO MY HOUSE TROUBLE IN MIND	McSHANN'S KANSAS CITY STOMPERS, JAY		10030 E+	CAPITOL
1790	EARLY IN THE MORNING AND DIXIE HIGHWAY	MILLER AND HIS ORCH., RAY		A 3690 E-	COLUMBIA
1840	YES, MY DARLING DAUGHTER AND ALONG THE SANTA FE TRAIL	MILLER AND HIS ORCH., GLENN	VOCAL: MARION HUTTON AND RAY EBERLE	B-10970-A-B E+	BLUEBIRD
1844 II	ANVIL CHORUS PART I AND PART II	MILLER AND HIS ORCH., GLENN		B-10982 -A-B E	BLUEBIRD
1861	YOU STEPPED OUT OF A DREAM AND RING TELEPHONE, RING	MILLER AND HIS ORCH., GELNN		B-11042-A-B E+	BLUEBIRD
1870	A LITTLE OLD CHURCH IN ENGLAND AND WHEN THAT MAN IS DEAD AND GONE	MILLER AND HIS ORCH., GLENN	VOCAL: RAY EBERLE AND DOROTHY PARKER AND THE MODERNAIRES	B-11069-A-B N-	BLUEBIRD
1871	IT'S ALWAYS YOU AND IDA ! SWEET AS APPLE CIDER	MILLER AND HIS ORCH., GLENN		B-11079-A-B E	BLUEBIRD
1874	PERFIDIA AND SPRING WILL BE SO SAD	MILLER AND HIS ORCH., GLENN		B-11095-A-B E	BLUEBIRD
1875	THE ANGELS CAME THRU AND YOU AND I	MILLER AND HIS ORCH., GLENN		B-11215-A- B N-	BLUEBIRD
1876	I'M OLD FASHIONED AND DEARLY BELOVED	MILLER AND HIS ORCH., GLENN		27953-A-B E	VICTOR
1877	SHAKE DOWN THE STARS AND BOOG-IT	MILLER AND HIS ORCH., GLENN		B-10689-A-B E+	BLUEBIRD
1759	LITTLE GIRL , DON'T CRY AND D'NATURAL BLUES	MILLINDER AND HIS ORCH., LUCKY		20-3351-A-B V+	RCA VICTOR
1869	IMAGINATION AND FEELIN' NO PAIN	MOLE AND HIS LITTLE MOLERS, MIFF		35687 E+	COLUMBIA
1890	BEALE STREET BLUES AND I MUST HAVE THAT MAN	MOLE AND HIS NICKSIELAND BAND, MIFF	OTHER SIDE: BOBBY HACKETT WITH MIFF MOLE AND HIS NICKSIELAND BNAD	620-A-B E+ V 3847 E+ WITH LITTLE CUT AND STICKER	COMMODORE
1755	ON THE ALAMO AND BLUES IN B FLAT	MOREHOUSE AND SWING SIX, CHAUNCEY			VOCALION
1808	I'M JUST WILD ABOUT HARRY AND THE DARKTOWN STRUTTERS' BALL	NEWMAN AND HIS ORCH., RUBY	VOCAL: ADELAIDE MOFFETT AND DONALD KING	2305-A-B E-	DECCA
1843	HEAT WAVES AND LOVE AND NUTS AND NOODLES	NICHOLS AND HIS ORCH., RED		6451 E+	BRUNSWICK
1835	I'M IN THE MOOD FOR LOVE AND ROYAL GARDEN BLUES	NICHOLS AND HIS PENNIES, RED		10029 N-	CAPITOL
1868	SLIPPIN' AROUND AND HALLUCINATIONS	NICHOLS AND MIFF'S STOMPERS, RED	OTHER SIDE: COON- SANDERS ORCH.	21397-A-B V+	VICTOR
1881	TURKISH DELIGHT PART I AND PART II	NOBLE AND HIS MAYFAIR ORCH., RAY		20-2880-A-B E+	RCA VICTOR
1880	JAPANESE SANDMAN AND TIGER RAG	NOBLE AND HIS ORCH., RAY		24577-A-B E+	VICTOR
1864	CAROLINA IN THE MORNING AND ROYAL RESERVE BLUES	O'BRIEN'S STATE STREEET SEVEN, FLOYD		4-A-B E- WITH SIGN	JUMP
1722	DROP A NICKEL IN THE SLOT AND JEZEBEL	ORIGINAL DIXIELAND JAZZ BAND,		B-7484-A-B E-	BLUEBIRD
1847	ROYAL GARDEN BLUES AND DANGEROUS BLUES	ORIGINAL DIXIELAND JAZZ BAND,		18798-A-B V	VICTOR
1793	COVERED WAGON DAYS AND I LOVE YOU	ORPHEUM MELODY MASTERS,		P 248-A-B E	BELL
1884	ORY'S CREOLE TROMBONE AND ORIGINAL DIXIELAND ONE-STEP	ORY'S CREOLE JAZZ BAND, KID		6 E+	CRESCENT
1770	I KEEP ROLLIN' ON AND DANCE OF THE TAMBOURINE	PAGE HOT SEVEN, "HOT LIPS"		605-A-B E+	SAVOY



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Shelf	Title	Interpret	Add. Interpret	Record-Nr	Label
1824	'ROUND ABOUT MIDNIGHT AND YARDBIRD SUITE	PARKER SEPTET, CHARLIE	OTHER SIDE: TEMPO JAZZMEN	1003-A-B E+	DIAL
1825	MOOSE THE MOOCHE AND WHEN I GROW TOO OLD TO	PARKER SEPTET, CHARLIE	OTHER SIDE: TEMPO JAZZMEN	1004-A-B E+	DIAL
1708	PINETOP'S BLUES AND PINETOP'S BOOGIE WOOGIE	PINE TOP SMITH ACC. BY PIANO,		80008-A-B E	BRUNSWICK
