

Nr	Spez. Nr	Interpret	Title	further Interpret
1	6	ARDEN AND HIS ORCH., VICTOR	SELECTIONS FROM "GOOD NEWS" AND SELECTIONS FROM "FUNNY FACE"	PHIL OHMAN AND HIS ORCH.
2	8	ARDEN AND HIS ORCH., VICTOR	SELECTIONS FROM "GOOD NEWS" AND SELECTIONS FROM "FUNNY FACE"	PHIL OHMAN AND HIS ORCH.
3	11	AMBROSE AND HIS ORCH.',	WHEN DAY IS DONE AND ESCAPADA	
4	14	AMMONS, ALBERT	BOOGIE WOOGIE BLUES AND BOOGIE WOOGIE STOMP	
5	15	AMMONS, ALBERT	BOOGIE WOOGIE BLUES AND BOOGIE WOOGIE STOMP	
6	16	AMMONS, ALBERT	SUITCASE BLUES AND BASS GOIN' CRAZY	
7	17	AMMONS RHYTHM KINGS, ALBERT	JAMMIN' THE BOOGIE AND BOTTOM BLUES	
8	18	AMMONS RHYTHM KINGS, ALBERT	JAMMIN' THE BOOGIE AND BOTTOM BLUES	
9	20	AMMONS, ALBERT	SUITCASE BLUES AND BASS GOIN' CRAZY	
10	21	AMMONS, ALBERT	TWOS AND FEWS AND CHICAGO IN MIND	MEADE "LUX" LEWIS
11	22	AMMONS RHYTHM KINGS, ALBERT	BOTTOM BLUES AND JAMMIN' THE BOOGIE	
12	23	AMMONS RHYTHM KINGS, ALBERT	BOTTOM BLUES AND JAMMIN' THE BOOGIE	
13	24	AMMONS, ALBERT	SUITCASE BLUES AND BASS GOIN' CRAZY	
14	25	AMMONS, ALBERT	SUITCASE BLUES AND BASS GOIN' CRAZY	
15	27	AMMONS RHYTHM KINGS, ALBERT	JAMMIN' THE BOOGIE AND BOTTOM BLUES	
16	28	AMMONS, ALBERT	BASS GOIN' CRAZY AND SUITCASE BLUES	
17	33	ARMSTRONG AND HIS ALL STARS, LOUIS	ROCKIN' CHAIR AND SAVE IT, PRETTY MAMA	
18	36	ARMSTRONG AND HIS ALL STARS, LOUIS	BACK O' TOWN BLUES AND ST. JAMES INFIRMARY	
19	41	ARMSTRONG, LOUIS	ROCKIN' CHAIR AND SAVE IT, PRETTY MAMA	
20	45	ARMSTRONG, LOUIS	ROCKIN' CHAIR AND SAVE IT, PRETTY MAMA	
21	48	ARMSTRONG, LOUIS	ROCKIN' CHAIR AND SAVE IT, PRETTY MAMA	
22	49	ARMSTRONG, LOUIS	BACK O' TOWN BLUES AND ST. JAMES INFIRMARY	
23	51	ARMSTRONG, LOUIS	AIN'T MISBEHAVIN' AND PENNIES FROM HEAVEN	
24	53	ARMSTRONG AND HIS ALL STARS, LOUIS	BACK O'TOWN BLUES AND ST. JAMES INFIRMARY	
25	55	ARMSTRONG AND HIS ALL STARS, LOUIS	ROCKIN' CHAIR AND SAVE IT, PRETTY MAMA	
26	61	BOSTON "POPS" ORCH.,	RITUAL DANCE OF FIRE AND JALOUSIE (JEALOUSY)	

27	73	BROWN'S ALL STAR QUINTET, PETE	IT ALL DEPENDS ON YOU AND I MAY BE WRONG	
28	82	BROWN'S ALL STAR QUINTET, PETE	IT ALL DEPENDS ON YOU AND I MAY BE WRONG	
29	83	BOSTON "POPS" ORCH.,	RHAPSODY IN BLUE -PART 2-	
30	102	BROWN QUARTET, PETE	AND RHAPSODY IN BLUE -PART 3-	
31	103	BROWN'S ALL STAR QUINTET, PETE	JIM'S IDEA AND PETE'S IDEA	
32	104	BECHET'S BLUENOTE JAZZ MEN, SIDNEY	I MAY BE WRONG AND IT ALL DEPENDS ON YOU	
33	105	BOSTON "POPS" ORCH.,	BLUE HORIZON AND MUSKRAT RAMBLE	
34	135	BECHET QUINTET, SIDNEY	RHAPSODY IN BLUE -PART 1- AND STRIKE UP THE BAND	
35	136	BECHET'S BLUE NOTE JAZZ MEN, SIDNEY	SUMMERTIME AND POUNDING HEART BLUES	
36	137	BECHET QUINTET, SIDNEY	JAZZ ME BLUES AND ST. LOUIS BLUES	
37	138	BECHET'S BLUE NOTE JAZZ MEN, SIDNEY	SUMMERTIME AND POUNDING HEART BLUES	
38	139	BECHET, SIDNEY	HIGH SOCIETY AND JACKASS BLUES	ALBERT NICHOLAS
39	140	BECHET'S BLUE NOTE JAZZ MEN, SIDNEY	BECHET'S FANTASY AND OLD STACK O'LEE BLUES	
40	143	BECHET, SIDNEY	ST. LOUIS BLUES AND JAZZ ME BLUES	MUGGSY SPANIER
41	145	BECHET'S BLUE NOTE JAZZ MEN, SIDNEY	LAZY RIVER AND SWEET LORRAINE	
42	148	BECHET'S BLUE NOTE JAZZ MEN, SIDNEY	WEARY BLUES AND SALTY DOG	
43	151	BECHET'S BLUE NOTE JAZZ MEN, SIDNEY	JACKASS BLUES AND HIGH SOCIETY	
44	152	BECHET'S BLUE NOTE JAZZ MEN, SIDNEY	ST. LOUIS BLUES AND JAZZ ME BLUES	
45	156	BECHET'S BLUE NOTE JAZZ MEN, SIDNEY	ST. LOUIS BLUES AND JAZZ ME BLUES	
46	173	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
47	174	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
48	175	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
49	176	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
50	177	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
51	178	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
52	179	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
53	180	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
54	181	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	

55	182	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
56	183	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
57	184	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
58	185	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
59	186	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
60	187	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
61	188	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
62	189	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
63	190	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
64	191	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
65	192	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
66	193	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
67	194	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
68	197	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
69	198	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
70	199	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
71	200	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
72	201	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
73	202	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
74	203	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
75	204	BERIGAN AND HIS ORCH., BUNNY	I CAN'T GET STARTED AND THE PRISONER'S SONG	
76	205	BERRY AND HIS "LITTLE JAZZ" ENSEMBLE, CHU	BODY AND SOUL AND STARDUST	
77	206	BERRY AND HIS "LITTLE JAZZ" ENSEMBLE, CHU	BODY AND SOUL AND STARDUST	
78	207	BERRY AND HIS JAZZ ENSEMBLE, CHU	ON THE SUNNY SIDE OF THE STREET AND GEE, AIN'T I GOOD TO YOU	
79	208	BERRY AND HIS JAZZ ENSEMBLE, CHU	ON THE SUNNY SIDE OF THE STREET AND GEE, AIN'T I GOOD TO YOU	
80	209	BERRY AND HIS "LITTLE JAZZ" ENSEMBLE, CHU	BODY AND SOUL AND STARDUST	

81	210	BERRY AND HIS JAZZ ENSEMBLE, CHU	ON THE SUNNY SIDE OF THE STREET AND GEE, AIN'T I GOOD TO YOU	
82	211	BERRY AND HIS "LITTLE JAZZ" ENSEMBLE, CHU	BODY AND SOUL AND STARDUST	
83	212	BERRY AND HIS JAZZ ENSEMBLE, CHU	ON THE SUNNY SIDE OF THE STREET AND GEE, AIN'T I GOOD TO YOU	
84	213	BERRY AND HIS "LITTLE JAZZ" ENSEMBLE, CHU	BODY AND SOUL AND STARDUST	
85	215	BERRY AND HIS "LITTLE JAZZ" ENSEMBLE, CHU	BODY AND SOUL AND STARDUST	
86	216	BERRY AND HIS "LITTLE JAZZ" ENSEMBLE, CHU	BODY AND SOUL AND STARDUST	
87	217	BERRY AND HIS "LITTLE JAZZ" ENSEMBLE, CHU	BODY AND SOUL AND STARDUST	
88	219	BERRY AND HIS JAZZ ENSEMBLE, CHU	GEE, AIN'T I GOOD TO YOU AND ON THE SUNNY SIDE OF THE STREET	
89	220	BERRY AND HIS JAZZ ENSEMBLE, CHU	GEE, AIN'T I GOOD TO YOU AND ON THE SUNNY SIDE OF THE STREET	
90	221	BERRY AND HIS JAZZ ENSEMBLE, CHU	GEE, AIN'T I GOOD TO YOU AND ON THE SUNNY SIDE OF THE STREET	
91	222	BERRY AND HIS JAZZ ENSEMBLE, CHU	GEE, AIN'T I GOOD TO YOU AND ON THE SUNNY SIDE OF THE STREET	
92	223	BERRY AND HIS JAZZ ENSEMBLE, CHU	GEE, AIN'T I GOOD TO YOU AND ON THE SUNNY SIDE OF THE STREET	
93	224	CHOCOLATE DANDIES, THE	I CAN'T BELIEVE THAT YOUR IN LOVE WITH ME AND I SURRENDER DEAR	
94	225	CHOCOLATE DANDIES, THE	I CAN'T BELIEVE THAT YOUR IN LOVE WITH ME AND I SURRENDER DEAR	
95	226	CHOCOLATE DANDIES, THE	I CAN'T BELIEVE THAT YOUR IN LOVE WITH ME AND I SURRENDER DEAR	
96	227	CHOCOLATE DANDIES, THE	I CAN'T BELIEVE THAT YOUR IN LOVE WITH ME AND I SURRENDER DEAR	
97	228	CHOCOLATE DANDIES, THE	I SURRENDER DEAR AND I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	
98	229	CHOCOLATE DANDIES, THE	I SURRENDER DEAR AND I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	
99	230	CHOCOLATE DANDIES, THE	I SURRENDER DEAR AND I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	
100	231	CASTLE HOUSE ORCHESTRA,	CECILE AND ESMERALDA	
101	232	CAVALLARO AND HIS ORCH., CARMEN	ENLLORÓ -PART 1- AND ENLLORÓ -CONCLUDED-	

102	233	CATLETT QUARTET, BIG SID	JUST A RIFF AND MEMORIES OF YOU	
103	245	COLUMBIA ORCHESTRA,	THAT NAUGHTY WALTZ AND MY ISLE OF GOLDEN DREAMS	
104	247	CATLETT QUARTET, BIG SID	JUST A RIFF AND MEMORIES OF YOU	
105	248	CHOCOLATE DANDIES, THE	I SURRENDER DEAR AND I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	
106	249	CATLETT QUARTET, BIG SID	JUST A RIFF AND MEMORIES OF YOU	
107	250	CHOCOLATE DANDIES, THE	I SURRENDER DEAR AND I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	
108	258	CATLETT QUARTET, BIG SID	MEMORIES OF YOU AND JUST A RIFF	
109	259	CATLETT QUARTET, BIG SID	MEMORIES OF YOU AND JUST A RIFF	
110	261	CATLETT QUARTET, BIG SID	MEMORIES OF YOU AND JUST A RIFF	
111	262	CARLE, FRANKIE	1. ROSALIE 2. WHY SHOULD I CARE? 3. WHO KNOWS? AND 1. IN THE STILL OF THE NIGHT 2. I'VE A STRANGE NEW RHYTHM IN MY HEART	
112	263	CATLETT QUARTET, BIG SID	JUST A RIFF AND MEMORIES OF YOU	
113	264	COMO, PERRY	AVE MARIA AND THE LORD'S PRAYER	
114	265	COLUMBIA BAND,	IN THE LAND OF BEGINNING AGAIN AND MADELON	
115	269	CATLETT QUARTET, BIG SID	JUST A RIFF AND MEMORIES OF YOU	
116	280	CHOCOLATE DANDIES, THE	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME AND I SURRENDER	
117	287	KAMINSKY, MAX	BASIN STREET BLUES AND OH, KATHARINA!	RUSSELL; BENNY MORTON; EDDIE CONDON; JOE
118	289	PORT OF HARLEM JAZZ MEN,	MIGHTY BLUES AND ROCKING THE BLUES	
119	298	CARLE, FRANKIE	1. NICE WORK IF YOU CAN GET IT 2. A FOGGY DAY 3. THINGS ARE LOOKING UP 4. I CAN'T BE BOTHERED NOW AND 1. HAVE YOU MET MISS JONES? 2. I'D RATHER BE RIGHT 3. SWEET SIXTY-FIVE 4. TAKE AND TAKE AND TAKE	
120	301	CATLETT QUARTET, BIG SID	JUST A RIFF AND MEMORIES OF YOU	

121	302	CARLE, FRANKIE	1. HAVE YOU MET MISS JONES? 2. I'D RATHER BE RIGHT 3. SWEET SIXTY-FIVE 4. TAKE AND TAKE AND TAKE AND 1. NICE WORK IF YOU CAN GET IT 2. A FOGGY DAY 3. THINGS ARE LOOKING UP 4. I CAN'T BE BOTHERED NOW	
122	303	CHOCOLATE DANDIES, THE	I SURRENDER DEAR AND I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	
123	304	CROSBY AND HIS ORCH., BOB	EC STACY AND CHAIN GANG	
124	307	CARLE, FRANKIE	1. NICE WORK IF YOU CAN GET IT 2. A FOGGY DAY 3. THINGS ARE LOOKING UP 4. I CAN'T BE BOTHERED NOW AND 1. HAVE YOU MET MISS JONES? 2. I'D RATHER BE RIGHT 3. SWEET SIXTY FIVE 4. TAKE AND TAKE AND TAKE	
125	308	CARLE, FRANKIE	1. ROSALIE 2. WHY SHOULD I CARE? 3. WHO KNOWS? AND 1. IN THE STILL OF THE NIGHT 2. I'VE A STRANGE NEW RHYTHM IN MY HEART	
126	309	CROSBY AND HIS ORCH., BOB	SOUTH RAMPART STREET PARADE AND DOGTOWN BLUES	
127	310	CROSBY AND HIS ORCH., BOB	SOUTH RAMPART STREET PARADE AND DOGTOWN BLUES	
128	311	CROSBY AND HIS ORCH., BOB	EC-STACY AND CHAIN GANG	
129	313	COLES ALL STARS, COZY	FATHER COOPERATES AND THRU' FOR THE NIGHT	
130	314	COLES ALL STARS, COZY	FATHER COOPERATES AND THRU' FOR THE NIGHT	
131	316	COLES ALL STARS, COZY	BLUE MOON AND JUST ONE MORE CHANCE	
132	317	COLES ALL STARS, COZY	THRU' FOR THE NIGHT AND FATHER COOPERATES	
133	319	COLES ALL STARS, COZY	JUST ONE MORE CHANCE AND BLUE MOON	
134	320	COLES ALL STARS, COZY	THRU' FOR THE NIGHT AND FATHER COOPERATES	
135	321	COLES ALL STARS, COZY	THRU' FOR THE NIGHT AND FATHER COOPERATES	
136	322	COLES ALL STARS, COZY	JUST ON MORE CHANCE AND BLUE MOON	
137	323	COLES ALL STARS, COZY	JUST ON MORE CHANCE AND BLUE MOON	
138	324	COLES ALL STARS, COZY	FATHER COOPERATES AND THRU' FOR THE NIGHT	
139	325	COLES ALL STARS, COZY	THRU' FOR THE NIGHT AND FATHER COOPERATES	

140	326	COLES ALL STARS, COZY	THRU' FOR THE NIGHT AND FATHER COOPERATES	
141	327	CONDON AND HIS BAND, EDDIE	LONESOME TAG BLUES AND MORE TORTILLA	
142	328	CONDON AND HIS BAND, EDDIE	MAMMY O'MINE AND TORTILLA	
143	329	CONDON AND HIS BAND, EDDIE	MORE TORTILLA AND LONESOME TAG BLUES	
144	330	CONDON, EDDIE	OH, KATHARINA! AND BASIN STREET BLUES	
145	331	CONDON AND HIS BAND, EDDIE	MAMMY O'MINE AND TORTILLA	
146	332	CONDON AND HIS BAND, EDDIE	LONESOME TAG BLUES AND MORE TORTILLA	
147	333	CONDON, EDDIE	A GOOD MAN IS HARD TO FIND PART 3 AND PART 4	
148	335	CONDON AND HIS BAND, EDDIE	TORTILLA AND MAMMY O'MINE	
149	337	CONDON AND HIS BAND, EDDIE	TORTILLA AND MAMMY O'MINE	
150	338	CONDON AND HIS BAND, EDDIE	TORTILLA AND MAMMY O'MINE	
151	339	CONDON AND HIS BAND, EDDIE	MORE TORTILLA AND LONESOME TAG BLUES	
152	340	CONDON AND HIS BAND, EDDIE	MAMMY O'MINE AND TORTILLA	
153	341	CONDON AND HIS BAND, EDDIE	MAMMY O'MINE AND TORTILLA	
154	342	CONDON AND HIS BAND, EDDIE	MORE TORTILLA AND LONESOME TAG BLUES	
155	343	CONDON AND HIS BAND, EDDIE	MAMMY O'MINE AND TORTILLA	
156	344	CONDON AND HIS BAND, EDDIE	MAMMY O'MINE AND TORTILLA	
157	345	CROSBY, BING	GEORGE WHITE'S SCANDAL AND PART 1 AND CONCLUDED	BOSWELL SISTERS AND
158	346	CROSBY, BING	ST. LOUIS BLUES AND CREOLE LOVE CALL	DUKE ELLINGTON
159	347	CROSBY, BING	ST. LOUIS BLUES AND CREOLE LOVE CALL	DUKE ELLINGTON
160	348	CROSBY, BING	ST. LOUIS BLUES AND CREOLE LOVE CALL	DUKE ELLINGTON
161	349	CROSBY, BING	ST. LOUIS BLUES AND CREOLE LOVE CALL	DUKE ELLINGTON
162	352	CROSBY, BING	ST. LOUIS BLUES AND CREOLE LOVE CALL	DUKE ELLINGTON
163	354	CROSBY, BING	ST. LOUIS BLUES AND CREOLE LOVE CALL	DUKE ELLINGTON
164	358	CROSBY AND HIS ORCH., BOB	DOGTOWN BLUES AND SOUTH RAMPART STREET PARADE	
165	359	CROSBY AND HIS ORCH., BOB	EC STACY AND CHAIN GANG	
166	350	CROSBY AND HIS ORCH., BOB	EC STACY AND CHAIN GANG	

167	362	CROSBY AND HIS ORCH., BOB	SOUTH RAMPART STREET PARADE AND DOGTOWN BLUES	
168	364	CROSBY AND HIS ORCH., BOB	SOUTH RAMPART STREET PARADE AND DOGTOWN BLUES	
169	365	CROSBY AND HIS ORCH., BOB	DOGTOWN BLUES AND SOUTH RAMPART STREET PARADE	
170	367	CROSBY AND HIS ORCH., BOB	DOGTOWN BLUES AND SOUTH RAMPART STREET PARADE	
171	369	CROSBY AND HIS ORCH., BOB	EC-STACY AND CHAIN GANG	
172	370	CROSBY AND HIS ORCH., BOB	DOGTOWN BLUES AND SOUTH RAMPART STREET PARADE	
173	372	DAVISON AND HIS COMMODORES, "WILD BILL"	PANAMA AND THAT'S A PLENTY	
174	373	DE PARIS, SYDNEY	EVERYBODY LOVES MY BABY AND THE CALL OF THE BLUES	
175	382	DAVISON, "WILD BILL"	THAT'S A PLENTY AND PANAMA	
176	383	DE PARIS, SYDNEY	WHO'S SORRY NOW AND BALLIN' THE JACK	
177	388	DE PARIS, SYDNEY	BALLIN' THE JACK AND WHO'S SORRY NOW	
178	390	DE PARIS, SYDNEY	EVERYBODY LOVES MY BABY AND THE CALL OF THE BLUES	
179	392	DE PARIS, SYDNEY	WHO'S SORRY NOW AND BALLIN' THE JACK	
180	393	DE PARIS, SYDNEY	EVERYBODY LOVES MY BABY AND THE CALL OF THE BLUES	
181	394	DUNCAN SISTER, THE	VOCALIZING AND IN SWEET ONION TIME	
182	395	DE PARIS, SYDNEY	THE CALL OF THE BLUES AND EVERYBODY LOVES MY BABY	
183	397	DAVISON, "WILD BILL"	PANAMA AND THAT'S A PLENTY	
184	404	DORSEY AND HIS ORCH., TOMMY	STOP, LOOK AND LISTEN AND BEALE STREET BLUES	
185	405	DORSEY BROTHERS' ORCH.,	SOLITUDE AND WEARY BLUES	
186	406	DORSEY AND HIS ORCH., JIMMY	SONG OF THE VOLGA BOATMEN AND I CRIED FOR YOU	
187	407	DORSEY AND HIS ORCH., JIMMY	SONG OF THE VOLGA BOATMEN AND I CRIED FOR YOU	
188	409	DORSEY BROTHERS' ORCH.,	WEARY BLUES AND SOLITUDE	

189	410	TUMMINIA, JOSEPHINE	THE WREN AND THE BLUE DANUBE	JIMMY DORSEY AND HIS ORCH.
190	412	DORSEY AND HIS ORCH., TOMMY	STOP, LOOK AND LISTEN AND BEALE STREET BLUES	
191	413	DORSEY AND HIS ORCH., TOMMY	FOR YOU AND SWING LOW, SWEET CHARIOT	
192	415	DORSEY AND HIS ORCH., TOMMY	FOR YOU AND SWING LOW, SWEET CHARIOT	
193	416	DORSEY AND HIS ORCH., TOMMY	STOP, LOOK AND LISTEN AND BEALE STREET BLUES	
194	421	DORSEY AND HIS ORCH., TOMMY	FOR YOU AND SWING, LOW SWEET CHARIOT	
195	422	DORSEY AND HIS ORCH., TOMMY	BEALE STREET BLUES AND STOP, LOOK AND LISTEN	
196	424	DORSEY AND HIS ORCH., TOMMY	WITHOUT A SONG AND DEEP RIVER	
197	425	DORSEY AND HIS ORCH., TOMMY	BEALE STREET BLUES AND STOP, LOOK AND LISTEN	
198	426	DORSEY AND HIS ORCH., TOMMY	DEEP RIVER AND WITHOUT A SONG	
199	427	DORSEY AND HIS ORCH., TOMMY	SWING LOW, SWEET CHARIOT AND FOR YOU	
200	428	DORSEY AND HIS ORCH., JIMMY	I CRIED FOR YOU AND SONG OF THE VOLGA BOATMEN	
201	430	DORSEY AND HIS ORCH., TOMMY	DEEP RIVER AND WITHOUT A SONG	
202	431	DORSEY AND HIS ORCH., TOMMY	BEALE STREET BLUES AND STOP, LOOK AND LISTEN	
203	432	DORSEY AND HIS ORCH., TOMMY	SWING LOW, SWEET CHARIOT AND FOR YOU	
204	433	DORSEY AND HIS ORCH., TOMMY	DEEP RIVER AND WITHOUT A SONG	FRANK SINATRA
205	434	DORSEY AND HIS ORCH., JIMMY	I CRIED FOR YOU AND SONG OF THE VOLGA BOATMEN	
206	435	DORSEY AND HIS ORCH., JIMMY	I CRIED FOR YOU AND SONG OF THE VOLGA BOATMEN	
207	436	DORSEY AND HIS ORCH., TOMMY	BEALE STREET BLUES AND STOP, LOOK AND LISTEN	
208	437	DORSEY AND HIS ORCH., TOMMY	BEALE STREET BLUES AND STOP, LOOK AND LISTEN	
209	438	DORSEY AND HIS ORCH., TOMMY	FOR YOU AND SWING LOW, SWEET CHARIOT	
210	440	DORSEY AND HIS ORCH., JIMMY	I CRIED FOR YOU AND SONG FOR THE VOLGA BOATMEN	
211	441	DORSEY AND HIS ORCH., TOMMY	BEALE STREET BLUES AND STOP, LOOK AND LISTEN	
212	443	DORSEY BROTHERS' ORCH.,	SOLITUDE AND WEARY BLUES	
213	444	DORSEY AND HIS ORCH., JIMMY	I CRIED FOR YOU AND SONG OF THE VOLGA BOATMEN	
214	445	DORSEY AND HIS ORCH., TOMMY	DEEP RIVER AND WITHOUT A SONG	
215	446	DORSEY AND HIS ORCH., TOMMY	STOP, LOOK AND LISTEN AND BEALE STREET BLUES	
216	447	DORSEY AND HIS ORCH., TOMMY	STOP, LOOK AND LISTEN AND BEALE STREET BLUES	

217	449	DORSEY AND HIS ORCH., TOMMY	STOP, LOOK AND LISTEN AND BEALE STREET BLUES	
218	450	DORSEY AND HIS ORCH., TOMMY	SWING LOW, SWEET CHARIOT AND FOR YOU	
219	451	DORSEY AND HIS ORCH., TOMMY	DEEP RIVER AND WITHOUT A SONG	FRANK SINATRA
220	452	DORSEY AND HIS ORCH., TOMMY	BEALE STREET BLUES AND STOP, LOOK AND LISTEN	
221	454	DORSEY AND HIS ORCH., JIMMY	I CRIED FOR YOU AND SONG OF THE VOLGA BOATMEN	
222	455	DORSEY AND HIS ORCH., TOMMY	BEALE STREET BLUES AND STOP, LOOK AND LISTEN	
223	457	DORSEY AND HIS ORCH., JIMMY	I CRIED FOR YOU AND SONG OF THE VOLGA BOATMEN	
224	458	DORSEY AND HIS ORCH., TOMMY	WITHOUT A SONG AND DEEP RIVER	
225	459	DORSEY AND HIS ORCH., TOMMY	FOR YOU AND SWING LOW, SWEET CHARIOT	
226	460	DORSEY AND HIS ORCH., TOMMY	WITHOUT A SONG AND DEEP RIVER	
227	463	DORSEY AND HIS ORCH., TOMMY	WITHOUT A SONG AND DEEP RIVER	
228	464	DORSEY AND HIS ORCH., TOMMY	BEALE STREET BLUES AND STOP, LOOK AND LISTEN	
229	465	DORSEY AND HIS ORCH., TOMMY	DEEP RIVER AND WITHOUT A SONG	
230	466	DORSEY AND HIS ORCH., TOMMY	BEALE STREET BLUES AND STOP, LOOK AND LISTEN	
231	478	ELLINGTON, DUKE	SNAFU AND LONG LONG JOURNEY	LOUIS ARMSTRONG
232	480	ELLINGTON, DUKE	SNAFU AND LONG LONG JOURNEY	LOUIS ARMSTRONG
233	481	ESQUIRE ALL-AMERICAN 1946 AWARD WINNERS,	THE ONE THAT GOT AWAY AND GONE WITH THE WIND	
234	482	ESQUIRE ALL-AMERICAN 1946 AWARD WINNERS,	THE ONE THAT GOT AWAY AND GONE WITH THE WIND	
235	483	ELLINGTON, DUKE	LONG LONG JOURNEY AND SNAFU	LOUIS ARMSTRONG
236	490	FIELDS AND HIS ORCH., HERBIE	YOU CAN DEPEND ON ME AND THESE FOOLISH THINGS	
237	504	ELLINGTON AND HIS FAMOUS ORCH., DUKE	BLACK, BROWN, AND BEIGE II. COME SUNDAY AND BLACK BROWN AND BEIGE III. THE BLUES	
238	509	ELLINGTON AND HIS FAMOUS ORCH., DUKE	BLACK, BROWN, AND BEIGE I.WORK SONG AND BLACK BROWN AND BEIGE II. COME SUNDAY	
239	510	ELLINGTON AND HIS FAMOUS ORCH., DUKE	BLACK, BROWN AND BEIGE III. THE BLUES AND BLACK, BROWN AND BEIGE IV. THREE DANCES	
240	513	GOODMAN, BENNY	1937-38 JAZZ CONCERT NO. 2	
241	515	ELLINGTON AND HIS ORCH., DUKE	CHOPSTICK - TRUMPETS NO END AND AIN'T MISBEHAVIN'	

242	523	ELLINGTON AND HIS ORCH., DUKE	BLACK, BROWN, AND BEIGE 1. WORK SONG AND IV. THREE DANCES	
243	529	ELLINGTON AND HIS ORCH., DUKE	BLACK, BROWN, AND BEIGE 1. WORK SONG AND IV. THREE DANCES	
244	530	ELLINGTON AND HIS ORCH., DUKE	BLACK, BROWN, AND BEIGE II. COME SUNDAY AND III. THE BLUES	
245	533	ELLINGTON AND HIS ORCH., DUKE	ST. LOUIS BLUES AND CREOLE LOVE CALL	BING CROSBY
246	534	ELLINGTON AND HIS ORCH., DUKE	ST. LOUIS BLUES AND CREOLE LOVE CALL	BING CROSBY
247	535	ELLINGTON AND HIS ORCH., DUKE	ST. LOUIS BLUES AND CREOLE LOVE CALL	BING CROSBY
248	536	ELLINGTON AND HIS ORCH., DUKE	ST. LOUIS BLUES AND CREOLE LOVE CALL	BING CROSBY
249	537	ELLINGTON AND HIS ORCH., DUKE	ST. LOUIS BLUES AND CREOLE LOVE CALL	BING CROSBY
250	543	ELLINGTON AND HIS ORCH., DUKE	BLACK, BROWN, AND BEIGE II. COME SUNDAY AND BLACK, BROWN, AND BEIGE III. THE BLUES	
251	544	ELLINGTON AND HIS ORCH., DUKE	BLACK, BROWN, AND BEIGE 1. WORK SONG AND BLACK, BROWN, AND BEIGE IV. THREE DANCES	
252	560	GOODMAN AND HIS ORCH., AL	LOST WEEKEND AND MISSOURI WALTZ	
253	562	GOODMAN AND HIS ORCH., AL	I'M ALWAYS CHASING RAINBOWS AND IF I LOVED YOU	
254	568	GRAY, GLEN	SLEEPY TIME GAL AND DRIFTING APART	CASA LOMA ORCH.
255	573	GRAY, GLEN	PARAMOUR AND I MAY BE WRONG	CASA LOMA ORCH.
256	574	GRAY, GLEN	PARAMOUR AND I MAY BE WRONG	CASA LOMA ORCH.
257	576	GRAY, GLEN	DRIFTING APART AND SLEEPY TIME GAL	THE CASA LOMA ORCH.
258	578	GOULD AND HIS ORCH., MORTON	I GET A KICK OUT OF YOU AND THAT OLD BLACK MAGIC	
259	579	DANDIES, THE CHOCOLATE	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH MEI SURRENDER DEAR	
260	580	GOULD AND HIS ORCH., MORTON	THE VERY THOUGHT OF YOU AND I'VE GOT YOU UNDER MY SKIN	
261	587	GRAY, GLEN	DRIFTING APART AND SLEEPY TIME GAL	CASA LOMA ORCH.
262	588	GRAY, GLEN	DRIFTING APART AND SLEEPY TIME GAL	CASA LOMA ORCH.
263	589	GRAY, GLEN	DRIFTING APART AND SLEEPY TIME GAL	CASA LOMA ORCH.
264	590	GRAY, GLEN	DRIFTING APART AND SLEEPY TIME GAL	CASA LOMA ORCH.