1709	I'M SOBER NOW AND JUMP STEADY BLUES	PINE TOP SMITH ACC. BY PIANO,		80009-A-B E+	BRUNSWICK
1772	THE ONLY GIRL AND A SMILE WILL GO A LONG LONG WAY	REISMAN AND HIS ORCH., LEO		71-D E	COLUMBIA
1909	IN THE SHADE OF THE NEW APPLE TREE AND GOD'S COUNTRY	REISMAN AND HIS ORCH., LEO	VOCAL: HAROLD ARLEN	25714-A-B N-	VICTOR
1740	HUCKLEBERRY DUCK AND JUST A GIGOLO	SCOTT AND HIS NEW ORCH., RAYMOND		35363 E-	COLUMBIA
1711	ISLE OF SWEETHEARTS AND THREE O'CLOCK IN THE MORNING	SELVIN'S DANCE ORCH.,		14488-A-B E+	VOCALION RED
1823	CALLING ALL BARS AND MIGHTY LIKE THE BLUES	SEXTET OF THE RHYTHM CLUB OF LONDON FEATURING DANNY POLO,		B-10529-A-B E+	BLUEBIRD
1812	SWEET LORRAINE AND STREAMLINE	SHAW AND HIS NEW MUSIC, ARTIE		4598 E+	VOCALION
1723	THANKS FOR EV'RYTHING AND BETWEEN A KISS AND A SIGH	SHAW AND HIS ORCH., ARTIE	VOCAL: HELEN FORREST	B-10055-A-B E-	BLUEBIRD
1814	I CAN'T BELIEVE THAT YOU'RE ON LOVE WITH ME AND COMIN' ON	SHAW AND HIS ORCH., ARTIE		B-7772-A-B E	BLUEBIRD
1885	DEW DEW DEW DAY AND WHEN I TUMBLE IN TO MY HUMBLE INN	SHERIDAN ENTERTAINERS,	OTHER SIDE: MAJESTIC DANCE ORCH.	6026-A-B V+	BANNER
1753	NEW ORLEANS HOP SCOP BLUES AND NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT	SMITH ACC. BY CLARENCE WILLIAMS AND OTHER, BESSIE		37577 E+	COLUMBIA
1914	ON THE JERSEY SIDE AND IF YOU DON'T	SMITH AND HIS ORCH., TUBY "TAB"		104-A-B E	EBONY
1936	THE LINE WAS BUSY AND TAB'S PURPLE HEART	SMITH AND HIS ORCH., TUBBY "TABS"		1008-A-B E	HARLEM
1862	SWEET GEORGIA BROWN AND FEATHER BRAIN	SPANIER AND HIS DIXIELAND BAND, MUGGSY		5460 E+	MERCURY
1873	ALABAMA JUBILEE AND CAUTION BLUES	SPANIER AND HIS DIXIELAND BAND, MUGGSY		5528 E+	MERCURY
1802	JUST A LITTLE LONGER AND BECAUSE I LOVE YOU	SPITALNY AND HIS ORCH., PHILIP	OTHER SIDE: NAT SHILKRET AND THE VICTOR ORCH.	20272-A-B N-	VICTOR
1820	SHE'S FUNNY THAT WAY AND YOU'RE DRIVING ME CRAZY	STACY AND BUD FREEMAN, JESS	OTHER SIDE: JESS STACY PIANO SOLO	529-A-B E+	COMMODORE
1764	REXERCISE AND DUTCH TREAT	STEWART'S BIG EIGHT, REX		10035 E	CAPITOL
1872	EVERYBODY LOVES MY BABY AND WHY CAN'T IT BE POOR LITTLE ME	STOMP SIX, THE	WITH: MUGGSY SPANIER AND VOL deFAUT AND MEL STETZEL AND OTHER	5 E+	SESSION
1934	I'M COMING VIRGINIA AND LOCH LOMOND	SULLIVAN AND HER ORCH., MAXINE	WITH: FRANKIE NEWTON AND BUSTER BAILEY AND JOHN KIRBY	37818 N-	COLUMBIA
1917	HIGH DUDGEON AND BRUSHIN' OFF THE BOOGIE	SULLIVAN QUINTETTE, JOE		SRC 10052 E+	SUNSET
1780	HELLO, HELLO ! AND I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLYROLL	SWEATMAN'S ORIGINAL JAZZ BAND, WILBUR		A 2818 V+	COLUMBIA
1730	YESTERDAYS AND RUNNIN' WILD	TATUM PIANO SOLO, ART		4503-A-B E	ARA
1731	LOVER AND POOR BUTTERFLY	TATUM PIANO SOLO, ART		4502-A-B E+	ARA
1732	MEMORIES OF YOU AND HALLELUJAH !	TATUM PIANO SOLO, ART		4501-A-B E+	ARA
1733	KERRY DANCE AND SONG OF THE VAGABONDS	TATUM PIANO SOLO, ART		4504-A-B E+	ARA
1797	SWEET LORRAINE AND GET HAPPY	TATUM PIANO SOLO, ART		18050-A-B E	DECCA
1896	AIN'T MISBEHAVIN' AND SMOKE GETS IN YOUR EYES	TATUM PIANO SOLO, ART		20-2911-A-B E	RCA VICTOR
1921	JA DA AND WHERE OR WHEN	TATUM PIANO SOLO, ART		356-2A-2B N-	ASCH
1765	AIN'T NO ROOM IN CHURCH FOR LIARS AND CAIN'T NO GRAVE HOLD MY BODY DOWN	THARPE WITH THE SAM PRICE TRIO, SISTER ROSETTA		48154 E-	DECCA



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