265	595	TERRY, SONNY	LONESOME TRAIN AND AIN'T GONNA BE TREATED THIS WAY	WOODY GUTHRIE
266	596	GOODMAN AND HIS ORCH., BENNY	OH, BABY! PART I AND OH, BABY! PART II	
267	597	GOODMAN AND HIS ORCH., BENNY	SUPERMAN AND MORE THAN YOU KNOW	
268	598	GOODMAN, BENNY	CARNEGIE HALL JAZZ CONCERT VOLUME II	
269	600	GOODMAN AND HIS ORCH., BENNY	OH, BABY! PART I AND OH, BABY! PART II	
270	602	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
271	604	GOODMAN SEXTET, BENNY	THE MAN I LOVE AND I GOT RHYTHM	
272	605	GOODMAN AND HIS ORCH., BENNY	MORE THAN YOU KNOW AND SUPERMAN	
273	606	GOODMAN AND HIS ORCH., BENNY	I GOT RHYTHM AND THE MAN I LOVE	
274	607	GOODMAN AND HIS ORCH., BENNY	BENNY RIDES AGAIN AND THE MAN I LOVE	
275	608	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
276	610	GOODMAN AND HIS ORCH., BENNY	MORE THAN YOU KNOW AND SUPERMAN	
277	612	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
278	614	GOODMAN AND HIS ORCH., BENNY	SUPERMAN AND MORE THAN YOU KNOW	
279	615	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
280	616	GOODMAN SEXTET, BENNY	THE MAN I LOVE AND I GOT RHYTHM	
281	617	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
282	619	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
283	620	GOODMAN, BENNY	THE MAN I LOVE AND I GOT RHYTHM	
284	622	GOODMAN, BENNY	THE MAN I LOVE AND I GOT RHYTHM	
285	623	GOODMAN AND HIS ORCH., BENNY	MORE THAN YOU KNOW AND SUPERMAN	
286	624	GOODMAN AND HIS ORCH., BENNY	I GOT RHYTHM AND THE MAN I LOVE	
287	625	GOODMAN AND HIS ORCH., BENNY	OH, BABY! PART 1 AND OH, BABY! PART 2	
288	627	GOODMAN, BENNY	THE MAN I LOVE AND I GOT RHYTHM	
289	630	GOODMAN AND HIS ORCH., BENNY	MORE THAN YOU KNOW AND SUPERMAN	
290	636	GOODMAN AND HIS ORCH., BENNY	BENNY RIDES AGAIN AND THE MAN I LOVE	
291	638	GOODMAN AND HIS ORCH., BENNY	I GOT RHYTHM AND THE MAN I LOVE	

292	639	GOODMAN AND HIS ORCH., BENNY	I GOT RHYTHM AND THE MAN I LOVE	
293	641	GOODMAN AND HIS ORCH., BENNY	THE MAN I LOVE AND BENNY RIDES AGAIN	
294	642	GOODMAN AND HIS ORCH., BENNY	SUPERMAN AND MORE THAN YOU KNOW	
295	645	GOODMAN AND HIS ORCH., BENNY	BENNY RIDES AGAIN AND THE MAN I LOVE	
296	646	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
297	647	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
298	649	GOODMAN, BENNY	THE MAN I LOVE AND I GOT RHYTHM	
299	650	GOODMAN AND HIS ORCH., BENNY	SUPERMAN AND MORE THAN YOU KNOW	
300	652	GOODMAN AND HIS ORCH., BENNY	SUPERMAN AND MORE THAN YOU KNOW	
301	653	GOODMAN AND HIS ORCH., BENNY	I GOT RHYTHM AND THE MAN I LOVE	
302	654	GOODMAN AND HIS ORCH., BENNY	SUPERMAN AND MORE THAN YOU KNOW	
303	655	GOODMAN, BENNY	1937-38 JAZZ CONCERT NO. 2	
304	205	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
305	657	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
306	658	GOODMAN AND HIS ORCH., BENNY	BENNY RIDES AGAIN AND THE MAN I LOVE	
307	659	GOODMAN AND HIS ORCH., BENNY	THE MAN I LOVE AND BENNY RIDES AGAIN	
308	660	GOODMAN AND HIS ORCH., BENNY	OH, BABY! PART 1 AND OH, BABY PART 2	
309	662	GOODMAN, BENNY	THE MAN I LOVE AND I GOT RHYTHM	
310	663	GOODMAN AND HIS ORCH., BENNY	THE MAN I LOVE AND BENNY RIDES AGAIN	
311	665	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
312	667	GOODMAN AND HIS ORCH., BENNY	THE MAN I LOVE AND BENNY RIDES AGAIN	
313	668	GOODMAN AND HIS ORCH., BENNY	BENNY RIDES AGAIN AND THE MAN I LOVE	
314	669	GOODMAN, BENNY	THE MAN I LOVE AND I GOT RHYTHM	
315	670	GOODMAN AND HIS ORCH., BENNY	I GOT RHYTHM AND THE MAN I LOVE	
316	671	GOODMAN AND HIS ORCH., BENNY	MORE THAN YOU KNOW AND SUPERMAN	
317	672	GOODMAN AND HIS ORCH., BENNY	MORE THAN YOU KNOW AND SUPERMAN	
318	673	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
319	674	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	

320	675	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
321	676	GOODMAN, BENNY	THE MAN I LOVE AND I GOT RHYTHM	
322	677	GOODMAN AND HIS ORCH., BENNY	OH BABY! PART 1 AND OH BABY! PART 2	
323	678	GOODMAN AND HIS ORCH., BENNY	OH, BABY! PART 1 AND OH, BABY! PART 2	
324	679	GOODMAN AND HIS ORCH., BENNY	OH, BABY! PART 1 AND OH, BABY! PART 2	
325	683	GOODMAN AND HIS ORCH., BENNY	THE MAN I LOVE AND BENNY RIDES AGAIN	
326	685	GOODMAN AND HIS ORCH., BENNY	OH, BABY PART 1 AND OH, BABY! PART 2	
327	687	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
328	688	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
329	689	GOODMAN AND HIS ORCH., BENNY	BENNY RIDES AGAIN AND THE MAN I LOVE	
330	693	GOODMAN, BENNY	THE MAN I LOVE AND I GOR RHYTHM	
331	696	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
332	697	GOODMAN AND HIS ORCH., BENNY	I GOT RHYTHM AND THE MAN I LOVE	
333	698	GOODMAN AND HIS ORCH., BENNY	SING, SING, SING PART 1 AND SING, SING, SING PART 2	
334	702	GOODMAN AND HIS ORCH., BENNY	THE MAN I LOVE AND BENNY RIDES AGAIN	
335	703	GOODMAN AND HIS ORCH., BENNY	I GOT RHYTHM AND THE MAN I LOVE	
336	705	CALLOWAY AND HIS ORCH., CAB	JAZZ ODYSSEY VOL. III THE SOUND OF HARLEM	DICK WELLS, BILLIE HOLIDAY
337	711	GOODMAN AND HIS ORCH., BENNY	I GOT RHYTHM AND THE MAN I LOVE	
338	712	GOODMAN AND HIS ORCH., BENNY	I GOT RHYTHM AND THE MAN I LOVE	
339	713	GOODMAN AND HIS ORCH., BENNY	SUPERMAN AND MORE THAN YOU KNOW	
340	714	GOODMAN AND HIS ORCH., BENNY	OH, BABY! PART 1 AND OH, BABY! PART 2	
341	718	BECHET, SIDNEY	BASIN STREET BLUES AND BLUES FOR TOMMY	J. C. HIGGINBOTHAM
342	719	BECHET, SIDNEY	BASIN STREET BLUES AND BLUES FOR TOMMY	J. C. HIGGINBOTHAM
343	720	HACKETT, BOBBY	AT SUNDOWN AND WHEN DAY IS DONE	
344	721	HYLTON AND HIS ORCH., JACK	YOURS IS MY HEART ALONE AND JUST A GIGOLO	
345	722	HYLTON AND HIS ORCH., JACK	BODY AND SOUL AND WITH A SONG IN MY HEART	
346	728	HIGGINBOTHAM, J. C.	BASIN STREET BLUES AND BLUES FOR TOMMY	SIDNEY BECHET
347	731	HENDERSON AND HIS ORCH., FLETCHER	BIG BAND JAZZ FROM THE BEGINNING TO THE FIFTIES	PAUL WHITEMAN AND

348	740	HOLIDAY, BILLIE	DON'T EXPLAIN	
			WHEN THE SUN GOES DOWN	
349	742	HAPPY SIX, THE	BLUES AND ONCE IN A BLUE MOON AND WHY DEAR ?	
350	750	HARLEM JAZZ MEN,	MIGHTY BLUES AND ROCKING THE BLUES	
351	751	HIGGINBOTHAM, J. C.	BLUES FOR TOMMY AND BASIN STREET BLUES	HARLEM SEVEN
352	764	HYLTON AND HIS ORCH., JACK	JUST A GIGOLO AND YOURS IS MY HEART ALONE	
353	768	HODES, ART	SUGAR FOOT STOMP AND SWEET GEORGIAN BROWN	
354	769	HARLEM JAZZ MEN,	MIGHTY BLUES AND ROCKING THE BLUES	
355	771	HODES, ART	SHAKE THAT THING AND APEX BLUES	
356	772	HODES, ART	SQUEEZE ME AND BUGLE CALL RAG	
357	775	HARLEM SEVEN,	BASIN STREET BLUES AND BLUES FOR TOMMY	J. C. HIGGINBOTHAM
358	777	HODES, ART	SUGAR FOOT STOMP AND SWEET GEORGIA BROWN	
359	779	HODES, ART	SUGAR FOOT STOMP AND SWEET GEORGIA BROWN	
360	780	HODES, ART	K.M.H. DRAG AND FUNNY FEATHERS	
361	782	HODES, ART	SWEET GEORGIA BROWN AND SUGAR FOOT STOMP	
362	783	HODES, ART	APEX BLUES AND SHAKE THAT THING	
363	784	HODES, ART	SWEET GEORGIA BROWN AND SUGAR FOOT STOMP	
364	785	HIGGINBOTHAM, J.C.	BLUES FOR TOMMY AND BASIN STREET BLUES	
365	787	HODES, ART	SHAKE THAT THING AND APEX BLUES	
366	788	HODES, ART	BUGLE CALL RAG AND SQUEEZE ME	
367	790	HODES, ART	SWEET GEORGIA BROWN AND SUGAR FOOT STOMP	
368	791	HODES, ART	APEX BLUES AND SHAKE THAT THING	
369	792	HODES, ART	SQUEEZE ME AND BUGLE CALL RAG	
370	793	HODES, ART	SQUEEZE ME AND BUGLE CALL RAG	
371	794	HODES, ART	SWEET GEORGIA BROWN AND SUGAR FOOT STOMP	
372	795	HODES, ART	SUGAR FOOT STOMP AND SWEET GEORGIA BROWN	
373	796	HODES, ART	SQUEEZE ME AND BUGLE CALL RAG	
374	797	HODES, ART	BUGLE CALL RAG AND SQUEEZE ME	
375	799	HALL'S ALL STAR QUINTET, EDMOND	SMOOTH SAILING AND ROMPIN' IN '44	

376	800	HALL, EDMOND	PROFOUNDLY BLUE AND CELESTIAL EXPRESS	
377	804	HALL, EDMOND	BLUES AT BLUE NOTE AND HIGH SOCIETY	
378	809	HALL, EDMOND	BLUES AT BLUE NOTE AND HIGH SOCIETY	
379	810	HALL, EDMOND	ROYAL GARDEN BLUES AND NIGHT SHIFT BLUES	
380	812	HALL, EDMOND	NIGHT SHIFT BLUES AND ROYAL GARDEN BLUES	
381	813	HALL, EDMOND	SMOOTH SAILING AND ROMPIN' IN '44	
382	814	HALL, EDMOND	PROFOUNDLY BLUE AND CELESTIAL EXPRESS	
383	815	HALL, EDMOND	JAMMIN IN FOUR AND EDMOND HALL BLUES	
384	816	HALL, EDMOND	NIGHT SHIFT BLUES AND ROYAL GARDEN BLUES	
385	817	HALL, EDMOND	SMOOTH SAILING AND ROMPIN' IN '44	
386	818	HALL, EDMOND	BLUE INTERVAL AND SEEIN' RED	
387	820	HALL, EDMOND	DOWNTOWN CAFE BOOGIE AND UPTOWN CAFE BLUES	
388	821	HALL, EDMOND	DOWNTOWN CAFE BOOGIE AND UPTOWN CAFE BLUES	
389	823	HALL, EDMOND	DOWNTOWN CAFE BOOGIE AND UPTOWN CAFE BLUES	
390	827	HALL, EDMOND	HIGH SOCIETY AND BLUES AT BLUE NOTE	
391	830	HALL, EDMOND	PROFOUNDLY BLUE AND CELESTIAL EXPRESS	
392	831	HALL, EDMOND	UPTOWN CAFE BLUES AND DOWNTOWN CAFE BOOGIE	
393	832	HALL, EDMOND	CELESTIAL EXPRESS AND PROFOUNDLY BLUE	
394	837	HAWKINS ALL AMERICAN FOUR, COLEMAN	JUST ONE OF THOSE THINGS AND MAKE BELIEVE	
395	838	HAWKINS, COLEMAN	LOUISE AND ON THE SUNNY SIDE OF THE STREET	
396	839	HAWKINS, COLEMAN	SWEET LORRAINE AND THE MAN I LOVE	
397	841	HAWKINS, COLEMAN	ON THE SUNNY SIDE OF THE STREET AND LOUISE	
398	842	HAWKINS, COLEMAN	HALLELUJAH AND DON'T BLAME ME	
399	843	HAWKINS, COLEMAN	JUST ONE OF THOSE THINGS AND MAKE BELIEVE	
400	845	HAWKINS, COLEMAN	JUST ON OF THOSE THINGS AND MAKE BELIEVE	
401	847	HAWKINS, COLEMAN	THE MAN I LOVE AND SWEET LORRAINE	
402	848	HAWKINS, COLEMAN	MAKE BELIEVE AND JUST ONE OF THOSE THINGS	
403	849	HAWKINS, COLEMAN	SWEET LORRAINE AND THE MAN I LOVE	

404	851	HAWKINS, COLEMAN	BATTLE OF THE SAXES AND THREE LITTLE WORDS	
405	854	HAWKINS, COLEMAN	LOUISE AND ON THE SUNNY SIDE OF THE STREET	
406	855	HAWKINS, COLEMAN	LOUISE AND ON THE SUNNY SIDE OF THE STREET	
407	857	HAWKINS, COLEMAN	THE MAN I LOVE AND SWEET LORRAINE	
408	858	HAWKINS, COLEMAN	THREE LITTLE WORDS AND BATTLE OF THE SAXES	
409	859	HAWKINS, COLEMAN	MAKE BELIEVE AND JUST ONE OF THOSE THINGS	
410	860	HAWKINS, COLEMAN	THREE LITTLE WORDS AND BATTLE OF THE SAXES	
411	861	HAWKINS, COLEMAN	THE MAN I LOVE AND SWEET LORRAINE	
412	862	HAWKINS, COLEMAN	THREE LITTLE WORDS AND BATTLE OF THE SAXES	
413	865	HAWKINS, COLEMAN	SWEET LORRAINE AND THE MAN I LOVE	
414	868	HAWKINS, COLEMAN	THE MAN I LOVE AND SWEET LORRAINE	
415	872	HERMAN ORCH., WOODY	EBONY CONCERTO 1. MOVEMENT; 2. MOVEMENT AND EBONY CONCERTO 2. MOVEMENT; 3. MOVEMENT	IGOR STRAVINSKY
416	890	HEYWOOD AND HIS ORCH., EDDIE	BEGIN THE BEGUINE AND I COVER THE WATERFRONT	
417	892	HEYWOOD, EDDIE	TIME ON MY HANDS AND ON THE SUNNY SIDE OF THE STREET	
418	893	HEYWOOD, EDDIE	SARCASTIC LADY AND HOW HIGH THE MOON	
419	894	HEYWOOD AND HIS ORCH., EDDIE	BEGIN THE BEGUINE AND I COVER THE WATERFRONT	
420	895	HEYWOOD AND HIS ORCH., EDDIE	BEGIN THE BEGUINE AND I COVER THE WATERFRONT	
421	896	HEYWOOD AND HIS ORCH., EDDIE	I COVER THE WATERFRONT AND BEGIN THE BEGUINE	
422	897	HEYWOOD AND HIS ORCH., EDDIE	I COVER THE WATERFRONT AND BEGIN THE BEGUINE	
423	898	HEYWOOD AND HIS ORCH., EDDIE	BEGIN THE BEGUINE AND I COVER THE WATERFRONT	
424	899	HEYWOOD AND HIS ORCH., EDDIE	BEGIN THE BEGUINE AND I COVER THE WATERFRONT	
425	900	HEYWOOD AND HIS ORCH., EDDIE	I COVER THE WATERFRONT AND BEGIN THE BEGUINE	
426	903	HEYWOOD, EDDIE	HOW HIGH THE MOON AND SARCASTIC LADY	
427	904	HEYWOOD, EDDIE	I COVER THE WATERFRONT AND BEGIN THE BEGUINE	
428	921	JOHNSON, EDDIE	WE WANT IN THE ACT AND YESTERDAYS	
429	943	JOHNSON, PETE	BARRELHOUSE BREAKDOWN AND KANSAS CITY FAREWELL	

430	944	JOHNSON, PETE	SOME DAY BLUES AND VINE ST. BUSTLE	
431	946	JOHNSON, PETE	HOLLER STOMP AND YOU DON'T KNOW MY MIND	
432	948	JONES AND HIS ORCH., JONAH	YOU BROUGHT A NEW KIND OF LOVE TO ME AND HUBBA HUBBA HUB	
433	948	JONES AND HIS ORCH., JONAH	YOU BROUGHT A NEW KIND OF LOVE TO ME AND HUBBA HUBBA HUB	
434	950	JOHNSON BLUES TRIO, PETE	KANSAS CITY FAREWELL AND BARRELHOUSE BREAKDOWN	
435	952	JOHNSON, PETE	BARRELHOUSE BREAKDOWN AND KANSAS CITY FAREWELL	
436	955	JOHNSON, JAMES P.	AFTER YOU'VE GONE AND JOY-MENTIN'	
437	956	JOHNSON, JAMES P.	CAPRICE RAG AND IMPROVISATION ON PINE TOP'S BOOGIE WOOGIE	
438	957	JENKINS AND HIS ORCH., GORDON	MANHATTAN TOWER (MAGICAL CITY) AND MANHATTAN TOWER (LOVE IN A TOWER)	
439	958	JENKINS AND HIS ORCH., GORDON	MANHATTAN TOWER (THE PARTY) AND MANHATTAN TOWER (NEW YORK'S MY HOME)	
440	960	JENKINS AND HIS ORCH., GORDON	MANHATTAN TOWER (THE PARTY) AND MANHATTAN TOWER AND NEW YORK'S MY HOME)	
441	961	JOHNSON, PETE	YOU DON'T KNOW MY MIND AND HOLLER STOMP	
442	964	JOHNSON, PETE	BARRELHOUSE BREAKDOWN AND KANSAS CITY FAREWELL	
443	965	JOHNSON, PETE	YOU DON'T KNOW MY MIND AND HOLLER STOMP	
444	967	JOHNSON, PETE	SOME DAY BLUES AND VINE ST. BUSTLE	
445	970	JOHNSON, JAMES P.	HOT HARLEM AND THE BOOGIE DREAM	
446	971	JOHNSON, JAMES P.	AFTER YOU'VE GONE AND JOY-MENTIN'	
447	972	JOHNSON, JAMES P.	BACK WATER BLUES AND CAROLINA BALMORAL	
448	973	JOHNSON, JAMES P.	BOOGIE WOOGIE STRIDE AND IMPRESSIONS	
449	975	JOHNSON, JAMES P.	JOY-MENTIN' AND AFTER YOU'VE GONE	
450	977	JOHNSON, JAMES P.	MULE WALK - STOMP AND ARKANSAW BLUES	
451	979	JOHNSON, JAMES P.	AFTER YOU'VE GONE AND JOY-MENTIN	
452	980	JOHNSON, JAMES P.	ARKANSAW BLUES AND MULE WALK - STOMP	

453	981	JOHNSON, JAMES P.	VICTORY STRIDE AND BLUE MIZZ	
454	982	JOHNSON, JAMES P.	AFTER YOU'VE GONE AND JOY-MENTIN'	
455	986	JOHNSON, JAMES P.	BOOGIE WOOGIE STRIDE AND IMPRESSIONS	
456	988	JOHNSON, JAMES P.	THE BOOGIE DREAM AND HOT HARLEM	
457	989	JOHNSON, JAMES P.	IMPROVISATIONS ON PINE TOP'S BOOGIE WOOGIE AND CAPRICE RAG	
458	990	KAMINSKY, MAX	OH, KATHARINA! AND BASIN STREET BLUES	
459	991	KANSAS CITY SEVEN,	6 CATS AND A PRINCE AND DESTINATION K. C.	
460	992	KOSTELANETZ AND HIS ORCH., ANDRE	RHAPSODY IN BLUE AND LOVE WALKED IN	
461	993	KOSTELANETZ AND HIS ORCH., ANDRE	RHAPSODY IN BLUE (PART II) AND RHAPSODY IN BLUE (PART III)	
462	994	KEYNOTERS, THE	YOU'RE DRIVING ME CRAZY AND I'M IN THE MARKET FOR YOU	
463	996	KAMINSKY, MAX	A GOOD MAN IS HARD TO FIND	
464	997	KANSAS CITY SEVEN,	LESTER LEAPS AGAIN AND AFTER THEATRE JUMP	
465	998	KANSAS CITY SEVEN,	DESTINATION K.C. AND 6 CATS AND A PRINCE	
466	1000	KEYNOTERS, THE	YOU'RE DRIVING ME CRAZY AND I'M IN THE MARKET FOR YOU	
467	1002	KANSAS CITY FIVE,	AFTER THEATRE JUMP AND LESTER LEAPS AGAIN	
468	1004	KAMINSKY, MAX	OH, KATHARINA! AND BASIN STREET BLUES	
469	1006	KAMINSKY, MAX	BASIN STREET BLUES AND OH, KATHARINA!	
470	1007	KAMINSKY, MAX	OH, KATHARINA! AND BASIN STREET BLUES	
471	1012	KANSAS CITY SEVEN,	6 CATS AND A PRINCE AND DESTINATION K. C.	
472	1020	KEYNOTERS, THE	I'M IN THE MARKET FOR YOU AND YOU'RE DRIVING ME CRAZY	
473	1026	KANSAS CITY SEVEN,	6 CATS AND A PRINCE AND DESTINATION K. C.	
474	1028	KOSTELANETZ AND HIS ORCH., ANDRE	LOVE WALKED IN AND RHAPSODY IN BLUE	
475	1033	KANSAS CITY FIVE,	AFTER THEATRE JUMP AND LESTER LEAPS AGAIN	
476	1039	NEW MAYFAIR ORCH.,	JEROME KERN'S MELODIES PART 1 AND JEROME KERN'S MELODIES PART 2	

477	1041	KEYNOTERS, THE	I'M IN THE MARKET FOR YOU AND YOU'RE DRIVING ME CRAZY	
478	1042	SAVOY HOTEL ORPHEANS,	JEROME KERN MEDLEY AND GEORGE GERSHWIN MEMORIES	
479	1043	KOSTELANETZ AND HIS ORCH., ANDRE	RHAPSODY IN BLUE (PART II) AND RHAPSODY IN BLUE (PART III)	
480	1045	KENTON AND HIS ORCH., STAN	GAMBLER'S BLUES AND BALTIMORE ORIOLE	FRANCES LANGFORD
481	1047	KAMINSKY, MAX	SUGAR FOOT STOMP AND SWEET GEORGIA BROWN	
482	1051	KAMINSKY, MAX	BASIN STREET BLUES AND OH, KATHARINA!	
483	1053	KAMINSKY, MAX	BASIN STREET BLUES AND OH, KATHARINA!	
484	1060	LEWIS AND HIS NEW ORLEANS STOMPERS, GEORGE	TWO JIM BLUES AND MILENBERG JOYS	
485	1065	KENTON AND HIS ORCH., STAN	BALTIMORE ORIOLE AND GAMBLER'S BLUES	FRANCES LANGFORD
486	1068	LEWIS AND HIS NEW ORLEANS STOMPERS, GEORGE	CARELSS LOVE BLUES AND DON'T GO 'WAY NOBODY	
487	1070	LEWIS AND HIS NEW ORLEANS STOMPERS, GEORGE	DEEP BAYOU BLUES AND CLIMAX RAG	
488	1084	LYMAN'S CALIFORNIA ORCH., ABE	GOOD NEWS MEDLEY AND GOODNEWS MEDLEY	
489	1086	LEWIS, MEADE "LUX"	CHICAGO FLYER AND BLUES' WHISTLE	
490	1091	LEWIS, MEADE "LUX"	VARIATIONS ON A THEME I. AND VARIATIONS ON A THEME II.	
491	1092	LEWIS, MEADE "LUX"	VARIATIONS ON A THEME III. AND VARIATIONS ON A THEME IV.	
492	1096	LEWIS, MEADE "LUX"	MELANCHOLY AND SOLITUDE	
493	1105	LEWIS, MEADE "LUX"	HONKY TONK TRAIN BLUES AND TELL YOUR STORY	
494	1122	MOLE AND HIS NICKSIELAND BAND, MIFF	ST. LOUIS BLUES AND PEG O' MY HEART	
495	1123	MORTON'S TROMBONE CHOIR, BENNY	ONCE IN A WHILE AND LIZA	
496	1124	MOLE AND HIS NICKSIELAND BAND, MIFF	PEG O' MY HEART AND ST. LOUIS BLUES	
497	1126	MOLE AND HIS NICKSIELAND BAND, MIFF	ST. LOUIS BLUES AND PEG O' MY HEART	
498	1129	MOLE AND HIS NICKSIELAND BAND, MIFF	ST. LOUIS BLUES AND PEG O' MY HEART	
499	1131	MINSTRELS, VICTOR	MINSTREL SHOW OF 1929 PART 1 AND MINSTREL SHOW OF 1929 PART 2	
500	1133	MARSALA AND HIS DELTA FOUR, JOE	REUNION IN HARLEM AND THREE O'CLOCK JUMP	

501	1139	MOLE AND HIS NICKSIELAND BAND, MIFF	ST. LOUIS BLUES AND PEG O' MY HEART	
502	1141	MARSALA AND HIS DELTA FOUR, JOE	REUNION IN HARLEM AND THREE O'CLOCK JUMP	
503	1147	METRONOME ALL STAR BAND,	METRONOME ALL OUT AND LOOK OUT	
504	1149	MOLE AND HIS NICKSIELAND BAND, MIFF	ST. LOUIS BLUES AND PEG O' MY HEART	
505	1151	METRONOME ALL STAR BAND,	LOOK OUT AND METRONOME ALL OUT	
506	1156	METRONOME ALL STAR BAND,	METRONOME ALL OUT AND LOOK OUT	
507	1159	METRONOME ALL STAR BAND,	LOOK OUT AND METRONOME ALL OUT	
508	1160	METRONOME ALL-STAR BAND,	METRONOME ALL OUT AND LOOK OUT	
509	1170	MILLS AND HIS BLUE SERENADERS, WARREN	GEMS FROM "BLACKBIRDS OF 1928" AND ST. LOUIS BLUES	
510	1172	MOLE AND HIS NICKSIELAND BAND, MIFF	PEG O'MY HEART AND ST. LOUIS BLUES	
511	1177	METRONOME ALL-STAR BAND,	METRONOME ALL OUT AND LOOK OUT	
512	1180	MOLE AND HIS NICKSIELAND BAND, MIFF	ST. LOUIS BLUES AND PEG O' MY HEART	
513	1181	DAVISON AND HIS COMMODORES, "WILD BILL"	THAT'S A PLENTY AND PANAMA	
514	1221	MORTON'S ALL STARS, BENNY	THE SHEIK OF ARABY AND CONVERSING IN BLUE	WEBSTER & BIGARD
515	1222	MORTON'S TROMBONE CHOIR, BENNY	LIZA AND ONCE IN A WHILE	
516	1224	MORTON'S TROMBONE CHOIR, BENNY	LIZA AND ONCE IN A WHILE	
517	1226	MORTON'S ALL STARS, BENNY	LIMEHOUSE BLUES AND MY OLD FLAME	BEN WEBSTER & BARNEY
518	1227	MORTON'S ALL STARS, BENNY	LIMEHOUSE BLUES AND MY OLD FLAME	BEN WEBSTER AND BARNEY
519	1228	MORTON'S TROMBONE CHOIR, BENNY	SLIPHORN OUTING AND WHERE OR WHEN	
520	1229	MORTON'S TROMBONE CHOIR, BENNY	LIZA AND ONCE IN A WHILE	
521	1230	MORTON'S ALL STARS, BENNY	THE SHEIK OF ARABY AND CONVERSING IN BLUE	BEN WEBSTER AND BARNEY
522	1232	KAMINSKY, MAX	OH, KATHARINA! AND BASIN STREET BLUES	
523	1233	MORTON'S TROMBONE CHOIR, BENNY	SLIPHORN OUTING AND WHERE OR WHEN	
524	1234	MORTON'S TROMBONE CHOIR, BENNY	LIZA AND ONCE IN A WHILE	
525	1235	MORTON'S TROMBONE CHOIR, BENNY	ONCE IN A WHILE AND LIZA	
526	1236	MORTON'S TROMBONE CHOIR, BENNY	ONCE IN A WHILE AND LIZA	
527	1237	MORTON'S TROMBONE CHOIR, BENNY	WHERE OR WHEN AND SLIPHORN OUTING	

528	1238	MORTON'S TROMBONE CHOIR, BENNY	LIZA AND ONCE IN A WHILE	
529	1243	NICHOLS, RED	THE RED NICHOLS STORY	
530	1245	NOBLE AND HIS LONDON ORCH., RAY	RAY NOBLE MEDLEY PART 1 AND RAY NOBLE MEDLEY PART 2	AL BOWLY
531	1247	NEW MAYFAIR ORCH.,	THE CAT AND THE FIDDLE SELECTION PART 1 AND THE CAT AND THE FIDDLE SELECTION PART 2	
532	1252	NEW MAYFAIR ORCH.,	ROSE MARIE FIRST RECORD AND ROSE MARIE SECOND RECORD	
533	1253	NEW MAYFAIR ORCH.,	TWENTY MILLION SWEETHEARTS AND EVERGREEN	
534	1263	PORT OF HARLEM JAZZ MEN,	AFTER HOUR BLUES AND PORT OF HARLEM BLUES	
535	1266	NORVO'S ALL STAR SEXTET, RED	SEVEN COME ELEVEN AND THE MAN I LOVE	
536	1268	NORVO, RED	HALLELUJAH AND SLAM SLAM BLUES	
537	1272	NORVO'S ALL STAR SEXTET, RED	RUSSIAN LULLABY AND SUBTLE SEXTOLOGY	TEDDY WILSON AND SLAM
538	1274	NORVO, RED	SUBTLE SEXTOLOGY AND RUSSIAN LULLABY	
539	1275	NORVO, RED	RUSSIAN LULLABY AND SUBTLE SEXTOLOGY	
540	1276	NORVO, RED	RUSSIAN LULLABY AND SUBTLE SEXTOLOGY	
541	1277	NORVO, RED	SEVEN COME ELEVEN AND THE MAN I LOVE	
542	1278	NORVO, RED	SUBTLE SEXTOLOGY AND RUSSIAN LULLABY	
543	1280	NORVO, RED	SEVEN COME ELEVEN AND THE MAN I LOVE	
544	1283	NORVO, RED	THE MAN I LOVE AND SEVEN COME ELEVEN	
545	1285	NORVO, RED	SEVEN COME ELEVEN AND THE MAN I LOVE	
546	1287	OLSEN, GEORGE	1. TOODLES 2. MY BABY'S BLUE EYES AND 1. IDA! SWEET AS APPLE CIDER 2. ROLL THEM ROLY BOLY EYES	INTERNATIONAL NOVELTY ORCH.
547	1301	PORT OF HARLEM SEVEN,	BLUES FOR TOMMY AND BASIN STREET BLUES	J.C. HIGGINBOTHAM
548	1302	PHILLIPS FLIPTET, FLIP	BOB'S BELIEF AND SWEET AND LOVELY	
549	1304	POWELL AND HIS ORCH., MEL	AVALON AND LOVER MAN	
550	1311	POWELL AND HIS ORCH., MEL	LOVER MAN AND AVALON	
551	1312	GRANZ, NORMAN	BLUES FOR NORMAN (PART 1) AND BLUES FOR NORMAN (PART 2)	

552	1313	GRANZ, NORMAN	LADY BE GOOD (PART 1) AND LADY BE GOOD (PART 2)	
553	1324	PORT OF HARLEM JAZZ MEN,	MIGHTY BLUES AND ROCKING THE BLUES	
554	1328	PHILLIPS FLIPTET, FLIP	SWEET LOVELY AND BOB'S BELIEF	
555	1342	QUEBEC QUINTET, IKE	SHE'S FUNNY THAT WAY AND INDIANA	
556	1343	QUEBEC QUINTET, IKE	BLUE HARLEM AND TINY'S EXERCISE	
557	1346	QUEBEC QUINTET, IKE	BLUE HARLEM AND TINY'S EXERCISE	
558	1349	QUEBEC QUINTET, IKE	INDIANA AND SHE'S FUNNY THAT WAY	
559	1351	QUEBEC QUINTET, IKE	INDIANA AND SHE'S FUNNY THAT WAY	
560	1358	YOUNG AND HIS ORCH., VICTOR	OL' MAN RIVER AND SHOW BOAT - OVERTURE	
561	1370	GREEN, EDDIE	A GOOD MAN IS HARD TO FIND PART 3 AND A GOOD MAN IS HARD TO FIND PART 4	
562	1376	SINATRA, FRANK	STORMY WEATHER AND OL' MAN RIVER	
563	1377	SINATRA, FRANK	OL' MAN RIVER AND STORMY WEATHER	
564	1379	VICTOR SALON ORCH.,	THE MAN I LOVE AND MANHATTAN SERENADE	
565	1382	SINATRA, FRANK	OL' MAN RIVER AND STORMY WEATHER	
566	1384	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 2	
567	1385	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 2	
568	1386	SMITH, WILLIE	LADY BE GOOD PART 2 AND LADY BE GOOD PART 3	
569	1387	SMITH, WILLIE	LADY BE GOOD PART 1 AND LADY BE GOOD PART 3	
570	1388	SMITH, WILLIE	I CAN'T GET STARTED PART 1 AND I CAN'T GET STARTED PART 2	
571	1389	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 3	
572	1390	SINATRA, FRANK	STORMY WEATHER AND OL' MAN RIVER	
573	1391	SHAVERS QUINTET, CHARLEY	CURRY IN A HURRY AND STARDUST	
574	1392	SHAVERS QUINTET, CHARLEY	MOUNTAIN AIR AND ROSETTA	
575	1393	SHAVERS QUINTET, CHARLEY	ROSETTA AND MOUNTAIN AIR	
576	1394	SINATRA, FRANK	STORMY WEATHER AND OL' MAN RIVER	

577	1395	SINATRA, FRANK	OL' MAN RIVER AND STORMY WEATHER	
578	1399	SMITH, WILLIE	BLUES FOR NORMAN PART 1 AND BLUES FOR NORMAN PART 2	
579	1400	SMITH, WILLIE	I CAN'T GET STARTED PART 1 AND I CAN'T GET STARTED PART 2	
580	1401	SMITH, WILLIE	SWEET GEORGIA BROWN PART 1 AND SWEET GEORGIA BROWN PART 2	
581	1402	SHAVERS QUINTET, CHARLEY	CURRY IN A HURRY AND STARDUST	
582	1403	SHAVERS QUINTET, CHARLEY	STARDUST AND CURRY IN A HURRY	
583	1404	SHAVERS QUINTET, CHARLEY	CURRY IN A HURRY AND STARDUST	
584	1406	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 3	
585	1407	SINATRA, FRANK	STORMY WEATHER AND OL' MAN RIVER	
586	1412	STACEY, JESS	CARNEGIE DRAG AND CARNEGIE JUMP	HACKETT, BUD FREEMAN, PEE- WEE RUSSELL, GEORGE
587	1413	STACY, JESS	THE SELL OUT AND EC-STACY	
588	1414	STACY, JESS	THE SELL OUT AND EC-STACY	
589	1415	SHILKRET AND THE VICTOR ORCH., NAT	ZIEGFELD FOLLIES MEDLEY PART 1 AND ZIEGFELD FOLLIES MEDLEY PART 2	
590	1416	SMITH, WILLIE	LADY BE GOOD PART 2 AND LADY BE GOOD PART 3	
591	1418	VICTOR SALON ORCH.,	THE MAN I LOVE AND MANHATTAN SERENADE	
592	1419	STACEY, JESS	CARNEGIE JUMP AND CARNEGIE DRAG	
593	1420	STACEY, JESS	CARNEGIE JUMP AND CARNEGIE DRAG	
594	1425	STACY, JESS	THE SELL OUT AND EC-STACY	
595	1426	SMITH, WILLIE	LADY BE GOOD PART 1 AND LADY BE GOOD PART 3	
596	1428	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 2	
597	1429	SMITH, WILLIE	LADY BE GOOD PART 2 AND LADY BE GOOD PART 3	
598	1430	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 3	
599	1431	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 2	
600	1432	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 2	

601	1433	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 3	
602	1434	SMITH, WILLIE	LADY BE GOOD PART 2 AND LADY BE GOOD PART 3	
603	1435	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 3	
604	1436	SMITH, WILLIE	HOW HIGH THE MOON PART 1 HOW HIGH THE MOON PART 2	
605	1437	SMITH, WILLIE	LADY BE GOOD PART 2 AND LADY BE GOOD PART 3	
606	1438	SMITH, WILLIE	I CAN'T GET STARTED PART 1 AND I CAN'T GET STARTED PART 2	
607	1439	STACY, JESS	EC-STACY AND THE SELL OUT	
608	1442	SINATRA, FRANK	STORMY WEATHER AND OL' MAN RIVER	
609	1445	SHAVERS QUINTET, CHARLEY	STARDUST AND CURRY IN A HURRY	
610	1447	SHILKRET AND HIS INTERNATIONAL ORCH., NAT	DOLLAR PRINCESS PART 1 AND DOLLAR PRINCESS PART 2	
611	1456	STACEY, JESS	CARNEGIE JUMP AND CARNEGIE DRAG	
612	1459	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 2	
613	1462	STEWART'S BIG EIGHT, REX	SWAMP MIST AND I'M TRUE TO YOU	
614	1463	STACY, JESS	EC-STACY AND THE SELL OUT	
615	1464	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 2	
616	1468	SHAVERS QUINTET, CHARLEY	CURRY IN A HURRY AND STARDUST	
617	1469	SMITH, WILLIE	LADY BE GOOD PART 2 AND LADY BE GOOD PART 3	
618	1470	SMITH, WILLIE	BLUES FOR NORMAN PART 1 BLUES FOR NORMAN PART 2	NORMAN GANZ
619	1476	SMITH, WILLIE	SWEET GEORGIA BROWN PART 1 AND SWEET GEORGIA BROWN PART 2	PARKER; NORMAN GRANZ
620	1477	SMITH, WILLIE	LADY BE GOOD PART 1 AND HOW HIGH THE MOON PART 3	
621	1478	SMITH, WILLIE	LADY BE GOOD PART 2 AND LADY BE GOOD PART 3	
622	1479	SMITH, WILLIE	CRAZY RHYTHM PART 1 AND CRAZY RHYTHM PART 2	
623	1480	SMITH, WILLIE	HOW HIGH THE MOON PART 1 AND HOW HIGH THE MOON PART 2	
624	1481	SHAVERS QUINTET, CHARLEY	CURRY IN A HURRY AND STARDUST	
625	1484	SHAW AND HIS ORCH., ARTIE	SUITE NO. 8 AND EVENSONG	

626	1486	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
627	1487	SHAW AND HIS ORCH., ARTIE	SUITE NO. 8 AND EVENSONG	
628	1488	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
629	1492	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
630	1494	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
631	1495	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
632	1496	SHAW AND HIS ORCH., ARTIE	SUMMERTIME AND THE MAID WITH THE FLACCID AIR	
633	1497	SHAW AND HIS ORCH., ARTIE	THE MAID WITH THE FLACCID AIR AND SUMMERTIME	
634	1498	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 CONCERTO FOR CLARINET PART 2	
635	1499	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
636	1500	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
637	1501	SHAW AND HIS ORCH., ARTIE	THE MAID WITH THE FLACCID AIR AND SUMMERTIME	
638	1502	SHAW AND HIS ORCH., ARTIE	SUMMERTIME AND THE MAID WITH THE FLACCID AIR	
639	1504	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
640	1506	SHAW AND HIS ORCH., ARTIE	THE MAID WITH THE FLACCID AIR AND SUMMERTIME	
641	1507	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
642	1508	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
643	1509	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
644	1510	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
645	1512	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	

646	1514	SHAW AND HIS ORCH., ARTIE	CONCERTO FOR CLARINET PART 1 AND CONCERTO FOR CLARINET PART 2	
647	1515	SHAW AND HIS ORCH., ARTIE	SUMMERTIME AND THE MAID WITH THE FLACCID AIR	
648	1517	SMITH AND HIS ORCH., JOSEPH C.	ST. ELMO AND OH BOY	
649	1518	SMITH AND HIS ORCH., JOSEPH C.	KISS ME AGAIN AND MISSOURI	
650	1519	SMITH AND HIS ORCH., JOSEPH C.	SONGS OF THE NIGHT AND FOX FAVORITES	VICTOR DANCE ORCH.
651	1520	SMITH'S ORCH., JOSEPH C.	IRENE AND CHING-A-LING'S JAZZ BAZAAR	
652	1521	SMITH AND HIS ORCH., JOSEPH C.	HAVANOLA AND WALTZ FROM DRIGO'S SERENADE	
653	1522	SMITH'S ORCH., JOSEPH C.	ORIENTAL AND DÓDOLA	
654	1523	SMITH'S ORCH., JOSEPH C.	I'M ALWAYS CHASING RAINBOWS AND HEAD OVER HEELS	
655	1524	SMITH'S ORCH., JOSEPH C.	SALLY AND LADY BILLY	
656	1525	SMITH AND HIS ORCH., JOSEPH C.	KISS ME AGAIN AND MISSOURI	
657	1526	SMITH'S ORCH., JOSEPH C.	CHING-A-LING'S BAZAAR AND IRENE	
658	1527	SMITH'S ORCH., JOSEPH C.	CUBAN MOON AND ZIEGFELD FOLLIES OF 1920	
659	1528	SMITH'S ORCH., JOSEPH C.	ZIEGFELD FOLLIES OF 1920 AND CUBAN MOON	
660	1529	SMITH'S ORCH., JOSEPH C.	LADY BILLY AND SALLY	
661	1530	SMITH'S ORCH., JOSEPH C.	I'M ALWAYS CHASING RAINBOWS AND HEAD OVER HEELS	
662	1531	SMITH'S ORCH., JOSEPH C.	I'M ALWAYS CHASING RAINBOWS AND HEAD OVER HEELS	
663	1532	SMITH'S ORCH., JOSEPH C.	FOR ME AND MY GAL AND FASCINATION WALTZ	
664	1533	SMITH'S ORCH., JOSEPH C.	SOMEBODY'S SWEETHEART AND GOOD MORNING, JUDGE AND OH, MY DEAR!	
665	1534	SMITH'S ORCH., JOSEPH C.	CHONG AND SOMETIME	
666	1535	SMITH'S ORCH., JOSEPH C.	CHING-A-LING'S JAZZ BAZAAR AND IRENE	
667	1536	SMITH'S ORCH., JOSEPH C.	ZIEGFELD FOLLIES OF 1920 AND CUBAN MOON	
668	1537	SMITH'S ORCH., JOSEPH C.	LADY BILLY AND SALLY	
669	1538	, JOSEPH	I'M ALWAYS CHASING RAINBOWS AND HEAD OVER HEELS	

670	1538	SMITH'S ORCH., JOSEPH C.	I'M ALWAYS CHASING RAINBOWS AND HEAD OVER HEELS	
671	1539	SMITH AND HIS ORCH., JOSEPH C.	MISSOURI WALTZ AND KISS ME AGAIN	
672	1540	SMITH AND HIS ORCH., JOSEPH C.	KISS ME AGAIN AND MISSOURI WALTZ	
673	1541	SMITH'S ORCH., JOSEPH C.	I'M ALWAYS CHASING RAINBOWS AND HEAD OVER HEELS	
674	1542	SMITH'S ORCH., JOSEPH C.	I'M ALWAYS CHASING RAINBOWS AND HEAD OVER HEELS	
675	1543	SMITH'S ORCH., JOSEPH C.	I'M ALWAYS CHASING RAINBOWS AND HEAD OVER HEELS	
676	1544	SMITH AND HIS ORCH., JOSEPH C.	KISS ME AGAIN AND MISSOURI WALTZ	
677	1545	SMITH'S ORCH., JOSEPH C.	HEAD OVER HEELS AND I'M ALWAYS CHASING RAINBOWS	
678	1546	SPANIER, MUGGSY	A GOOD MAN IS HARD TO FIND PART 1 AND A GOOD MAN IS HARD TO FIND PART 2	
679	1549	SPANIER AND HIS RAGTIMERS, MUGGSY	SEPTEMBER IN THE RAIN AND SWEET LORRAINE	
680	1550	SPANIER, MUGGSY	FOUR OR FIVE TIMES AND CHINA BOY	
681	1551	SPANIER, MUGGSY	A GOOD MAN IS HARD TO FIND PART 1 AND A GOOD MAN IS HARD TO FIND PART 2	
682	1553	SPANIER, MUGGSY	MEMPHIS BLUES AND SWEET SUE, JUST YOU	
683	1555	SPANIER, MUGGSY	SQUEEZE ME AND SWEET SUE, JUST YOU	SINDEY BECHET
684	1559	SPANIER AND HIS RAGTIMERS, MUGGSY	SEPTEMBER IN THE RAIN AND SWEET LORRAINE	
685	1560	SPANIER, MUGGSY	A GOOD MAN IS HARD TO FIND PART 1 AND A GOOD MAN IS HARD TO FIND PART 2	
686	1563	SPANIER, MUGGSY	SQUEEZE ME AND SWEET SUE, JUST YOU	SIDNEY BECHET
687	1565	SPANIER, MUGGSY	LAZY RIVER AND SWEET LORRAINE	SIDNEY BECHET
688	1567	SPANIER, MUGGSY	A GOOD MAN IS HARD TO FIND PART 3 AND A GOOD MAN IS HARD TO FIND PART 4	
689	1568	SPANIER, MUGGSY	A GOOD MAN IS HARD TO FIND PART 1 AND A GOOD MAN IS HARD TO FIND PART 2	
690	1569	SPANIER, MUGGSY	A GOOD MAN IS HARD TO FIND PART 1 AND A GOOD MAN IS HARD TO FIND PART 2	
691	1576	SPANIER, MUGGSY	CHINA BOY AND FOUR OR FIVE TIMES	SIDNEY BECHET
692	1580	SPANIER AND HIS RAGTIMERS, MUGGSY	SEPTEMBER IN THE RAIN AND SWEET LORRAINE	

693	1586	SPANIER AND HIS RAGTIMERS, MUGGSY	SWEET SUE, JUST YOU AND MEMPHIS BLUES	
694	1589	STEWART'S BIG SEVEN, REX	DIGA DIGA DO AND CHERRY	
695	1590	STEWART'S BIG SEVEN, REX	BUGLE CALL RAG AND SOLID ROCK	
696	1591	STEWART'S BIG EIGHT, REX	ZAZA AND THE LITTLE GOOSE	
697	1592	STEWART'S BIG EIGHT, REX	ZAZA AND THE LITTLE GOOSE	
698	1593	STEWART'S BIG EIGHT, REX	SWAMP MIST AND I'M TRUE TO YOU	
699	1594	STEWART'S BIG EIGHT, REX	I'M TRUE TO YOU AND SWAMP MIST	
700	1595	STEWART'S BIG EIGHT, REX	THE LITTLE GOOSE AND ZAZA	
701	1596	SHAVERS QUINTET, CHARLEY	MOUNTAIN AIR AND ROSETTA	
702	1598	STEWART'S BIG SEVEN, REX	CHERRY AND DIGA DIGA DO	
703	1601	STEWART'S BIG EIGHT, REX	SWAMP MIST AND I'M TRUE TO YOU	
704	1603	STEWART'S BIG EIGHT, REX	BUGLE CALL RAG AND SOLID ROCK	
705	1604	STEWART'S BIG EIGHT, REX	SWAMP MIST AND I'M TRUE TO YOU	
706	1605	STEWART'S BIG SEVEN, REX	BUGLE CALL RAG AND SOLID ROCK	
707	1606	STEWART'S BIG EIGHT, REX	THE LITTLE GOOSE AND ZAZA	
708	1607	STEWART'S BIG SEVEN, REX	SOLID ROCK AND BUGLE CALL RAG	
709	1608	STEWART'S BIG EIGHT, REX	I'M TRUE TO YOU AND SWAMP MIST	
710	1609	STEWART'S BIG EIGHT, REX	SWAMP MIST AND I'M TRUE TO YOU	
711	1610	TERRY, SONNY	LONESOME TRAIN AND AIN'T GONNA BE TREATED THIS WAY	GUTHRIE, CISCO HOUSTON
712	1617	TATUM TRIO, ART	BODY & SOUL AND I KNOW THAT YOU KNOW	
713	1618	TATUM TRIO, ART	THE MAN I LOVE AND DARK EYES	
714	1619	TATUM TRIO, ART	SOFT WINDS AND TOPSY	
715	1621	TATUM TRIO, ART	BODY & SOUL AND I KNOW THAT YOU KNOW	
716	1623	TATUM TRIO, ART	FLYING HOME AND ON THE SUNNY SIDE OF THE STREET	
717	1627	TATUM TRIO, ART	BOOGIE AND IF I HAD YOU	
718	1628	TATUM TRIO, ART	DARK EYES AND THE MAN I LOVE	
719	1629	TATUM TRIO, ART	TOPSY AND SOFT WINDS	
720	1630	TATUM TRIO, ART	BODY & SOUL AND I KNOW THAT YOU KNOW	
721	1631	TATUM TRIO, ART	DARK EYES AND THE MAN I LOVE	

722	1632	TATUM TRIO, ART	BOOGIE AND IF I HAD YOU	
723	1633	TATUM TRIO, ART	TOPSY AND SOFT WINDS	
724	1636	TATUM TRIO, ART	BODY & SOUL AND I KNOW THAT YOU KNOW	
725	1637	TATUM TRIO, ART	BOOGIE AND IF I HAD YOU	
726	1638	TATUM TRIO, ART	FLYING HOME AND ON THE SUNNY SIDE OF THE STREET	
727	1639	TATUM TRIO, ART	BOOGIE AND IF I HAD YOU	
728	1640	TATUM TRIO, ART	BODY & SOUL AND I KNOW THAT YOU KNOW	
729	1641	TATUM TRIO, ART	SOFT WINDS AND TOPSY	
730	1642	TATUM TRIO, ART	BOOGIE AND IF I HAD YOU	
731	1643	TATUM TRIO, ART	SOFT WINDS AND TOPSY	
732	1644	TATUM TRIO, ART	ON THE SUNNY SIDE OF THE STREET AND FLYING HOME	
733	1645	TATUM TRIO, ART	BODY & SOUL AND I KNOW THAT YOU KNOW	
734	1646	TATUM TRIO, ART	THE MAN I LOVE AND DARK EYES	
735	1647	TEAGARDEN'S BIG EIGHT, JACK	THE WORLD IS WAITING FOR THE SUNRISE AND THE BIG EIGHT BLUES	
736	1648	TEAGARDEN'S BIG EIGHT, JACK	SHINE AND ST. JAMES INFIRMARY	
737	1651	TATUM TRIO, ART	BOOGIE AND IF I HAD YOU	
738	1652	TATUM TRIO, ART	ON THE SUNNY SIDE OF THE STREET AND FLYING HOME	
739	1653	TATUM TRIO, ART	FLYING HOME AND ON THE SUNNY SIDE OF THE STREET	
740	1654	TATUM TRIO, ART	DARK EYES AND THE MAN I LOVE	
741	1655	TATUM TRIO, ART	TOPSY AND SOFT WINDS	
742	1657	TATUM TRIO, ART	I KNOW THAT YOU KNOW AND BODY & SOUL	
743	1658	TATUM TRIO, ART	BOOGIE AND IF I HAD YOU	
744	1659	TATUM TRIO, ART	TOPSY AND SOFT WINDS	
745	1660	TATUM TRIO, ART	ON THE SUNNY SIDE OF THE STREET AND FLYING HOME	
746	1661	TEAGARDEN AND HIS SWINGIN' GATES, JACK	ROCKIN' CHAIR AND PITCHIN' A BIT SHORT	
747	1662	TEAGARDEN, JACKSON	EMBRACEABLE YOU AND SERENADE TO A SHYLOCK	
748	1664	TEAGARDEN'S BIG EIGHT, JACK	THE BIG EIGHT BLUES AND THE WORLD IS WAITING FOR THE SUNRISE	
749	1665	TEAGARDEN'S BIG EIGHT, JACK	SHINE AND ST. JAMES INFIRMARY	
750	1666	TEAGARDEN'S BIG EIGHT, JACK	SHINE AND ST. JAMES INFIRMARY	
751	1668	TEAGARDEN, JACKSON	EMBRACEABLE YOU AND SERENADE TO A SHYLOCK	
752	1669	TEAGARDEN'S BIG EIGHT, JACK	THE BIG EIGHT BLUES AND THE WORLD IS WAITING FOR THE SUNRISE	
753	1671	TEAGARDEN, JACKSON	EMBRACEABLE YOU AND SERENADE TO A SHYLOCK	

754	1674	TEAGARDEN, JACKSON	SERENADE TO A SHYLOCK AND EMBRACEABLE YOU	
755	1675	TEAGARDEN, JACKSON	EMBRACEABLE YOU AND SERENADE TO A SHYLOCK	
756	1678	TEAGARDEN'S BIG EIGHT, JACK	SHINE AND ST. JAMES INFIRMARY	
757	1679	TEAGARDEN, JACKSON	SERENADE TO A SHYLOCK AND EMBRACEABLE YOU	
758	1704	VICTOR MILITARY BAND,	WATCH YOUR STEP AND CHIN CHIN	
759	1705	VICTOR MILITARY BAND,	JANE AND HELLO FRISCO	
760	1708	VENTURA TRIO, CHARLIE	BODY AND SOUL AND STOMPIN' AT THE SAVOY	
761	1709	VENTURA TRIO, CHARLES	BODY AND SOUL AND STOMPIN' AT THE SAVOY	
762	1728	WILEY, LEE	SUGAR AND DOWN TO STEAMBOAT TENNESSEE	JESS STACY, MUGGSY
763	1734	WHITE TRIO, JOSHUA	MILK COW BLUES AND CARELESS LOVE	
764	1735	WETTLING, GEORGE	CARNEGIE DRAG AND CARNEGIE JUMP	
765	1736	WEBER AND HIS ORCH., MAREK	SONGS WITHOUT WORDS PART 1 AND SONGS WITHOUT WORDS PART 2	
766	1740	WEBB AND HIS ORCH., CHICK	HALLELUJAH! AND I WANT TO BE HAPPY	
767	1741	WILEY, LEE	DOWN TO STEAMBOAT TENNESSEE AND SUGAR	JESS STACY, MUGGSY
768	1742	WEBB AND HIS ORCH., CHICK	I WANT TO BE HAPPY AND HALLELUJAH!	
769	1749	WEBB AND HIS ORCH., CHICK	I WANT TO BE HAPPY AND HALLELUJAH!	
770	1751	WHITE, JOSH	T. B. BLUES AND CARELESS LOVE	
771	1753	WEBB AND HIS ORCH., CHICK	HALLELUJAH! AND I WANT TO BE HAPPY	
772	1754	WALLER AND HIS RHYTHM, "FATS"	AIN'T MISBEHAVIN' AND MOPPIN' AND BOPPIN'	
773	1755	WALLER AND HIS RHYTHM, "FATS"	BLUE, TURNING GREY OVER YOU AND HONEYSUCKLE ROSE	
774	1757	WALLER AND HIS RHYTHM, "FATS"	HONEYSUCKLE ROSE AND BLUE, TURNING GREY OVER YOU	
775	1758	WALLER AND HIS RHYTHM, "FATS"	MOPPIN' AND BOPPIN' AND AIN'T MISBEHAVIN'	
776	1759	WETTLING'S NEW YORKERS, GEORGE	HOME AND TOO MARVELOUS FOR WORDS	JACK TEAGARDEN
777	1760	WETTLING, GEORGE	A GOOD MAN IS HARD TO FIND PART 3 AND A GOOD MAN IS HARD TO FIND PART 4	
778	1761	WETTLING, GEORGE	A GOOD MAN IS HARD TO FIND PART 1 AND A GOOD MAN IS HARD TO FIND PART 2	
779	1763	WETTLING, GEORGE	CARNEGIE DRAG AND CARNEGIE JUMP	

780	1766	WETTLING'S NEW YORKERS, GEORGE	HOME AND TOO MARVELOUS FOR WORDS	
781	1769	WETTLING'S NEW YORKERS, GEORGE	TOO MARVELOUS FOR WORDS AND HOME	
782	1770	WETTLING'S NEW YORKERS, GEORGE	YOU BROUGHT A NEW KIND OF LOVE TO ME AND SOMEBODY LOVES ME	JACK TEAGARDEN
783	1771	WETTLING'S NEW YORKERS, GEORGE	YOU BROUGHT A NEW KIND OF LOVE TO ME AND SOMEBODY LOVES ME	
784	1772	WETTLING'S NEW YORKERS, GEORGE	HOME AND TOO MARVELOUS FOR WORDS	
785	1773	WETTLING'S NEW YORKERS, GEORGE	YOU BROUGHT A NEW KIND OF LOVE TO ME AND SOMEBODY LOVES ME	
786	1774	WALLER AND HIS RHYTHM, "FATS"	BLUE, TURNING GREY OVER YOU AND HONEYSUCKLE ROSE	
787	1775	WALLER AND HIS RHYTHM, "FATS"	BLUE, TURNING GREY OVER YOU AND HONEYSUCKLE ROSE	
788	1776	WALLER AND HIS RHYTHM, "FATS"	HONEYSUCKLE ROSE AND BLUE, TURNING GREY OVER YOU	
789	1777	WALLER AND HIS RHYTHM, "FATS"	BLUE, TURNING GREY OVER YOU AND HONEYSUCKLE ROSE	
790	1779	WALLER AND HIS RHYTHM, "FATS"	BLUE, TURNING GREY OVER YOU AND HONEYSUCKLE ROSE	
791	1780	WALLER AND HIS RHYTHM, "FATS"	BLUE, TURNING GREY OVER YOU AND HONEYSUCKLE ROSE	
792	1781	WALLER AND HIS RHYTHM, "FATS"	BLUE, TURNING GREY OVER YOU AND HONEYSUCKLE ROSE	
793	1782	WALLER AND HIS RHYTHM, "FATS"	HONEYSUCKLE ROSE AND BLUE, TURNING GREY OVER YOU	
794	1784	WALLER AND HIS RHYTHM, "FATS"	BLUE, TURNING GREY OVER YOU AND HONEYSUCKLE ROSE	
795	1785	WALLER AND HIS RHYTHM, "FATS"	HONEYSUCKLE ROSE AND BLUE, TURNING GREY OVER YOU	
796	1787	WALLER AND HIS RHYTHM, "FATS"	BLUE, TURNING GREY OVER YOU AND HONEYSUCKLE ROSE	
797	1788	WALLER AND HIS RHYTHM, "FATS"	MOPPIN' AND BOPPIN' AND AIN'T MISBEHAVIN'	
798	1791	WETTLING, GEORGE	CARNEGIE JUMP AND CARNEGIE DRAG	
799	1792	WETTLING, GEORGE	CARNEGIE JUMP AND CARNEGIE DRAG	
800	1793	WETTLING, GEORGE	CARNEGIE JUMP AND CARNEGIE DRAG	

801	1794	WETTLING, GEORGE	CARNEGIE DRAG AND CARNEGIE JUMP	
802	1795	STACY, JESS	THE SELL OUT AND EC-STACY	
803	1796	WARING AND HIS PENNSYLVANIANS, FRED	THE LOST CHORD AND EILI, EILI	
804	1797	WARING AND HIS PENNSYLVANIANS, FRED	JUNGLE DRUMS AND THE BARRENDERO	
805	1798	WARING AND HIS PENNSYLVANIANS, FRED	BEGIN THE BEGUINE AND IN THE STILL OF THE NIGHT	
806	1799	WARING AND HIS PENNSYLVANIANS, FRED	WE'LL ALWAYS BE APART AND SCHEHERAZADE	
807	1800	WARING AND HIS PENNSYLVANIANS, FRED	IMAGINATION AND FALLING IN LOVE	
808	1802	WARING AND HIS PENNSYLVANIANS, FRED	OL' MAN RIVER AND AND RUSSIA IS HER NAME	
809	1803	WARING AND HIS PENNSYLVANIANS, FRED	EILI, EILI AND THE LOST CHORD	
810	1804	WARING AND HIS PENNSYLVANIANS, FRED	BLUES IN THE NIGHT AND THAT OLD BLACK MAGIC	
811	1805	WARING AND HIS PENNSYLVANIANS, FRED	I LOVE YOU MUCH TOO MUCH AND CHLOE	
812	1806	WARING AND HIS PENNSYLVANIANS, FRED	AND RUSSIA IS HER NAME AND OL' MAN RIVER	
813	1807	WARING AND HIS PENNSYLVANIANS, FRED	FALLING IN LOVE WITH LOVE AND IMAGINATION	
814	1808	STACY, JESS	EC-STACY AND THE SELL OUT	
815	1809	STACY, JESS	EC-STACY AND THE SELL OUT	
816	1810	WHITEMAN AND HIS CONCERT ORCH., PAUL	MISSISSIPPI SUITE PART 1 AND M;ISSISSIPPI SUITE PART 2	
817	1811	SHILKRET AND HIS INTERNATIONAL ORCH., NAT	CHOCOLATE SOLDIER AND UNREQUITED LOVE	
818	1814	WHITEMAN AND HIS ORCH., PAUL	SELCTIONS FROM SHOW BOAT AND OL' MAN RIVER	
819	1826	WHITEMAN AND HIS CONCERT ORCH., PAUL	OL' MAN RIVER AND SELECTIONS FROM "SHOW BOAT"	
820	1831	WHITEMAN AND HIS ORCH., PAUL	WHITEMAN MEDLEY PART 1 AND WHITEMAN MEDLEY PART 2	
821	1832	WHITEMAN AND HIS ORCH., PAUL	JUBILEE MEDLEY PART 1 JUBILEE PART 2	
822	1833	WHITEMAN AND HIS CONCERT ORCH., PAUL	TOGETHER AND MY HEART STOOD STILL	
823	1834	WHITEMAN AND HIS CONCERT ORCH., PAUL	OL' MAN RIVER AND SELECTIONS FROM "SHOW BOAT"	
824	1835	WHITEMAN AND HIS ORCH., PAUL	AMONG MY SOUVENIRS AND WASHBOARD BLUES	
825	1836	WHITEMAN AND HIS ORCH., PAUL	OL' MAN RIVER AND SELECTIONS FROM "SHOW BOAT"	
826	1837	WHITEMAN AND HIS CONCERT ORCH., PAUL	SOLILOQUY AND WHEN DAY IS DONE	

827	1840	WHITEMAN AND HIS AMBASSADOR ORCH., PAUL	AVALON - JUST LIKE A GYPSY AND BEST EVER MEDLEY	
828	1841	WHITEMAN AND HIS CONCERT ORCH., PAUL	MISSISSIPPI SUITE PART 1 AND MISSISSIPPI SUITE PART 2	
829	1842	WHITEMAN AND HIS CONCERT ORCH., PAUL	MISSISSIPPI SUITE PART 1 AND MISSISSIPPI SUITE PART 2	
830	1843	WHITEMAN AND HIS CONCERT ORCH., PAUL	WHEN DAY IS DONE AND SOLILOQUY	
831	1846	WHITEMAN AND HIS AMBASSADOR ORCH., PAUL	GRIEVING FOR YOU - FEATHER YOUR NEST AND MY WONDER GIRL - CORAL SEA	
832	1847	WHITEMAN AND HIS ORCH., PAUL	ALL FOR YOU - HAPPINESS AND MOONBEAMS PINING	ALL STAR TRIO AND THEIR
833	1850	WHITEMAN AND HIS ORCH., PAUL	GYPSY AND JEANNINE	
834	1851	WHITEMAN AND HIS CONCERT ORCH., PAUL	WHEN DAY IS DONE AND SOLILOQUY	
835	1852	WHITEMAN AND HIS CONCERT, PAUL	WHEN DAY IS DONE AND SOLILOQUY	
836	1853	WHITEMAN AND HIS CONCERT ORCH., PAUL	PARK AVENUE FANTASY AND DEEP PURPLE	
837	1855	WHITEMAN AND HIS CONCERT ORCH., PAUL	RHAPSODY IN BLUE PART 1 AND RHAPSODY IN BLUE PART 2	
838	1857	WHITEMAN AND HIS CONCERT ORCH., PAUL	SLAUGHTER ON TENTH AVENUE PART 1 AND SLAUGHTER ON TENTH AVENUE PART 2	
839	1858	WHITEMAN AND HIS CONCERT ORCH., PAUL	RHAPSODY IN BLUE PART 1 AND RHAPSODY IN BLUE PART 2	
840	1862	WHITEMAN AND HIS AMBASSADOR ORCH., PAUL	MY WONDER GIRL - CORAL SEA AND GRIEVING FOR YOU - FEATHER YOUR NEST	
841	1863	WHITEMAN AND HIS ORCH., PAUL	CARESSES AND JUST SNAP YOUR FINGERS AT CARE - DARLING	
842	1869	WHITEMAN AND HIS CONCERT ORCH., PAUL	RHAPSODY IN BLUE PART 1 AND RHAPSODY IN BLUE PART 2	
843	1873	WHITEMAN AND HIS ORCH., PAUL	ALL FOR YOU - HAPPINESS AND MOONBEAMS - PINING	ALL STAR TRIO AND THEIR
844	1874	WHITEMAN AND HIS AMBASSADOR, PAUL	GRIEVING FOR YOU - FEATHER YOUR NEST AND MY WONDER GIRL - CORAL SEA	
845	1875	WHITEMAN AND HIS AMBASSADOR ORCH., PAUL	MY WONDER GIRL - CORAL SEA AND GRIEVING FOR YOU - FEATHER YOUR NEST	
846	1878	WHITEMAN AND HIS ORCH., PAUL	CARESSES AND JUST SNAP YOUR FINGERS AT CARE - DARLING	

847	1879	WHITEMAN AND HIS CONCERT ORCH., PAUL	RHAPSODY IN BLUE PART 1 AND RHAPSODY IN BLUE PART 2	
848	1880	WHITEMAN AND HIS AMBASSADOR ORCH., PAUL	BEST EVER MEDLEY AND AVALON - JUST LIKE A GYPSY	
849	1881	WHITEMAN AND HIS CONCERT ORCH., PAUL	RHAPSODY IN BLUE PART 1 AND RHAPSODY IN BLUE PART 2	
850	1882	WHITEMAN AND HIS ORCH., PAUL	JUST SNAP YOUR FINGERS AT CARE - DARLING AND CARESSES	
851	1884	WHITEMAN AND HIS CONCERT ORCH., PAUL	RHAPSODY IN BLUE PART 1 AND RHAPSODY IN BLUE PART 2	
852	1887	WHITEMAN AND HIS AMBASSADOR, PAUL	MY WONDER GIRL - CORAL SEA AND GRIEVING FOR YOU - FEATHER YOUR NEST	
853	1888	WHITEMAN AND HIS AMBASSADOR ORCH., PAUL	BEST EVER MEDLEY AND AVALON - JUST LIKE A GYPSY	
854	1889	WHITEMAN AND HIS CONCERT ORCH., PAUL	BLUE MOONLIGHT AND STAR DUST	
855	1891	WHITEMAN AND HIS AMBASSADOR ORCH., PAUL	AVALON - JUST LIKE A GYPSY AND BEST EVER MEDLEY	
856	1894	WHITEMAN AND HIS CONCERT ORCH., PAUL	OL' MAN RIVER AND SELECTIONS FROM "SHOW BOAT"	
857	1901	WHITEMAN AND HIS CONCERT ORCH., PAUL	CUBAN OVERTURE AND AN AMERICAN IN PARIS PART 1	ROSA LINDA AT THE PIANO
858	1905	WHITEMAN AND HIS CONCERT ORCH., PAUL	RHAPSODY IN BLUE PART 1 AND RHAPSODY IN BLUE PART 2	
859	1907	WHITEMAN AND HIS CONCERT ORCH., PAUL	WHEN DAY IS DONE AND SOLILOQUY	
860	1908	WHITEMAN AND HIS ORCH., PAUL	BEST EVER MEDLEY AND AVALON - JUST LIKE A GYPSY	
861	1909	WHITEMAN AND HIS ORCH., PAUL	JUST SNAP YOUR FINGERS AT CARE - DARLING AND CARESSES	
862	1910	WHITEMAN AND HIS CONCERT ORCH., PAUL	TOGETHER AND MY HEART STOOD STILL	
863	1911	WHITEMAN AND HIS AMBASSADOR ORCH., PAUL	AVALON - JUST LIKE A GYPSY AND BEST EVER MEDLEY	
864	1914	WHITEMAN AND HIS CONCERT ORCH., PAUL	SUITE OF SERENADES PART 1 AND SUITE OF SERENADES PART 2	
865	1915	WHITEMAN AND HIS CONCERT ORCH., PAUL	WHEN DAY IS DONE AND SOLILOQUY	
866	1916	WHITEMAN AND HIS AMBASSADOR ORCH., PAUL	BEST EVER MEDLEY AND AVALON - JUST LIKE A GYPSY	
867	1918	WILLIAMS, MARY LOU	DRAG 'EM AND LITTLE JOE	
868	1919	WILLIAMS, MARY LOU	LITTLE JOE AND DRAG 'EM	

869	1921	WILLIAMS, MARY LOU	LADY BE GOOD AND CARCINOMA	
870	1923	WILLIAMS, MARY LOU	LULLABY OF THE LEAVES AND ST. LOUIS BLUES	
871	1925	WILLIAMS, MARY LOU	ROLL 'EM AND MARY LOU'S BOOGIE	
872	1926	WILLIAMS, MARY LOU	LULLABY OF THE LEAVES AND ST. LOUIS BLUES	
873	1927	WILLIAMS AND HER SIX, MARY LOU	STAR DUST PART 1 AND STAR DUST PART 2	
874	1930	WILLIAMS, MARY LOU	DRAG 'EM AND LITTLE JOE	
875	1931	WILLIAMS, MARY LOU	ROLL 'EM AND MARY LOU'S BOOGIE	
876	1932	WILLIAMS, MARY LOU	MARY'S BOOGIE AND ROLL 'EM	
877	1933	WILLIAMS, MARY LOU	UNTIL MY BABY COMES HOME AND TOO EVIL TO CRY	KING; CHAMPION JACK DUPREE
878	1934	WILLIAMS, MARY LOU	SONG IN MY SOUL AND THIS AND THAT	
879	1935	WILLIAMS, MARY LOU	LITTLE JOE AND DRAG 'EM	
880	1936	WILLIAMS, MARY LOU	ROLL 'EM AND MARY'S BOOGIE	
881	1938	WILLIAMS, MARY LOU	SONG IN MY SOUL AND THIS AND THAT	
882	1940	WILLIAMS, MARY LOU	SONG IN MY SOUL AND THIS AND THAT	
883	1942	WILLIAMS, MARY LOU	SONG IN MY SOUL AND THIS AND THAT	
884	1949	YERKES JAZARIMBA ORCH.,	MY MAN AND MARION	
885	1950	YOUNG, LESTER	CRAZY RHYTHM PART 1 AND CRAZY RHYTHM PART 2	
886	1951	YOUNG, LESTER	SWEET GORGIA BROWN PART 1 AND SWEET GEORGIA BROWN PAPRT 2	
887	1952	YOUNG, LESTER	I CAN'T GET STARTED PART 1 AND I CAN'T GET STARTED PART 2	
888	1953	YOUNG, LESTER	BLUES FOR NORMAN PART 1 AND BLUES FOR NORMAN PART 2	
889	1956	YOUNG, LESTER	CRAZY RHYTHM PART 1 AND CRAZY RHYTHM PART 2	
890	1957	YOUNG AND HIS ORCH., VICTOR	I'VE GOT YOU UNDER MY SKIN AND BALTIMORE ORIOLE	FRANCES LANGFORD; HOAGY
891	1959	YOUNG AND THE BRUNSWICK ORCH., VICTOR	CAN'T HELP LOVIN' DAT MAN AND BILL	HELEN MORGAN
892	1965	YOUNG, LESTER	AFTER THEATRE JUMP AND LESTER LEAPS AGAIN	
893	1968	YOUNG TRIO, LESTER	TEA FOR TWO AND I CAN'T GET STARTED	

894	1969	YOUNG, LESTER	BLUES FOR NORMAN PART 1 AND BLUES FOR NORMAN PART 2	
895	1971	YOUNG, LESTER	I CAN'T GET STARTED PART 1 AND I CAN'T GET STARTED PART 2	
896	1972	YOUNG, LESTER	BLUES FOR NORMAN PART 1 AND BLUES FOR NORMAN PART 2	
897	1975	YOUNG, LESTER	I CAN'T GET STARTED PART 1 AND I CAN'T GET STARTED PART 2	
898	1987	ARMSTRONG AND HIS ORCH., LOUIS	JAZZ ODYSSEY VOL. III	
899	1988	ELLINGTON AND HIS FAMOUS ORCH., DUKE	EARLY ELLINGTON	

Record-Nr	Label
35918 1-2	VICTOR
35918 1-2	VICTOR
15033 1-2	DECCA
2 1-2	BLUE NOTE
2 1-2	BLUE NOTE
21 1-2	BLUE NOTE
1516 1-2	COMMODORE
1516 1-2	COMMODORE
21 1-2	BLUE NOTE
4 1-2	BLUE NOTE
1516 1-2	COMMODORE
1516 1-2	COMMODORE
21 1-2	BLUE NOTE
21 1-2	BLUE NOTE
1516 1-2	COMMODORE
21 1-2	BLUE NOTE
40-4004 1-2	RCA VICTOR
40-4006 1-2	RCA VICTOR
40-4004 1-2	RCA VICTOR
40-4004 1-2	RCA VICTOR
40-4004 1-2	RCA VICTOR
40-4006 1-2	RCA VICTOR
40-4005 1-2	RCA VICTOR
40-4006 1-2	RCA VICTOR
40-4004 1-2	RCA VICTOR
12160 1-2	RCA VICTOR

K-1312 1-2	KEYNOTE RECORDINGS
K-1312 1-2	KEYNOTE RECORDINGS
13835 1-2	RCA VICTOR
12-012 1-2	SESSION
K-1312 1-2	KEYNOTE RECORDINGS
43 1-2	BLUE NOTE
13834 1-2	RCA VICTOR
6 1-2	BLUENOTE
44 1-2	BLUE NOTE
6 1-2	BLUE NOTE
50 1-2	BLUE NOTE
54 1-2	BLUE NOTE
44 1-2	BLUE NOTE
HRS 2000 1-2	HOT RECORD SOCIETY
49 1-2	BLUE NOTE
50 1-2	BLUE NOTE
44 1-2	BLUE NOTE
44 1-2	BLUE NOTE
44 1-2	BLUE NOTE
36208 1-2	
36208 1-2	
36208 1-2	
36208 1-2	
C.2939 1-2	HIS MASTER'S VOICE
36208 1-2	RCA VICTOR
36208 1-2	RCA VICTOR
36208 1-2	RCA VICTOR
36208 1-2	RCA VICTOR

C.2939 1-2	HIS MASTER'S VOICE
36208 1-2	VICTOR
C.2939 1-2	HIS MASTER'S VOICE
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35373 1-2	VICTOR
29213 1-2	DECCA

1515 1-2	COMMODORE
6139 1-2	COLUMBIA
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15036 1-2	DECCA
1515 1-2	COMMODORE
28-0436 1-2	RCA VICTOR
6096 1-2	COLUMBIA
1515 1-2	COMMODORE
1506 1-2	COMMODORE
1513 1-2	COMMODORE
3 1-2	BLUE NOTE
15037 1-2	DECCA
1515 1-2	COMMODORE

15037 1-2	DECCA
1506 1-2	COMMODORE
15064 1-2	DECCA
15037 1-2	DECCA
15036 1-2	DECCA
15038 1-2	DECCA
15038 1-2	DECCA
29236 1-2	DECCA
1301 1-2	KEYNOTE
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1510 1-2	COMMODORE
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1509 1-2	COMMODORE
1509 1-2	COMMODORE
85001 1-2	BRUNSWICK
55003 1-2	COLUMBIA
55003 1-2	COLUMBIA
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15038 1-2	DECCA
15064 1-2	DECCA
29236 1-2	DECCA

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29237 1-2	DECCA
15038 1-2	DECCA
29236 1-2	DECCA
29237 1-2	DECCA
1511 1-2	COMMODORE
40 1-2	BLUE NOTE
1511 1-2	COMMODORE
J.S. 553 1-2	JAZZ SELECTION
41 1-2	BLUE NOTE
40 1-2	BLUE NOTE
41 1-2	BLUE NOTE
40 1-2	BLUE NOTE
35751 1-2	VICTOR
40 1-2	BLUE NOTE
1511 1-2	COMMODORE
36207 1-2	RCA VICTOR
29238 1-2	DECCA
29240 1-2	DECCA
15041 1-2	DECCA
15013 1-2	DECCA

29009 1-2	DECCA
36207 1-2	VICTOR
36399 1-2	VICTOR
36399 1-2	VICTOR
36207 1-2	VICTOR
36399 1-2	VICTOR
36207 1-2	RCA VICTOR
36396 1-2	VICTOR
36207 1-2	VICTOR
36396 1-2	VICTOR
36399 1-2	VICTOR
15041 1-2	DECCA
36396 1-2	VICTOR
36207 1-2	RCA VICTOR
36399 1-2	VICTOR
36396 1-2	RCA VICTOR
15041 1-2	DECCA
15041 1-2	DECCA
36207 1-2	RCA VICTOR
36207 1-2	RCA VICTOR
36399 1-2	VICTOR
15041 1-2	DECCA
36207 1-2	VICTOR
29238 1-2	DECCA
29240 1-2	DECCA
36396 1-2	VICTOR
C.2938 1-2	HIS MASTERS VOICE
36207 1-2	VICTOR

36207 1-2	VICTOR
36399 1-2	VICTOR
36396 1-2	VICTOR
36207 1-2	RCA VICTOR
15041 1-2	DECCA
36207 1-2	VICTOR
15041 1-2	DECCA
36396 1-2	RCA VICTOR
36399 1-2	VICTOR
36396 1-2	RCA VICTOR
36396 1-2	VICTOR
36207 1-2	VICTOR
36396 1-2	RCA VICTOR
36207 1-2	VICTOR
40-4001 1-2	RCA VICTOR
40-4001 1-2	RCA VICTOR
40-4002 1-2	RCA VICTOR
40-4002 1-2	RCA VICTOR
40-4001 1-2	RCA VICTOR
90004 1-2	SIGNATURE
28-0401 1-2	VICTOR
C.3504 1-2	HIS MASTERS VOICE
C.3505 1-2	HIS MASTERS VOICE
SL-180 1-2	COLUMBIA
AA 564 1-2	JAZZ SOCIETY

28-0400 1-2	VICTOR
28-0400 1-2	VICTOR
28-0401 1-2	VICTOR
20105 1-2	BRUNSWICK
20105 1-2	BRUNSWICK
20105 1-2	BRUNSWICK
20105 1-2	BRUNSWICK
55003 1-2	COLUMBIA
28-0401 1-2	VICTOR
28-0400 1-2	VICTOR
46-0000 1-2	RCA VICTOR
28-0402 1-2	VICTOR
15042 1-2	DECCA
15035 1-2	DECCA
15035 1-2	DECCA
15042 1-2	DECCA
55035 1-2	COLUMBIA
1506 1-2	COMMODORE
55036 1-2	COLUMBIA
15042 1-2	DECCA
29241 1-2	DECCA
15042 1-2	DECCA
15042 1-2	DECCA

550-3 1-2	ASCH RECORDS
55039 1-2	COLUMBIA
55002 1-2	COLUMBIA
ML 4342 1-2	COLUMBIA
55039 1-2	COLUMBIA
35205 1-2	VICTOR
55038 1-2	COLUMBIA
55002 1-2	COLUMBIA
55038 1-2	COLUMBIA
55001 1-2	COLUMBIA
36205 1-2	VICTOR
55002 1-2	COLUMBIA
36205 1-2	RCA VICTOR
55002 1-2	COLUMBIA
36205 1-2	VICTOR
55038 1-2	COLUMBIA
36205 1-2	VICTOR
36205 1-2	VICTOR
55038 1-2	COLUMBIA
55038 1-2	COLUMBIA
55002 1-2	COLUMBIA
55038 1-2	COLUMBIA
55039 1-2	COLUMBIA
55038 1-2	COLUMBIA
55002 1-2	COLUMBIA
55001 1-2	COLUMBIA
55038 1-2	COLUMBIA

55038 1-2	COLUMBIA
55001 1-2	COLUMBIA
55002 1-2	COLUMBIA
55001 1-2	COLUMBIA
36205 1-2	VICTOR
36205 1-2	VICTOR
55038 1-2	COLUMBIA
55002 1-2	COLUMBIA
55002 1-2	COLUMBIA
55038 1-2	COLUMBIA
55002 1-2	COLUMBIA
SL-180 1-2	COLUMBIA
36205 1-2	RCA VICTOR
36205 1-2	VICTOR
55001 1-2	COLUMBIA
55001 1-2	COLUMBIA
5039 1-2	COLUMBIA
55038 1-2	COLUMBIA
55001 1-2	COLUMBIA
36205 1-2	VICTOR
55001 1-2	COLUMBIA
55001 1-2	COLUMBIA
55038 1-2	COLUMBIA
55038 1-2	COLUMBIA
55002 1-2	COLUMBIA
55002 1-2	COLUMBIA
36205 1-2	RCA VICTOR
36205 1-2	VICTOR

C.2936 1-2	HIS MASTERS VOICE
55038 1-2	COLUMBIA
55039 1-2	COLUMBIA
55039 1-2	COLUMBIA
55039 1-2	COLUMBIA
55001 1-2	COLUMBIA
55039 1-2	COLUMBIA
36205 1-2	VICTOR
36205 1-2	VICTOR
55001 1-2	COLUMBIA
55038 1-2	COLUMBIA
36205 1-2	RCA VICTOR
55038 1-2	COLUMBIA
36205 1-2	RCA VICTOR
55001 1-2	COLUMBIA
55038 1-2	COLUMBIA
CL 2162 1-2	COLUMBIA
55038 1-2	COLUMBIA
55038 1-2	COLUMBIA
55002 1-2	COLUMBIA
55039 1-2	COLUMBIA
7 1-2	BLUE NOTE
7 1-2	BLUE NOTE
1523 1-2	COMMODORE
36031 1-2	VICTOR
36027 1-2	VICTOR
7 1-2	BLUE NOTE
DMM 6-0610 1-2	RCA

AFE 3-3 1-2	AFE
A6199 1-2	COLUMBIA
3 1-2	BLUE NOTE
7 1-2	BLUE NOTE
36031 1-2	VICTOR
34 1-2	BLUE NOTE
3 1-2	BLUE NOTE
45 1-2	BLUE NOTE
35 1-2	BLUE NOTE
7 1-2	BLUE NOTE
34 1-2	BLUE NOTE
34 1-2	BLUE NOTE
51 1-2	BLUE NOTE
34 1-2	BLUE NOTE
45 1-2	BLUE NOTE
34 1-2	BLUE NOTE
7 1-2	BLUE NOTE
45 1-2	BLUE NOTE
35 1-2	BLUE NOTE
34 1-2	BLUE NOTE
45 1-2	BLUE NOTE
35 1-2	BLUE NOTE
35 1-2	BLUE NOTE
34 1-2	BLUE NOTE
34 1-2	BLUE NOTE
35 1-2	BLUE NOTE
35 1-2	BLUE NOTE
30 1-2	BLUE NOTE

17 1-2	BLUE NOTE
28 1-2	BLUE NOTE
28 1-2	BLUE NOTE
29 1-2	BLUE NOTE
29 1-2	BLUE NOTE
30 1-2	BLUE NOTE
17 1-2	BLUE NOTE
18 1-2	BLUE NOTE
29 1-2	BLUE NOTE
30 1-2	BLUE NOTE
31 1-2	BLUE NOTE
1512 1-2	COMMODORE
1512 1-2	COMMODORE
1512 1-2	COMMODORE
28 1-2	BLUE NOTE
17 1-2	BLUE NOTE
1512 1-2	COMMODORE
17 1-2	BLUE NOTE
K-1317 1-2	KEYNOTE
1308 1-2	KEYNOTE
90001 1-2	SIGNATURE
1308 1-2	KEYNOTE
K-1320 1-2	KEYNOTE
K-1317 1-2	KEYNOTE
K-1317 1-2	KEYNOTE
90001 1-2	SIGNATURE
K-1317 1-2	KEYNOTE
90001 1-2	SIGNATURE

K 1316 1-2	KEYNOTE
1308 1-2	KEYNOTE
1308 1-2	KEYNOTE
90001 1-2	SIGNATURE
K-1316 1-2	KEYNOTE
K-1317 1-2	KEYNOTE
K-1316 1-2	KEYNOTE
90001 1-2	SIGNATURE
K-1316 1-2	KEYNOTE
90001 1-2	SIGNATURE
90001 1-2	SIGNATURE
7479-M 1-2	COLUMBIA
1514 1-2	COMMODORE
40004 1-2	SIGNATURE
40002 1-2	SIGNATURE
1514 1-2	COMMODORE
1514 1-2	COMMODORE
1514 1-2	COMMODORE
1514 1-2	COMMODORE
1514 1-2	COMMODORE
1514 1-2	COMMODORE
1514 1-2	COMMODORE
1514 1-2	COMMODORE
40002 1-2	SIGNATURE
1514 1-2	COMMODORE
12-009 1-2	SESSION
10 1-2	BLUE NOTE

11 1-2	BLUE NOTE
12 1-2	BLUE NOTE
1520 1-2	COMMODORE
1520 1-2	COMMODORE
10 1-2	BLUE NOTE
10 1-2	BLUE NOTE
33 1-2	BLUE NOTE
26 1-2	BLUE NOTE
DA 29197 1-2	DECCA
DA 29198 1-2	DECCA
DA 29198 1-2	DECCA
12 1-2	BLUE NOTE
10 1-2	BLUE NOTE
12 1-2	BLUE NOTE
11 1-2	BLUE NOTE
551-3 1-2	ASCH RECORDINGS
33 1-2	BLUE NOTE
25 1-2	BLUE NOTE
1001 1-2	ASCH RECORDINGS
33 1-2	BLUE NOTE
27 1-2	BLUE NOTE
33 1-2	BLUE NOTE
27 1-2	BLUE NOTE

32 1-2	BLUE NOTE
33 1-2	BLUE NOTE
1001 1-2	ASCH RECORDINGS
551-3 1-2	ASCH RECORDINGS
26 1-2	BLUE NOTE
1513 1-2	COMMODORE
1303 1-2	KEYNOTE
7379-M 1-2	COLUMBIA
7380-M 1-2	COLUMBIA
K-1313 1-2	KEYNOTE
1505 1-2	COMMODORE
1302 1-2	KEYNOTE
1303 1-2	KEYNOTE
K-1313 1-2	KEYNOTE
1302 1-2	KEYNOTE
1513 1-2	COMMODORE
1513 1-2	COMMODORE
1513 1-2	COMMODORE
1303 1-2	KEYNOTE
K-1313 1-2	KEYNOTE
1303 1-2	KEYNOTE
7379-M 1-2	COLUMBIA
1302 1-2	KEYNOTE
36163 1-2	VICTOR

K-1313 1-2	KEYNOTE
7346-M 1-2	COLUMBIA
7380-M 1-2	COLUMBIA
15063 1-2	DECCA
34 1-2	BLUE NOTE
1513 1-2	COMMODORE
1513 1-2	COMMODORE
102 1-2	CLIMAX
15063 1-2	DECCA
105 1-2	CLIMAX
101 1-2	CLIMAX
20063 1-2	BRUNSWICK
39 1-2	BLUE NOTE
19 1-2	BLUE NOTE
20 1-2	BLUE NOTE
1 1-2	BLUE NOTE
15 1-2	BLUE NOTE
1518 1-2	COMMODORE
1309 1-2	KEYNOTE
1518 1-2	COMMODORE
1518 1-2	COMMODORE
1518 1-2	COMMODORE
35961 1-2	VICTOR
3001 1-2	GENERALI

1518 1-2	COMMODORE
3001 1-2	GENERALI
40-4000 1-2	RCA VICTOR
1518 1-2	COMMODORE
C. 3554 1-2	HIS MASTER'S VOICE
40-4000 1-2	RCA VICTOR
40-4000 1-2	RCA VICTOR
40-4000 1-2	RCA VICTOR
35962 1-2	VICTOR
1518 1-2	COMMODORE
40-4000 1-2	RCA VICTOR
1518 1-2	COMMODORE
1511 1-2	COMMODORE
46 1-2	BLUE NOTE
1309 1-2	KEYNOTE
1309 1-2	KEYNOTE
47 1-2	BLUE NOTE
47 1-2	BLUE NOTE
K-1315 1-2	KEYNOTE
1309 1-2	KEYNOTE
46 1-2	BLUE NOTE
1513 1-2	COMMODORE
K-1315 1-2	KEYNOTE
1309 1-2	KEYNOTE
1309 1-2	KEYNOTE
1309 1-2	KEYNOTE
K-1315 1-2	KEYNOTE

1309 1-2	KEYNOTE
BL 54008 1-	
36194 1-2	RCA VICTOR
36063 1-2	VICTOR
C 1756 1-2	HIS MASTER'S VOICE
C.2681 1-2	HIS MASTER'S VOICE
14 1-2	BLUE NOTE
K-1314 1-2	KEYNOTE
T 6 1-2	COMET
K 1310 1-2	KEYNOTE
K 1310 1-2	KEYNOTE
K 1310 1-2	KEYNOTE
K 1310 1-2	KEYNOTE
K-1314 1-2	KEYNOTE
K 1310 1-2	KEYNOTE
K-1314 1-2	KEYNOTE
K-1314 1-2	KEYNOTE
K-1314 1-2	KEYNOTE
35748 1-2	VICTOR
7 1-2	BLUE NOTE
90003 1-2	SIGNATURE
1522 1-2	COMMODORE
1522 1-2	COMMODORE
2001 1-2	DISC NEW YORK

2005 1-2	DISC NEW YORK
3 1-2	BLUE NOTE
90003 1-2	SIGNATURE
38 1-2	BLUE NOTE
37 1-2	BLUE NOTE
37 1-2	BLUE NOTE
38 1-2	BLUE NOTE
38 1-2	BLUE NOTE
55004 1-2	COLUMBIA
76332 1-2	COMMODORE
55037 1-2	COLUMBIA
55037 1-2	COLUMBIA
1379 1-2	VICTOR
55037 1-2	COLUMBIA
453-1 1-2	ASCH RECORDS
453-1 1-2	ASCH RECORDS
453-3 1-2	ASCH RECORDS
453-2 1-2	ASCH RECORDS
2002 1-2	DISC NEW YORK
453-2 1-2	ASCH RECORDS
55037 1-2	COLUMBIA
1305 1-2	KEYNOTE
1304 1-2	KEYNOTE
1304 1-2	KEYNOTE
55037 1-2	COLUMBIA

55037 1-2	COLUMBIA
2001 1-2	DISC NEW YORK
2002 1-2	DISC NEW YORK
2004 1-2	DISC NEW YORK
1305 1-2	KEYNOTE
1305 1-2	KEYNOTE
1305 1-2	KEYNOTE
453-2 1-2	ASCH
55037 1-2	COLUMBIA
1500 1-2	COMMODORE
1503 1-2	COMMODORE
1503 1-2	COMMODORE
35845 1-2	VICTOR
453-3 1-2	STINSON
35914 1-2	VICTOR
1500 1-2	COMMODORE
1500 1-2	COMMODORE
1503 1-2	COMMODORE
453-2 1-2	ASCH
453-1 1-2	ASCH
453-3 1-2	ASCH
453-2 1-2	ASCH
453-1 1-2	ASCH
453-1 1-2	ASCH

453-2 1-2	STINSON
453-3 1-2	STINSON
453-2 1-2	ASCH
453-1 1-2	ASCH
453-3 1-2	ASCH
2002 1-2	DISC NEW YORK
1503 1-2	COMMODORE
55037 1-2	COLUMBIA
1305 1-2	KEYNOTE
V-50011 1-2	VICTOR
1500 1-2	COMMODORE
453-1 1-2	ASCH
1306 1-2	KEYNOTE
1503 1-2	COMMODORE
453-1 1-2	STINSON
1305 1-2	KEYNOTE
453-3 1-2	ASCH
2001 1-2	DISC NEW YORK
20048 1-2	DISC NEW YORK
453-2 1-2	ASCH
453-3 1-2	ASCH
20038 1-2	DISC NEW YORK
453-1 1-2	ASCH
1305 1-2	KEYNOTE
28-0405 1-2	VICTOR

36383 1-2	VICTOR
28-0405 1-2	RCA VICTOR
36383 1-2	VICTOR
36383 1-2	VICTOR
36383 1-2	VICTOR
36383 1-2	VICTOR
36383 1-2	VICTOR
28-0406 1-2	VICTOR
28-0406 1-2	VICTOR
36383 1-2	VICTOR
36383 1-2	VICTOR
36383 1-2	VICTOR
28-0406 1-2	RCA VICTOR
28-0406 1-2	RCA VICTOR
36383 1-2	VICTOR
28-0406 1-2	VICTOR
36383 1-2	VICTOR
36383 1-2	VICTOR
36383 1-2	VICTOR
36383 1-2	VICTOR
36383 1-2	VICTOR

36383 1-2	RCA VICTOR
28-0406 1-2	RCA VICTOR
35630 1-2	VICTOR
35663 1-2	VICTOR
35593 1-2	VICTOR
35695 1-2	VICTOR
35615 1-2	VICTOR
35676 1-2	VICTOR
35682 1-2	VICTOR
35706 1-2	VICTOR
35663 1-2	VICTOR
35695 1-2	VICTOR
35698 1-2	VICTOR
35698 1-2	VICTOR
35706 1-2	VICTOR
35682 1-2	VICTOR
35682 1-2	VICTOR
35640 1-2	VICTOR
35690 1-2	VICTOR
35684 1-2	VICTOR
35695 1-2	VICTOR
35698 1-2	VICTOR
35706 1-2	VICTOR

35682 1-2	VICTOR
35663 1-2	VICTOR
35663 1-2	VICTOR
35682 1-2	VICTOR
35682 1-2	VICTOR
35682 1-2	VICTOR
35663 1-2	VICTOR
35682 1-2	VICTOR
1504 1-2	COMMODORE
C 1517 1-2	COMMODORE
HRS 2001 1-2	H.R.S.
1504 1-2	COMMODORE
1519 1-2	COMMODORE
HRS 2003 1-2	H.R.S.
C 1517 1-2	COMMODORE
1504 1-2	COMMODORE
HRS 2003 1-2	H.R.S.
HRS 2000 1-2	H.R.S.
1505 1-2	COMMODORE
1504 1-2	COMMODORE
1504 1-2	COMMODORE
HRS 2001 1-2	H.R.S.
C 1517 1-2	COMMODORE

1519 1-2	COMMODORE
HRS 2004 1-2	H.R.S.
HRS 2005 1-2	H.R.S.
1307 1-2	KEYNOTE
1307 1-2	KEYNOTE
1306 1-2	KEYNOTE
1306 1-2	KEYNOTE
1307 1-2	KEYNOTE
1304 1-2	KEYNOTE
HRS 2004 1-2	H.R.S.
1306 1-2	KEYNOTE
HRS 2005 1-2	H.R.S.
1306 1-2	KEYNOTE
HRS 2005 1-2	H.R.S.
1307 1-2	KEYNOTE
HRS 2005 1-2	H.R.S.
1306 1-2	KEYNOTE
1306 1-2	KEYNOTE
550-3 1-2	ASCH
T 2 1-2	COMET
T 1 1-2	COMET
452-2 1-2	ASCH
T 2 1-2	COMET
T-3 1-2	COMET
452-1 1-2	ASCH
T 1 1-2	COMET
452-2 1-2	ASCH
T 2 1-2	COMET
T 1 1-2	COMET

452-1 1-2	ASCH
452-2 1-2	ASCH
T 2 1-2	COMET
452-1 1-2	ASCH
T 3 1-2	COMET
452-1 1-2	ASCH
T 2 1-2	COMET
452-2 1-2	ASCH
452-1 1-2	ASCH
452-2 1-2	ASCH
T 3 1-2	COMET
T 2 1-2	COMET
T 1 1-2	COMET
HRS 2007 1-2	H.R.S.
HRS 2006 1-2	H.R.S.
452-1 1-2	ASCH
T 3 1-2	COMET
T 3 1-2	COMET
T 1 1-2	COMET
452-2 1-2	ASCH
T 2 1-2	COMET
452-1 1-2	ASCH
452-2 1-2	ASCH
T 3 1-2	COMET
1521 1-2	COMMODORE
1501 1-2	COMMODORE
HRS 2007 1-2	H.R.S.
HRS 2006 1-2	H.R.S.
HRS 2006 1-2	H.R.S.
1501 1-2	COMMODORE
HRS 2007 1-2	H.R.S.
1501 1-2	COMMODORE

1501 1-2	COMMODORE
1501 1-2	COMMODORE
HRS 2006 1-2	H.R.S.
1501 1-2	COMMODORE
35432 1-2	VICTOR
35478 1-2	VICTOR
2500 1-2	ASCH
2500 1-2	ASCH
1507 1-2	COMMODORE
23 1-2	BLUE NOTE
1500 1-2	COMMODORE
36124 1-2	VICTOR
15039 1-2	DECCA
1507 1-2	COMMODORE
15039 1-2	DECCA
15039 1-2	DECCA
550-1 1-2	ASCH
15039 1-2	DECCA
40-4003 1-2	RCA VICTOR
36206 1-2	RCA VICTOR
36206 1-2	VICTOR
40-4003 1-2	RCA VICTOR
K-1311 1-2	KEYNOTE
1505 1-2	COMMODORE
1504 1-2	COMMODORE
1500 1-2	COMMODORE

K-1311 1-2	KEYNOTE
K-1311 1-2	KEYNOTE
K-1318 1-2	KEYNOTE
K-1318 1-2	KEYNOTE
K-1311 1-2	KEYNOTE
K-1318 1-2	KEYNOTE
36206 1-2	VICTOR
36206 1-2	RCA VICTOR
36206 1-2	VICTOR
36206 1-2	RCA VICTOR
36206 1-2	VICTOR
36206 1-2	RCA VICTOR
36206 1-2	RCA VICTOR
36206 1-2	RCA VICTOR
36206 1-2	RCA VICTOR
36206 1-2	RCA VICTOR
36206 1-2	VICTOR
36206 1-2	RCA VICTOR
40-4003 1-2	RCA VICTOR
1500 1-2	COMMODORE
1500 1-2	COMMODORE
1500 1-2	COMMODORE

1500 1-2	COMMODORE
1503 1-2	COMMODORE
29120 1-2	DECCA
29227 1-2	DECCA
29196 1-2	DECCA
29221 1-2	DECCA
29219 1-2	DECCA
29191 1-2	DECCA
29120 1-2	DECCA
29218 1-2	DECCA
29220 1-2	DECCA
29191 1-2	DECCA
29219 1-2	DECCA
1503 1-2	COMMODORE
1503 1-2	COMMODORE
35859 1-2	VICTOR
V-50014 1-2	VICTOR
35912 1-2	RCA VICTOR
35912 1-2	VICTOR
36199 1-2	VICTOR
36175 1-2	VICTOR
35883 1-2	VICTOR
35912 1-2	VICTOR
35877 1-2	VICTOR
35912 1-2	VICTOR
35828 1-2	VICTOR

35701 1-2	VICTOR
35859 1-2	VICTOR
35859 1-2	VICTOR
35828 1-2	VICTOR
35703 1-2	VICTOR
35708 1-2	VICTOR
50095-D 1-2	COLUMBIA
35828 1-2	VICTOR
35828 1-2	VICTOR
36131 1-2	VICTOR
35822 1-2	VICTOR
36183 1-2	VICTOR
35822 1-2	VICTOR
35703 1-2	VICTOR
35704 1-2	VICTOR
35822 1-2	VICTOR
35708 1-2	VICTOR
35703 1-2	VICTOR
35703 1-2	VICTOR
35704 1-2	VICTOR

35822 1-2	VICTOR
35701 1-2	VICTOR
35822 1-2	VICTOR
35704 1-2	VICTOR
55225 1-2	VICTOR
35703 1-2	VICTOR
35701 1-2	VICTOR
36159 1-2	RCA VICTOR
35701 1-2	VICTOR
35912 1-2	VICTOR
29054 1-2	DECCA
35822 1-2	VICTOR
35828 1-2	VICTOR
35701 1-2	VICTOR
35704 1-2	VICTOR
35883 1-2	VICTOR
35701 1-2	VICTOR
35926 1-2	VICTOR
35828 1-2	RCA VICTOR
35701 1-2	VICTOR
1002 1-2	ASCH
1002 1-2	ASCH

1007 1-2	ASCH
1004 1-2	ASCH
1003 1-2	ASCH
1004 1-2	ASCH
1005 1-2	ASCH
1002 1-2	ASCH
1003 1-2	ASCH
1003 1-2	ASCH
550-2B 1-2	ASCH
1008 1-2	ASCH
1002 1-2	ASCH
1003 1-2	ASCH
1008 1-2	ASCH
1008 1-2	ASCH
1008 1-2	ASCH
A 6166 1-2	COLUMBIA
2003 1-2	DISC NEW YORK
2004 1-2	DISC NEW YORK
2002 1-2	DISC NEW YORK
2001 1-2	DISC NEW YORK
2003 1-2	DISC NEW YORK
29216 1-2	DECCA
20115 1-2	BRUNSWICK
1302 1-2	KEYNOTE
P1001 1-2	PHILO

2001 1-2	DISC NEW YORK
2002 1-2	DISC NEW YORK
2001 1-2	DISC NEW YORK
2002 1-2	DISC NEW YORK
CL 2161 1-2	COLUMBIA
BL 54007 1- 2	BRUNSWICK